

CHESTNUT BURR... '52

College Life

that's how it was ...

blind dates...



balanced diet...



regular hours...



intellectual companionship...



healthy atmosphere...



stimulating lectures...



intramural sports...





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1952

Chestnut Burr

A Publication of

KENT STATE UNIVERSITY

Kent, Ohio

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Photo by Ed Cliney

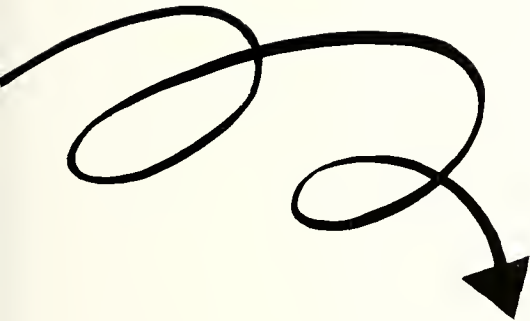


Nineteen fifty two . . . what is it? To college students throughout the United States, it's more than just a year . . . more than just a passage of time. It's a step forward. It's a step in our progress from being just plain kids to being capable of leading our fellow man and helping to shape the destiny of the world.

It has been a year of study, fun, worry and responsibility. The world has revolved many times and a great deal has happened . . . not just here at the University, but everywhere . . . in the United States and in Ohio.

This particular edition of the Chestnut Burr is going to tell the story of the last year . . . the year of 1951-52. It's not just going to list what happened, however. That means nothing . . . but it's going to show the gaiety . . . the study . . . the sadness . . . and the companionship of the last year . . . as it affects you individually, the University in particular, Ohio in general and finally, the United States.

It represents your mark in your college days.



That's

In 1952 . . .

how

At Kent State University

In Kent, Ohio

it

was . . .



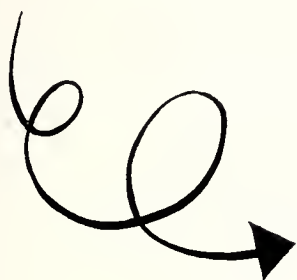
Soft lights, silk brocade and a joint session are shown here. With the gallery filled, typically democratic, and with two major parties represented in the session, typically democratic,

the Congress of the U. S. listens to the President discuss his views on the condition of the country. This group, our governing body, is one of the most colorful gatherings of our country.

The headlines read . . . MacArthur Fired; Ridgway Takes Over. This comparative unknown, General Matthew B. Ridgway, took over the Pacific forces after one of the most disputed military-political actions in history.



That's
how
it
was . . .



The word Korea screamed for attention in the United States for 1952. Troops bobbed above and below the 38th parallel . . . the male element of the country sat, waited and wondered when they would be called to serve . . . while Congress sat in long sessions and bickered. Industry geared for full scale production again. Kefauver and his cohorts exposed the corruption in the country and the MacArthur dismissal stirred up one of the biggest controversies of the year.

But the nation had time for fun too. Lake shores and amusement parks were the scene of many jovial family picnics and Bobby Feller pitched the third no-hitter of his career. The era of folk music returned with *Come On To My House* . . . while Mario Lanza brought classical music before the general public.

The basketball scandal shocked the sports enthusiasts and proved that Kefauver had something. Politics became more and more of a question as the year wore on . . . speeches became longer as time to election became shorter.

These items, both good and bad, were the things which affected us on the national scene this year.

In 1952 In The United States

This wind tunnel is another of the "signs of the times" . . . the speed age.



No-hit pitchers meet. The Cleveland is Bobby Feller with Yankee Allie Reynolds.



The New York hearings were the highlight of the Kefauver committee.





Ohio, bounded on the south by the twisting Ohio river, is a cosmopolitan area. The serenity of a corn field blowing in the cool breezes is contrasted here with the churning stern-wheeler pushing a load of industrial bound coal. The farmer and his fields is just as much a part of Ohio as is the industrial man and his tools or the business man and his briefcase. This is our state.

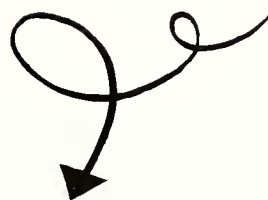
Belching, black smoke, towering factory chimneys and the orange-red glow of a Bessemer converter reflected in a polluted river are typical of the giant industry of Ohio.

The national political scene was entered into by Republican Senator Robert A. Taft, the favorite political son of the Buckeye state.





That's
how
it
was . . .



In 1952 In The State of Ohio . . .

With its rolling hills, colorful farm land and majestic rivers, Ohio was where we spent our time in 1952. Senator Taft was the big man politically from this area, while Governor Lausche in the state capitol was heard from a good bit too.

Akron's rubber plants and Youngstown's steel mills were Ohio's contribution to the industrial scene. The Ohio turnpike was a big question. Pennsylvania ended theirs in the middle of a cornfield. The rest was up to Ohio.

While this happened, the showboat plodding the Ohio brought back memories of Kent.

The showboat "Majestic," pushed by the little tug "Attaboy," reminded many of Kent.

In the heart of Columbus, the capitol stood as the guardian of the state's government.





That's How It Was At Kent In 1952 . . .

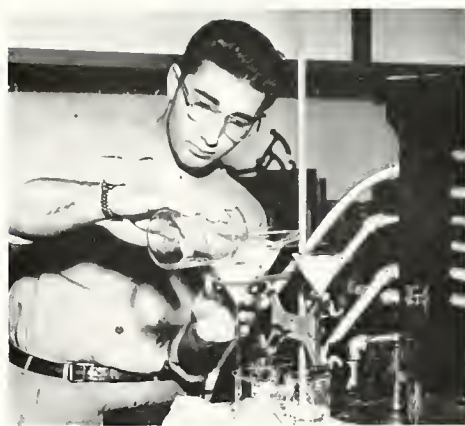
The modern world brings science within the reach of all.

A little bit of tradition supplanted by a great deal of modernness, sums up the characteristics of a young, growing school . . . Kent State University.

Dr. Roberts of the history department, his bulldog and his ships are remembered by many as symbolic of Kent, while the art gallery in the new modern practical arts building provides the contrast of modernness.

Stater sponsored Rowboat Regatta is another of the traditions which, along with Campus Day, Homecoming and table hopping in the Hub, offsets the scientific, modern approach of McGilvery hall science courses.

This fine balance between tradition and modernness provides a healthful atmosphere for a rapid growth.



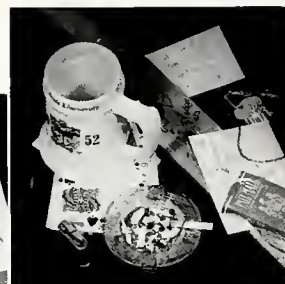
Plenty of aches and pains . . . but the Kent Regatta is traditional.



A weather-beaten, 'rockbound coast line, interpreted by a true artist, occupies the attention of two Kent students. Ed DeTomaso and Mary Lou Maple stop and look at one of the exhibits shown in the art gallery.

Military history . . . something which affects our generation in a practical sense is a favorite of Dr. Roberts of the history department. This man, with his bulldog and his model ships, has become a tradition of Kent.





KSU In Review . . .

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Photo by Ed Cliney





Campus social life, the keynote of college, surged into a big time status this year just like the rest of the University. The briskness of football weekends paved the way for the formal dances of the winter quarter and the crunch of snow underfoot. The traditional events of the spring quarter were highlighted last year by the band's trip to Philadelphia. In the picture on the opposite page, Mindy Carson, star of stage and screen, is shown autographing the bass drum.

Interspersing these activities with U. T. productions, table hopping at the Hub and big names in assemblies, a composite picture of campus life is seen.

That's how it was . . .



. . . dances, plays, queens, lectures and fun in '52



Highlights



Harvey, in his only appearance on the stage, looks down approvingly on Elwood P. Dowd, both of them. With the paper wrappings of his newest purchase still in his grasp, Jim Iacovazzo, who played the living Dowd, gazes thoughtfully at his "friend."

Has anyone seen Harvey?

Did you ever notice after a public performance how the applause increases greatly every time the featured performer returns to the stage for a curtain call? This happened on the University auditorium stage on the nights of Feb. 28 and March 1, 2 and 3, 1951. It was the University Theater production of "Harvey."

After the final curtain had been pulled the encores began, as usual. The applause was generous and steady . . . but nothing spectacular.

Then on the right side of the stage, a door opened, hesitated a moment, and closed again. The cast on the stage moved their heads slowly from left to right following a little imaginary character across the stage. The applause soared into the heights and your throat had a little lump in it. Your eyes were seeing a happy sight.

Physically you couldn't see a thing, but in your heart, in your mind's eye, you saw a lot. You saw the complexities of life all wrapped up in a tall, distinguished pooka . . . rabbit in ordinary language. This pooka, not worried about applause, not worried about making a big name for himself, but just contributing his part to life in general, was probably on his way to Charlies place.

He didn't stay on the stage long. For soon, the door on the left side of the stage opened, hesitated a moment, and closed again . . . and Harvey had had his curtain call.

Myrtle Mae Simmons, played by Gertrude Haffner, discusses the problem of her Uncle Elwood's imagination with a long standing friend of the family, Judge Omar Gaffney, who was portrayed by Larry Bahler. They don't quite know what to do with Elwood.



Dr. Lyman Sanderson, Charles Presson, fidgets nervously while his secretary, Miss Kelly, Marcia Hill, calls to find out who was placed in the cold bath on the third floor of Chumley's Rest . . . it was Elwood's sister, Veta.



Dr. Chumley, Bill Zucchero, anxiously awaits an answer from his assistant, Dr. Sanderson, Charles Presson, as to who wears a hat with holes cut in it that look like it would fit a rabbit's head.

Veta Louise, the sister of Dowd, on the right, explains evasively the condition of her brother to a neighbor, Ethel Chauvenet, center, who was surprised at his actions. They are played by Margaret Nunamaker and Sandi-jo Kohls, respectively. Looking on is Myrtle Mae played by Gertrude Haffner.



Kent wasn't on fire, but . . .

The usual on-campus quietness of a spring vacation period was replaced on March 20-23, 1951 by the noise of clicking shutters, crackling flashbulbs and 300 masculine voices booming across the campus from Engleman hall.

As if a world-shaking event was taking place on campus, equipment laden press photographers from all over the United States and Canada converged on Kent for the Tenth Annual Press Photography Short Course.

Discussion of techniques new to the press photography field, comparison of ideas and a picture shooting contest are the chief purposes of the annual ten year old event.

Some of the more prominent persons who attended the course are Yousef Karsh of Ottawa, renowned portrait photographer; Joseph Costa, photo supervisor of the New York *Sunday News* and Gordon Kuster, chief photographer of the Columbus *Dispatch*.

The numerous panel discussions of the day gave way after dark to typically masculine bull sessions on all phases of photography . . . shutters to cheesecake.



During a special celebration at last year's Short Course, 11 members were honored for having attended the course all ten years since its beginning. They are:

Henry C. Beck, Jr., Kent State University
 Robert Coon, B. F. Goodrich Company
 Bert Emanuel, Detroit *Free Press*
 Ernie Grass, Youngstown *Vindicator*
 Julius Greenfield, . . . Akron *Beacon Journal*
 Richard Kern, Belleville (Ill.) *News-Democrat*
 J. Winton Lemen, manager, Eastman Kodak
 Don Mohler, . . . General Electric, Nela Park
 Arthur Murray, College of Wooster
 Hy Schwartz, Kalart Company
 Eck Stanger, Ann Arbor (Mich.) *News*

A professional model follows the directions of Short Courser Frank Scherschel, assistant picture editor of *Life* magazine, as he explains the effect of a certain type of portrait lighting to a discussion group.



The distinct group of professional people known as press photographers, who are usually associated with the grimness, pathos, violence, sorrow and drama of everyday life, relax a bit from their daily chores at the annual Short Course. Nationally fa-

mous, from leading newspapers and magazines all over the country, these photographers are attending one of the numerous lectures on new developments in their field of photography. Apparently the speaker to this group has not lost his sense of humor.



Three top photographers sit and view a salon exhibit. They are, from left to right, George Yates, one of the officials of the Short Course; Perry Cragg, chief photographer of the *Cleveland News*; and Gordon Kuster, chief photographer of the *Columbus Dispatch*. Assisting in the exhibit are: standing from left to right, Earl Fidler, KSU student; Professor Dario Politella of the school of journalism at Kent; Norman Salem and Don Friedman, both students.

“Anne of the Thousand Days”

It was dress rehearsal night . . . a few outsiders were sitting in the first rows of seats . . . and the auditorium was black. The red glow of a cigarette puffed upon by one of the stage crew cut through the darkness. At the same time the whirrr of the curtain indicated that the last rehearsal was underway . . . but it was still black. Slowly, a spotlight was pinpointed upon Anne. Her simple face, expressing none of her pent up emotions, was illuminated dramatically.

For the next two hours the middle ages of England were brought to life by U. T.'s production of “Anne of the Thousand Days.”

At the end of the play, Anne resumed her original place, the spotlight was slowly dimmed and the stage hand in the front row puffed again on his cigarette.

King Henry VIII, Harding Olsen, gazes thoughtfully, while Anne, Norma Horne, pleads to be kissed after their marriage.





Anne, Norma Horne, extreme left, sits in the court room while she is being tried for adultery. Others in this climactic scene from the University Theater's production of "Anne of the Thousand Days" are: left to right, Clerk of the Court played by Bill Morris;

King Henry VIII, Harding Olsen; Duke of Norfolk, Larry Bahler; Lord Cromwell, Vern Roberts; Court Bailiff, Dale Breckbuhler; and Henry Norris played by Bill Feaster. The show was directed by Earle E. Curtis, assistant professor of speech.

With a supernatural air about herself, Anne, played by Norma Horne, sits calmly at the close of the play knowing that she is condemned to die. In this photo she is reliving her past in a few short memories. She thinks mostly of her time spent with King Henry.

CAST OF CHARACTERS

Norma Horne.....	Anne Boleyn
Harding Olsen.....	King Henry VIII
William Zuccherro.....	Cardinal Woolsey
George Paristeris.....	Thomas Boleyn
William Feaster.....	Henry Norris
Dick Johnson.....	Mark Smeaton
Larry Bahler.....	Duke of Norfolk
Bob O'Neil.....	Lord Percy
Francine Forme.....	Elizabeth Boleyn
Arlene Kyle.....	Mary Boleyn
Walter Pierce.....	Servant
Tom Lavrich.....	Servant
Si Lee.....	Sir Thomas Moore
Margaret Owen.....	Madge Sheldon
Norma Remmy.....	Jane Seymour
Bruce Ralston.....	Bishop Fischer
Bill Morris.....	Clerk of Court
Vern Roberts.....	Lord Cromwell
Dale Breckbuhler.....	Court Bailiff



Thoroughly disgusted with the actions of human beings, Cardinal Woolsey, portrayed by Bill Zuccherro, dejectedly scrawls out his resignation with the quill pen typical of the period after he learns of the marriage between King Henry VIII and Anne.

Because of the great need for talent in television, many people have said that vaudeville has made a comeback. But students at Kent will be quick to ascertain that vaudeville has never gone out. Each year all the unknown talent which exists around the campus is brought out into the open, dusted off and produced

Roll out the "Pork Barrel"

for the benefit of the student body and all Hollywood casting agents within eye or ear shot.

The event in which these skits, dances and comedy routines are staged is called Pork Barrel. But there is more than pork in the barrel. There is a great quantity of corn . . . and some ham, but regardless of this, when it is prepared for several weeks and much seasoning has been added, it is quite surprising how very appealing Pork Barrel really is.

Last years production was a cross-breeding of the nation's top amateur talent shows with a pinch of typical KSU frivolity added at the opening and sprinkled generously between acts. Eleven campus organizations reached the finals in the May 4, 1951 extravaganza. Trophies are given to the winners in three groups.

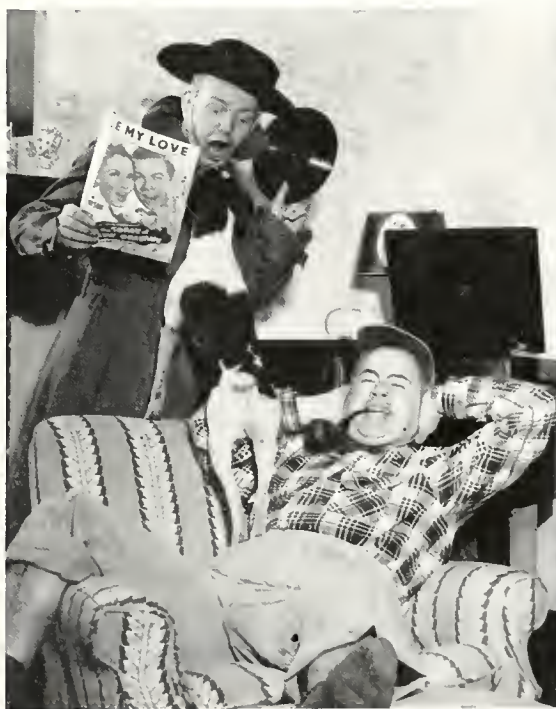
The Alpha Phi Betas, winners of the competition among fraternities, catch their new pledge and attempt to get him back on his feet after he received his draft notice. It said he was I-A.





The highlight of the evening's entertainment was the appearance of the Moulton hall "Dream land" skit. People strained from the balcony and stirred in all sections of the auditorium as line after line of synchronized dance teams slid across the stage. Complete with identical costumes and definite evidence of many, many hours of practice, these girls thrilled the audience. In this particular chorus line, the girls, from left to right, are: Joan Arick,

Marlene Hamblin, Connie Gannis, Bobbie Brazee, Mary Ellen Butin, Penny Wells, Joycelyn Harrah, Marty Garver, Carol Worm and Maxine Shingler. However, other girls in other dance routines deserve just as much credit as do these girls. The precision dancing of these amateurs, resembling the "Rockettes" of New York Radio City Music Hall fame, easily won the trophy in the independent women's division of the contest.



Turnabout is fair play, so they say, and the professors of Kent set out to prove it last year. Tired of having their talents frustrated each year, the professors produced their own Pork Barrel. In this photo, Fred (Mario Lanza) Davidson of the psychology department croons to Ken Pringle, English professor.

Ray Metzinger emotes for independent winners, Stophor hall. Portraying "Bugsy" Manchaser, he is about to be shot by the "gang." Looking on is Senator Estes Kefauver, Dryden Reno, "High-Hat," Bernie Russi and the bartender, Len Dockus. Scene of the brawl is the Brady Bar, the group hangout.





Campus Day . . .

The day was hot . . . in fact it was stifling. But the mass of humanity which swarmed over the campus and over flowed into the nearby streets did not seem to mind. The wicked winter was over, the rainy season had passed and this day marked the social culmination of another school year. Campus day had arrived. And for thirteen and a half hours, students of Kent relaxed.

June 2, 1951 was the top social event of last year. From the opening event of refurbishing the year long forgotten "K" with a new paint job to the final kiss of the evening, this was the day of days.

As the sunlight filtered through the arched trees lining Terrace drive, the floats lined up early in the morning in preparation for the afternoon parade through the streets of Kent. With the streets lined with students and townspeople, the serious theme of the floats proved that all is not strictly fun at college.



Here is Delta Tau Delta's prize winning float. Depicting the struggle of "Joe College" against failure, the rowing Joe won the fraternity division for the Deltas. Later in the afternoon, led by Jim Tushar, the Deltas also won the fraternity songfest by singing the English marching favorite, "John Peel." Campus Day, June 2, 1951 will be long remembered in the Delta Tau Delta house on Main street.

The big parade got off to a good start and the right mood was created by the American Commons club. Their float, which won the independent prize, was titled Campus Fiesta and gave Campus Day a touch of the Mardi Gras spirit. They even had Spanish music.



. . . memories of the day of days

There, with the music of the band floating in all directions, the Maypole dancers nimbly pranced around in perfect symmetry. The May Queen was crowned in a simple ceremony made complicated by her corps of youthful attendants. The long processional of the Queen up the hill to the slow, deliberate flow of band music was thrilling.

After some people had crawled down from the trees and others had backed away from the curb when the parade was over, they reclined on the campus hillside to enjoy the songfest.

Here, as the sun moved toward the horizon and with a trace of a cool breeze, the songfest was held. As the groups formally filed on and off the platform, thoughts of the evening's dance flitted in and out of many minds. And even now, many memories of this day are flitting through many minds.



Campus Day Queen, Miss Jessica Perry



With an out of season pumpkin riding on the back of their convertible towed float and their own Cinderella stepping from the pumpkin, the Alpha Chi Omegas won the sorority float competition. The title of their float was "Cinderella Girls . . . In By 12."

A tradition within a tradition, that of painting the "K" behind Rockwell library on Campus Day, got the festivities off to a good start. Sponsored by Delta Upsilon fraternity, their queen, Joann Hall, grabbed a bucket and brush and did her job.

Then, that night in Will's gymnasium, in stifling heat which provided for an informal atmosphere, the Campus Day dance was held. The awards were announced here, the May Queen and her court were presented, Bob Chester played and he also autographed.





In the above picture, Phyllis Slack and "Beaver" King of the *Stater* staff, grab a line thrown to them by a passing motorboat manned by students. Object of this bit of strategy is to defeat the faculty boat, which had challenged the *Stater* crew. Rowers for the faculty were Frederick Davidson, psychology and James Rinier, geography. Other winners in the annual *Stater* sponsored Rowboat Regatta were independent women, Moulton Hall, Betty Ann Schmid and Carole Root. Sorority winners were Pat Long and Lou Kaupinen for Delta Gamma, the second year in a row for the DG's. In the men's division, both winners repeated for the second time. Ben Steele rowed alone for Sigma Nu fraternity, while a brother act, John and Len Pohlod won for Stopher Hall.



Muscles, Blisters . . . Rowboat Regatta

May 26, 1951 is a date that will live long to Kent students. Two things happened on that day. In the morning the draft eligible portions of the males toiled through three hours on draft deferment tests . . . and in the afternoon muscles were strained and blisters were raised at the annual Rowboat Regatta.

A real carnival atmosphere pervaded the long caravan of cars which gathered in front of Engleman Hall to begin the trek to Brady lake. A sound truck led the way followed by an endless string of convertibles carrying the queen candidates. Stopping all traffic and with much crepe paper and hornblowing, this was just a sample of what would follow.

With a slightly overcast sky and a cool brisk breeze blowing, the crowd packed around the reviewing stand in anticipation of the parade of queens. And they paraded . . . much to the delight of the males.

The races which followed were filled with suspense . . . the boats were filled with water . . . but no one drowned . . . and it didn't rain in typical Kent tradition until the activities were almost over.



These girls were chosen as finalists in the queen competition. From left to right, they are: Delores Weinke, Helen Bauch, Norma Lou Horne, Marilyn Wilbanks, Janet Reed, Nellie Lou Williams, Eleanor Mann and Pat Hawkins. Nellie Lou Williams was chosen queen.

While the people in the back almost pushed the people in front into the water, the start of one of the races is watched carefully. Some of the more fortunate crowd out on to one of the piers at Brady lake, while the really fortunate watch from their own boat.



Although the day was dark and murky throughout, the rain held off until the boat races were over. They finally came, but at a time that made the event which followed that much more interesting. A tug-of-war contest, to pull the other team through a muddy hole, was sponsored by the Phi Gam's. With the rain pouring down, everybody got slightly muddy. In this photograph the Alpha Phi Beta team is shown straining their muscles and digging in with their toes. It was all in vain, though, because Delta Tau Delta won the contest.



Queen Pat Mueller receives an award from Johnny Long, famous bandleader.

After having promoted the wildest of celebrations before and during football and basketball games, the Booster club settled down last spring quarter to provide something a little more dignified to the student body.

With no chance for winding snake-dances, the club sponsored the April Showers dance at the East Market gardens in Akron. Johnny Long and his orchestra played for the dance, which was the first big dance sponsored by the club.

For some of the freshmen attending the dance it was their first visit to East Market gardens, scene of many all-university dances . . . but for the seniors, who were to be graduated in a few months, it was old stuff. It was just another event in the series of social activities that typify college life at Kent.

The April Showers dance . . . minus rain

Johnny Long stands on the extreme left and watches the crowd enjoy his ace trumpeteer at the April Showers dance.



For the first time in graduation history, the number of guests allotted to each graduate was unlimited. The reason for this pleasant change was the fact that the graduation ceremonies were held for the first time in the new men's health and physical education building. In this photo, led by the choir, the guests and the entire graduating class sing the alma mater for the last time.

A total of 854 persons were graduated at this commencement. With their tassels dangling in front of their misty eyes, these graduates listen to the commencement speaker. Awaiting the receipt of their diplomas, they are probably thinking of the good years that they have spent here.



There were flowers everywhere, the choir was singing, smiles of happiness and proudness were on the faces of parents, while smiles of relief and wonderment were on the faces of the graduating class.

The parents, with their proud smiles were beaming with satisfaction as they saw their sons and daughters receive diplomas after four years of hard work and four years of growing up. No longer did these parents have children, but rather they had grown men and women in their families.

For those graduating, this day was also a milestone, ranking with birth, marriage and death as a great moment in life, this years graduation came at a critical time in history.

The result of four years study

The international turmoil was enough to discourage the most capable person. Indecision seemed to be the byword of the times. Questions such as "Will I be drafted?" and "What do I do now?" occupied the thoughts of this graduating class.

But after four years of higher education, these people were able to sit down and figure out the answers to most of these questions. After four years of concentrated education, these people were equipped to analyze the problems of the world and the nation and set out on a plan to remedy them.

Besides these plans for the future, however, this graduating class also looked into the past. They remembered the outstanding events of their four year stay here at Kent. They didn't want to leave, but they had a job to do, so they left.

A review of the little things that occur

Every yearbook is faced with the problem of adequately covering the major events of the year and still having room for the important minor events. This is true, especially, of the "forgotten" spring quarter. The quarter which yearbooks, through mechanical limitations, cannot include with the present year. So, the Burr of 1952, by including these pages of review, hopes to show how important the "little" things really are.

As you glance over these pages, think of the many events which were conducted in conjunction with the Arts Festival. Think of the concerts that were given, the hours spent sitting in the Hub, the time spent in cramming for an exam and the first dive of the season into the swimming pool.

These things are as much a part of college life as the big days. They are a part, which when placed together with many other parts, make up the whole.

Dick Hampf, seated in the rear of the canoe and wearing an Indian headdress, looks over his contingent of squaws as he paddles along. The rippling water is in the swimming pool of the men's health and physical education building. The occasion for this boat load of girls is a water show held in conjunction with the Arts Festival last spring. The girls, from left to right are: Lorie Postlethwaite, Pat Maglione, Jane Miller and Sue Tarbert. Miss Postlethwaite and Miss Maglione are student directors of the show, while the faculty advisor is Miss Beverly Seidel.





On May 11, 1951 at the Mayflower hotel in Akron, the journalists of the University had their Publications banquet. Special service awards were given to the four persons pictured above. From left to right, they are George Way, John Koshar, Phyllis Slack and Edward Cliney. Way, spring quarter *Stater* editor, won the Matt Fenn trophy for the student who achieved the most outstanding effort in the best interest of the *Stater*. Koshar, editor of the *Stater* during the fall quarter of 1950, received the Paul

Ryan Achievement cup awarded annually to the member of the *Stater* staff who has shown the greatest promise as a professional newspaperman. Koshar also took the Chi Pi cup for outstanding work on publications and he also received an award for a *Stater* campaign for campus betterment during his term as editor. Phyllis Slack was given the Lambda Phi cup as the outstanding senior woman journalist. The Kappa Alpha Mu trophy for outstanding work in campus photography went to Ed Cliney.



Flo McNaughton of Delta Gamma sorority and Bob Burdock, representing Phi Beta Phi fraternity accept for their respective organizations, trophies for having the highest point average of all Greek competitors. These trophies were awarded at Scholarship day on May 23, 1951. They are presented to the winners in each group every year.

An NBC television cameraman lines up a row of would-be Robin Hoods and grinds away on his camera. Assigned to cover the Rowboat Regatta, the cameraman also took many pictures of campus activities. Miss Carol Ann Walgenbach, HPE instructor, is lecturing to this group.





In this scene from the University Theater's summer production of "Born Yesterday," Mrs. Norvall Hedges on the left, played by Juliet Grimsley, wife of a corrupt senator, listens to Billie Dawn, Marcia Hill, tell of Harry Brock's exploits in the junk business. The Broadway stage hit ran here for two nights, July 19-20.



Another scene from "Born Yesterday" shows Harry Brock, on the right, played by Dick Johnson, standing over Senator Norvall Hedges, Charles Potter. The senator is trying to explain to Brock how increased costs have made bribery much more expensive. Eddie Brock, Bill Morris, aids the senator with a drink.



On the left is the former Chancellor of Austria, Count von Schuschnigg, looking over a map of Central Europe and pointing out some familiar places to Clayton M. Schindler, director of summer school. Dr. Schuschnigg became Chancellor of Austria after Chancellor Dolfuss was shot by assassins in 1934. Dr. Schuschnigg, who spent much time during the last war in a concentration camp in Dachau, Germany, spoke on August 14, 1951.

While others vacationed

It was hot . . . the nearby lakes beckoned . . . there was a general tendency for things to slow down . . . but in summer school things just didn't slow down. Despite the general lethargy associated with going to classes, things kept buzzing because most summer school students were attempting to speed up their education.

With many graduates returning for more education, the rah-rah spirit of the regular college term vanished and was replaced by a serious, conscientious attitude. But despite concentrated subjects and much library work, there was time for social life.

Through careful planning many of the social activities were of an educational nature. Speakers of national importance came to the campus and presented their views on national problems . . . world famous groups in the field of entertainment enhanced the cultural aspects of attending summer school . . . and there were many workshops and clinics. It was educational, but it was still hot.



One of the features of summer school is the many clinics and workshops which are conducted. One of last years clinics was for drum majorettes. From Elyria high school came Kay Walker, left and Colleen Walters, to learn some of the newest techniques.

The "O's" have it in this picture. On July 23, the Young Ireland theater group came into Kent with their scenery and accents and presented three one-act plays. In this picture, from left to right, Maureen Halligan, Nora O'Mahoney, Grania O'Shannon and Seamus O'Gorman, are in a scene from the famous Irish tragedy, "Riders to the Sea." The group came to America under the auspices of the International Theater exchange. The other plays which they presented were "The Workhorse Ward," a comedy and "Purgatory," a play using only two characters.



Fiery Senator Tobey of Kefauver committee fame stomped into Kent on July 2 and presented his ideas on "Ethics and Morals in Government" to the University. This photo of the New Hampshire Republican shows him looking over some evidence presented during the crime hearings which toured the country. He stated he thought the morality of the country today was breaking down greatly.



Pretty, young Jean Ann Macan of Cleveland, complete with newly purchased text books and her dink, smiles nicely for an upperclassman in an attempt to persuade him not to ask her to

dink. This scene was repeated many times during the first few weeks of school. However, many frosh were not so successful as Jean in preventing the much feared cry, "Dink, Frosh."

Photo by Ed Cliney

While upperclassmen's cries of "Hi, did you have a good summer?" echoed around them, 1,100 bewildered, but willing to learn freshmen arrived on campus late in September. For one day they wandered around bare-headed and happy until the hazing committee brought out the dinks and Frosh week rolled into high gear.

For the next five days they merely existed. Campus tours, placement tests, mixers and dances were the order of the week, while frosh became acquainted with their new home. Even with such a schedule, the dinks continued to ride high on proud heads.

After a long Friday of registration, the youngsters discovered the advantages of an activity card as they watched the football team beat Mount Union. A sense of belonging began that night as they looked around at the many strange, yet familiar faces, and they found that behind those faces were friends.

Many will leave Kent before four years are over; the others will study, worry a little, laugh a lot, but they will always have one thing in common . . . they will remember their dinks and hazing forever.



The chore of the year which is repeated every Freshman week is the scrubbing of the seal with toothbrushes at Prentice gate. The coeds who won this task are, from left to right, Mary Juliene Ucello, Dorothy Sue Yallech and Sheila Sampsell.

Freshmen coeds bring on upper-class smiles

To dink or not to dink, that is the question . . . in the minds of all freshmen as they watch the progress of the Frosh-Soph pushball contest. The outcome of this game determined whether the freshmen would throw away their dinks then, or keep them on for another three weeks. While the frosh females sat on

the hillside and cheered their male companions on, it was to no avail. The sophomores staged a spirited "upset" and won the brawl on a goal by Bill Chill. Despite the ferocity of the play, the boys managed to freshen up a bit later and went to the square dance that night. It was all in fun, but the dinks stayed on.





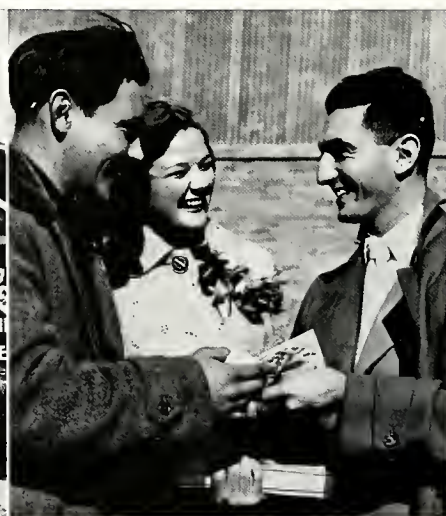
Homecoming, the day when old friends get together, ended in the field house with an all-University dance. Supplying the music was Frankie Masters. When folks weren't dancing, they were greeting old grads and comparing notes on post-college life as compared with their college days.

And the alums came back home

The queen of the 1951 Homecoming was Miss Johann Selais from Maple Heights. She is a junior majoring in education.

Winners of the independent house decorations trophy was the American Commons club with an Akron U. gridiron sacrifice.

Ernie Mazza, right, sells a souvenir program to Marilyn Faulkner and her escort. The scene is outside of Memorial stadium.





Regardless of the season's record, Homecoming is not complete without a football victory. Here Coach Trevor Rees pleads with the team before the game. It worked; Kent won 48-7.



A loyal Kent rooter of the Class of '69 looks down at the players on the field and prepares to let out a cheer for the Flashes. He is even complete with raccoon coat and pennant.



"Spinning a Web of Victory" is the Delta Zeta sorority house decoration which won first prize for the women. The spider caught Akron too.

Likewise, the giant Golden Flash in the front yard of the Delta Tau Delta fraternity house won the trophy and also won the ball game.



While solitary feminine forms pranced around on the walls of Meyer's lake ballroom in Canton, numerous Greek couples pranced around the dance floor before Christmas at the All-Greek formal sponsored by Alpha Phi sorority. But while some couples danced, others sat at their lamp-lighted tables and reviewed the events of the fall quarter. They thought of the times they had looked forward to this dance. The Alpha Phi's thought of the work they had spent on the dance. And now it was here and the Greeks enjoyed it for a few hours and then it was over.

The regular procedure for all big dances of signing the dance list is followed here by Edna Casey. While folks mill around meeting each other and seeing who is and who is not at the dance, the girls make sure that their names are on the list to insure that precious late permission.



The dance reached its peak with the presentation of the '51 fall quarter pledge class. With the active chapter lined up, the pledges were introduced individually. Here, Judy Wilson is called forward before the actives and band.

Crushed corsages and sore feet . . . All-Greek

Everybody was dressed up. The boys had on their new or newly rented tuxes. Their bow ties, black shoes and boutonnieres gave them a distinguished look. The girls pulled their seldom worn formals out of the closet and squeezed into them. With bare shoulders, stockings and high heels, they waited for the arrival of the corsage. It came, was taken out of the box, admired and put back into the box. Then off to the dance went the happy couples.

When the dance was reached, out came the corsages again and they were delicately placed on the female form. Everybody made sure they looked their best and the dance started. Early, the dance took on the atmosphere of a sedate Viennese ball.

However, as the evening wore on, couples became more familiar, dancers danced closer together and corsages were crushed. On the crowded floor, shoes were scuffed, hips were bumped and feet got sore, but it was such a wonderful dance.

Such are the woes of a big formal dance in high heels and full dress. Not used to such festive gatherings, Donna Gray and Jean Wetzel both give their feet a much needed massage while their

dates console each other with shrugs of their shoulders. On the left is Walt Gurskey and Lowell Ripley is on the right. The boys finally won out for the girls started dancing again.





The annual presentation of the "Messiah" occurred on December 14 and 16 in the University auditorium. Director of both the orchestra and the chorus was Robert Foulkes, instructor of music.

Soloists for the production were Evelyn Kolesar and Lorna Adams, sopranos; Claire Dyer and Emmalee Knippenberg, altos; Parke Cooley and Jack Rayle, tenors; John Hoffman, Addison Reed, bass.

Handel's "Messiah"—"Glory to God on high"

It was Christmas time. The spirit of Christmas swept throughout the entire campus. Joyous greetings were shouted through the buildings and Kent students looked forward to the coming vacation. But like the serious people they are, they also had their serious moments. One of these serious moments, but also a happy one, was the presentation of Handel's "Messiah," the Christmas oratorio.

The two and one-half hour long performance, complete with orchestra and chorus, developed slowly with the story of the life of Christ. It reached its sublime peak with the famous Hallelujah chorus, then receded to a peaceful close.

It was 10 minutes until 11 on Monday morning, January 14, 1952. Ten o'clock classes were being dismissed and a joyous attitude swept through the student body. Many students thought they would amble over to the Hub or down to the Brady since all 11 o'clock classes had been dismissed for the

“and peace on earth, good will towards men”

opening program of CLEW week. Some students did, or started to, but many did not. Those who did not numbered 3,000. These 3,000 students swamped the auditorium and spread over the field house for the opening ceremonies of Christian Living Emphasis week.

Thus, CLEW opened, with Kent one of the few schools in the nation participating in this attempt to bring religion a little closer to University students.

Nationally known figures in the religious fields were brought to the campus as speakers for the various conclaves which took place during the week. In the entertainment field, Dorothy Maynor, noted operatic soprano, presented a concert and also spoke in assembly.

The week was the culmination of the efforts of over 200 students on campus who had worked for one entire quarter on arrangements for this week. Their publicity covered the campus and their work showed results as the entire student body was “CLEWed” to the fact that men do have good will to men.



Typical examples of the general interest stirred up by Christian Living Emphasis week were the many displays set up by various committees of the weeks' activities. Here a Kent student stops and glances through a book display. Many of the books on sale were written by persons who spoke that week.

Dorothy Maynor, on the right, noted operatic star, has tea following her concert given in conjunction with CLEW week. With her are Father Simpson of St. Patrick's Catholic church in Kent and Mrs. Oscar W. Ritchie, wife of the professor of sociology. Miss Maynor, who has sung in all parts of the world, was given her start by Serge Koussevitsky in 1938.



The Greek columns stood majestically on each side of the massive wooden doors. From behind these doors came the wailings of a woman torn between two desires: the desire of love for her children and the desire to hurt mortally her unfaithful husband. Schemes surged violently through her cluttered mind. After many hours of anguish, she made her decision. Calling her children, she watched them toddle up the stone steps, she embraced and kissed them, then



Pleading with Creon, Dale Brechbuhler, to be allowed to stay in Corinth is Medea, Jackie Gelbman. Medea hoped she would not be banished so that she could carry out her vengeance. The nurse is Joan Leguillon.

With her own hands, Medea killed her sons

Just before this vengeful act, Medea had also killed her husband's new bride. Obsessed with the desire to hurt him, she sent a magic cloak to his bride, supposedly as a gift. But when she put on the cloak, she became a human torch and burned to death.

These two killings were the highlights of the University Theater's production of the Greek tragedy "Medea" by Euripides. This play, one of the greatest of all Greek tragedies, was produced here on January 23-26, 1952. It is the story of a betrayed wife who murders her faithless husband's new bride and then completes her vengeance by hacking to death his children.

Playing the title role in the production was Jackie Gelbman. In the full page photo she is shown plotting the death of her husband's bride.

Medea, Jackie Gelbman, and her husband, Jason, Si Lee, sit and talk on the steps of her home in Corinth. They were recalling the happiness which they once had before Jason left Medea and married another woman.



Photos by Ed Cliney



NTFC - Who Cares?

On the shadowed stage, a weary, footsore individual appeared. He wore his dry-matted, mildewed tropical bush garb with a jauntiness that came only with long experience in the inhuman jungles of Tanganyika. It was the intrepid Boydenbender.

Behind him came Lord Cyril Fink-Henderson. In the half-dark of the African night, bronzed savages followed the pair, carrying with them the honorable Lady Millicent Jane Fink-Henderson. All was silence save the mournful native chant: "Itchi ban chow-chow."

This was the top scene of the rousing comedy, "Who Cares?" produced for "No Time For Classes" by Ray Metzinger and Alex Fraser with music by Jack L. Swan. After a lapse of one year, this year's production was outstanding.

Courageous to the last, Lady Millicent Jane Fink-Henderson, Bonnie Schwartz, speaks with Lord Cyril Fink-Henderson, Larry Perk, about the chances of reaching the next village and the comforts of modern civilization.



Outside his drugstore, Old Doc Boydenbender, Jim Glynn, gives Kathy White, Evelyn Kolesar, some advice on life and love and politics. Beyond this, Doc gives her some particular advice on her love, Ron.

The principles in the Resarf and Babler production of NTFC, Ron Dinsmore and Kathy White stand and argue in their usual fashion. The parts are played by Ron Rice and Evelyn Kolesar, respectively.





Major Laughton T. Boydenbender of the French Assassin Group No. 2, played by Jim Glynn, talks with Abu Ben Bellyhang, Ron

Bacon. Boydie was contemplating the assassination of Bellyhang, while Abu was being entertained by his bevy of dancing harem girls.

Abu Ben Bellyhang, Emperor of Hotdogstan, played by Ron Bacon, contemplates the nationalization of his country's Bunklenut industry.

CAST OF CHARACTERS

Written and Directed by Alex Fraser and
Ray Metzinger

The various Boydenbenders... Jim Glynn
 Ronnie Dinsmore... Ron Rice
 Kathy White... Evelyn Kolesar
 Yasmine... Kathy Totter
 Millicent Jane Fink-Henderson Bonnie Schwartz
 Major Creekman... Herb Ryan
 Cadet Morris... Pete Dignan
 Lord Cyril Fink-Henderson... Larry Perk
 Tarzan... Jack Tinter
 Voice of the Past... Al Pashin
 Abu Ben Bellyhang... Ron Bacon
 Ali Koong... Dave Saviers
 Servant... Hal Mayhew
 Eskimo couple... Theresa and Angela Augustine
 Mambo dancers Norma Remmy, Carlos Alvado
 Sudani Guards... Larry Perk and Jack Tinter
 Native Boys Jim Volny, Al Capel, Norm Overly
 Dancers... Joyce Fulton, Donna Balph, Dot
 Butterine, Leroy Erickson
 Chorus... Joyce Eaton, Mary Lou Englemeyer,
 Joanne Karbaugh, Harriet Kvet, Jim
 Tushar, Tom Ramona, Dan Moss





Jeanne McManus, vocalist for Hal McIntyre's band, is the center of attention as photographer Earl Swaney, associate editor Jim Butler and editor Ed Cliney of the Chestnut Burr interview her at intermission.

Thoroughly enjoying the evening's entertainment are Rosemary Poor and Jack L. Taylor. The crowd was already gathering for the presentation of the queens which took place at intermission. They were chosen by election.

Hal McIntyre leads his band in a jump number during the Top Hop. Highlighting the winter quarter, the Top Hop provided entertainment for 600 happy University couples.

Joan Porter signs the dance list at the Top Hop, while Vivian Geltz looks on in the background. The girls were given late permits for the big dance in Wills gymnasium.





While the crowd smiled its approval and photographers shot picture after picture, Miss Pat Hadley was escorted to the throne by her date, Jim Orr. Miss Kent State for 1952, Pat was chosen in an election. Attendants were Jo Harper and Joan Leguillon.

A date, a queen and music . . . Top Hop

Richard Rotzel, director of admissions, and dance chaperone is introduced to Ellen Neumeister by her date, Dick Kaye.



The Queen of Kent State for 1952, Miss Pat Hadley receives a big congratulation from her proud mother, Mrs. Loren Hadley.



Versatile Hal McIntyre, whose orchestra provided the dance music for the Top Hop, gives out with a little sax of his own.





Standing as a guardian, looking after her campus after dark is the serene, majestic Administration building. The scene of busy days, it dies at night.

The living guardian of the campus after dark is the "campus cop," as he is called by students. He is a lonesome figure as he trudges on his nightly beat.

When the sun settles down behind McGilvrey hall and the lights begin to flicker on at night, the campus takes on a new and strange personality. It loses its bustle of daytime activity. No longer do crowds surge down the steps in front of the atrium headed for the Brady. No longer do doors keep constantly opening and closing as floods of students pour in and out of various campus buildings.

At night, the campus settles back to rest a little bit. Action is limited to small groups. In the early evening solitary figures may be seen stalking to the library or couples may be seen heading downtown for a little relaxation.

But as the night wears on and heads for morning, even these actions cease. After 10:30, when the girls have to be in, the campus almost dies in its outward appearance. Yet, there are some things which do happen.

The cleaning crews swarm through the Union and the campus police walk their beats. The *Stater* staff, after locking up the forms for the next edition, talk over editorial policy, while the dorms harbor many political discussions. But it is still a dark and lonesome campus when the sun goes down.

Solitude reigns after dark



While wintry winds drifted snow across the campus and open dormitory windows allowed the cold air to sweep in upon sleeping students, the heating plant was a busy place . . . not busy in a crowded sense, but busy in an important sense. Solitary figures moved around the boilers at regular intervals, opened them and stood before the glowing red coals deciding if they were in proper shape. If they were, the door clanged shut. But if they needed attention, big shovels heaved loads of coal upon the fire . . . and the campus stayed warm.



... a lonesome campus when the sun goes down

They had ink on their hands and part of the head for tomorrow's *Stater* was printed across their forearms, but the *Stater* staff members did not mind this nightly ritual of getting messed up

at the print shop for they saw their own words in print and they were proud. Here, back in the office, managing editor Ernie Mazza looks over the next edition of the campus daily.





The presentation of the queen . . . Jerry McFadden, chairman of the dance and senior student in ROTC, presents a big bouquet of roses to the Honorary Cadet Colonel, Miss Meredyth Sweda. Standing by watching the affair are Albert Hales on the left and John Garrigan. Miss Sweda is a freshman enrolled in the college of liberal arts from Bedford, Ohio, a suburb of Cleveland.

Military ball . . . a deserted campus, but fun

The streets were solid ice underneath a powdery covering of loose snow. The campus was deserted. The Hub had closed and a grand total of nothing was going on. The date was February 21, 1952. Tomorrow was Washington's birthday. There was no school tomorrow and a quick thought should have indicated there would be wild celebrations going on. But the campus was still deserted. A few people straggled around. Most of the males of this group looked dejected. They probably were for this was the night of the Military ball. This was the "formalest" of nights on campus. But the activities were not on campus. That was the reason for its desertion. The dance was being held at Meyer's lake in Canton and KSU had migrated to the home of their former extension school. The males walking around were dejected for one of two reasons . . . or possibly both. Either they didn't have a tux or they were broke. Both of these seem to be common occurrences on the Kent campus.

But the males who did happen to scrape up a tux and a girl and some money and a car were having a great time. The dance was the epitome of sophistication. Completely formal, the sparkling braid of the military men and the formal attire of the "civilians" provided a beautiful backdrop for the women of the University who were decked out in the sheerest of evening gowns.

As always, the crowning point of the whole dance occurred logically with the crowning of the Honorary Colonel. As she marched under the arched sabers of the cadets, a sense of completeness overcame everyone; the dance was now a success.

Even the hat check man went military at the ROTC's annual dance. Richard Fawcett checks his apparel and his girl's coat with the capped man behind the counter. It was early in the evening and the racks were still empty, but before the night was over, they were packed.



The fountain at the end of the dance floor at Meyer's lake ballroom seemed to attract tired couples near the end of the evening. Here, Leroy Erickson, senior ROTC student, pauses for a while with his girl friend, Ann Lee, at the Military ball.

Frank Tisler, on the right in the ROTC uniform, helps his date into the car, while Fred Custer holds the door for him. As Blue Barron's orchestra played inside, the canopy kept the arriving couples out of the snow which hampered driving to the dance.





Flanked by the library of Dr. Arthur E. DuBois in his home, the Writer's club holds one of its informal meetings. Dr. DuBois is sitting in the middle. Seated in the front are Hal Grouver,

Bill Lee, holding the first copy of the *Kent Writer* and Dave Elliott. In the back row standing are Bill Hildebrand, Ronald Lewton and Ray Metzinger. Seated are Al Fraser and Leo Damore.

In the center is Becky Merrill, who reigned as queen at the Kappa Sigma Nu homecoming. On the left is Coleen Messmore, while Ruth Watson stands on the right. These girls were attendants.



Mrs. Mary McCampbell, Engleman hall housemother, pours tea for Doris Eggert and Donna Isaacson at the Big-Little sister tea. The tea is sponsored by Women's league for all University women.





Pork Barrel, 1952, was predominately a show of female legs and between the act antics, but the Delta Gamma's did something a little different. They featured bugs, all kinds of bugs in their little skit. Everything from glow worms to fairy nymphs

danced over the stage, but the DG's could do no better than fourth place in the sorority division. Alpha Phi won this division with a patriotic skit, while Moulton hall won for the second year in succession in the independent women's division.

Many little activities make up one college year

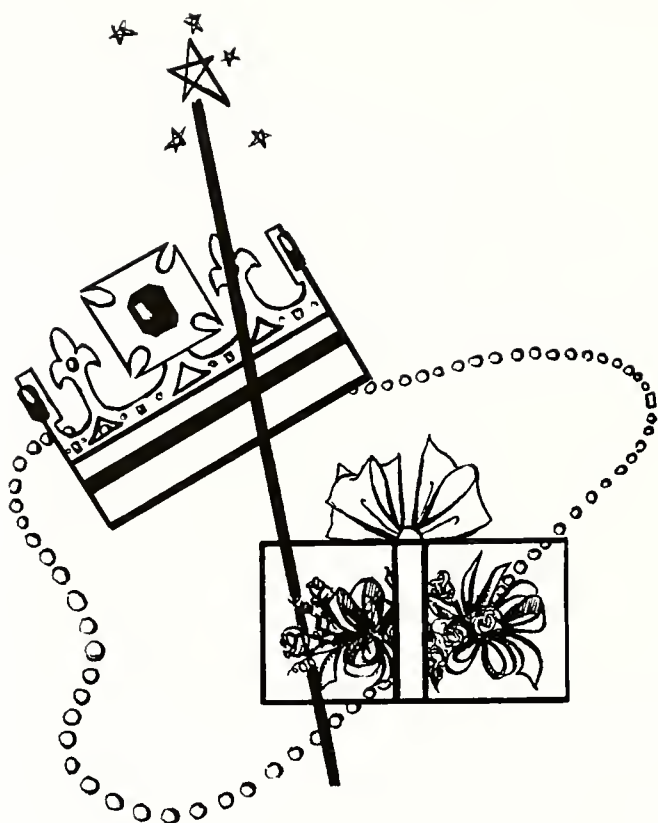
While hundreds of freshmen were overwhelmed with the number of people running around the campus in the beginning of the fall quarter, upperclassmen noticed the big drop in enrollment. This was one of the big stories of the year. The resultant cut in allocations closely followed it in importance, while football occupied the sports spotlight for the fall.

On the dramatic front, UT presented "Born Yesterday" as its homecoming production, repeating it from the summer. Then the winter quarter saw the Greek masterpiece, "Medea," on the boards.

After Christmas, basketball took over the top on the sports card and Joe Begala and his wrestling kept on winning as usual. The *Stater*-student council controversy had high interest in the winter as did the student produced NTFC. All these little things went together to make up one year and in such a short time, it is gone.

Miss Pat Long, *Stater* editor in the winter quarter, peers from behind her organdy-curtained office window. This picture was syndicated by NEA and appeared in newspapers all over the United States.





The Queens of Kent

Miss Jessica Perry

Miss Nellie Lou Williams

Miss Johann Selais

Miss Pat Hadley

Miss Meredyth Sweda

Miss Barbara Balson

Campus Day

Miss Jessica Perry

Martins Ferry, Ohio





Kent, Ohio

Miss Nellie Lou Williams

Rowboat Regatta

Homecoming

Miss Johann Selais

Maple Heights, Ohio





Kent, Ohio

Miss Pat Hadley

Miss Kent State

Military Ball

Miss Meredyth Sweda

Bedford, Ohio





Attendants

Miss Vivian Geltz

Canton, Ohio

Miss Maritherese Burr

Painesville, Ohio



Miss Joan Ryder

Akron, Ohio

Chestnut Burr

Miss Barbara Balson

Warren, Ohio





It was a quiet Sunday evening. The activity on the campus was at an absolute minimum. The library was nearly empty. The walks were devoid of students. Lights were out in all campus buildings. A few dormitory rooms were lighted, but the classroom buildings were black. No cars were parked in front of the Atrium. Only a smattering of students were in the Hub. The suitcase students had not arrived back as yet, and the campus in general seemed to be taking a rest. Rigor mortis appeared to have the University in its grips. Activity ceased.

Only when this contrast is offered, is it realized what a bustling hive of activity the University is during a regular day. The campus houses a big business.

That's how it was . . .



seniors, deans and campus make up Kent State

University





Individual colleges of any University need deans to direct them. Kent is no different, so with three colleges, Kent has three deans. On the left is Robert I. White, dean of the college of education. Dean White came to Kent in 1946. In the center is Chester E. Satterfield, acting dean of the college of liberal arts. He has held this

post since John Reed Spicer left in June of 1951. The newly appointed dean is Eric Rackham of the University of Colorado. Handling the future business men of the country is Arden L. Allyn, dean of the college of business administration. Dean Allyn arrived at Kent in the year 1934 and has remained in this position since.

These deans have built Kent, directed by . . .

Besides curriculum problems, students are always bound to have personal problems as they pass through their college years. It is the Dean of Men and the Dean of Women who handle these kind. On the left is Raymond E. Manchester, dean of men. Dean Manchester has become a legend around here. His Saturday

Letters and birthday greetings to students have endeared him to the hearts of past and present Kentites. In the middle is Ada V. Hyatt, dean of women, who controls the social life of the campus. On the right is Dean Raymond M. Clark, dean of the graduate school. He takes care of those studying for other degrees.





the president, Dr. Bowman

We and *I* are two very small words in our daily vocabulary, yet they can be completely distinct and significant. They are words which can build or destroy. Dr. George A. Bowman, president of the University, has done and is still doing his "building" of the University in terms of *we*. It is this one big family attitude which has made the president and the University rise to its present status.

Kent has boomed since Dr. Bowman took over as president. Now the growth has settled back to a smooth advance which should continue for years to come. In this growth President Bowman has proved that he is truly a student of human nature and in the many and varied problems of education, he himself is a living symbol of sincere effort for Kent.

Liberal Arts . . .



Photo by Ed Cliney

First, a broad background—then success

Edward Adams
Akron

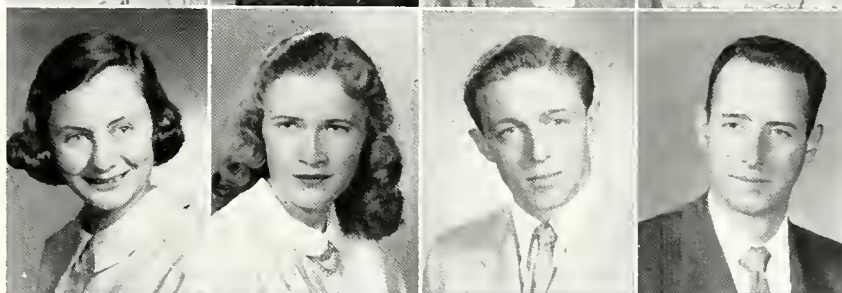
Lorna Hartline Adams
Akron



Thomas J. Adams
Akron

Joan Ange
Akron

Caroline Arnold
Kent

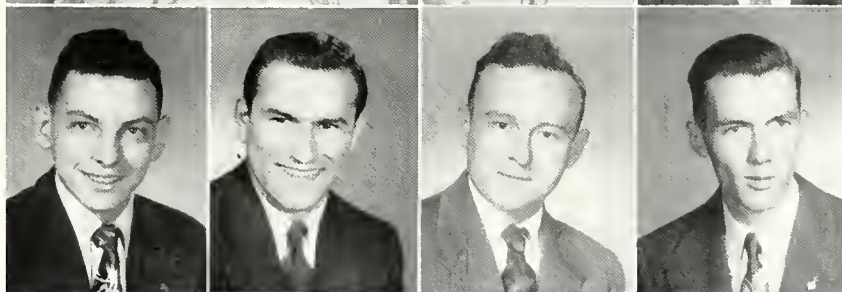


Ronald Bacon
Hudson

Dorothy Atwood
Kent

Sol P. Baltimore
Detroit, Mich.

John Beaber
Dover

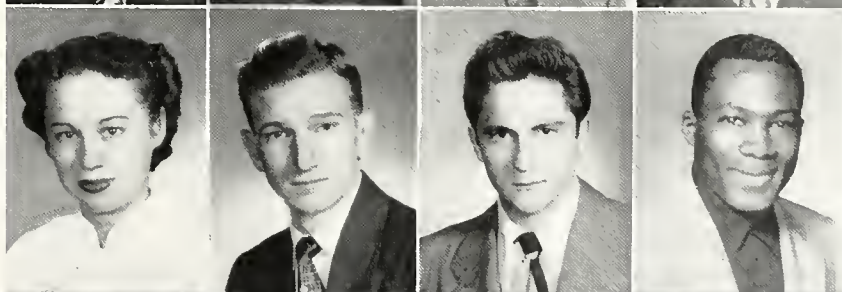


Bruce Bennett
Chardon

Daniel E. Bella
Akron

Glen Binsley
Lisbon

Elizabeth Bittel
Parma

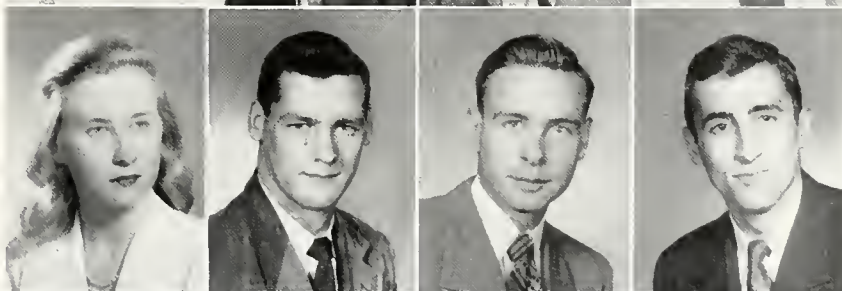


Michael Bleahu
Canton

Fred Blankenship
Canton

Louis R. Bragg, Jr.
Akron

JoAnn Brosier
Lakewood

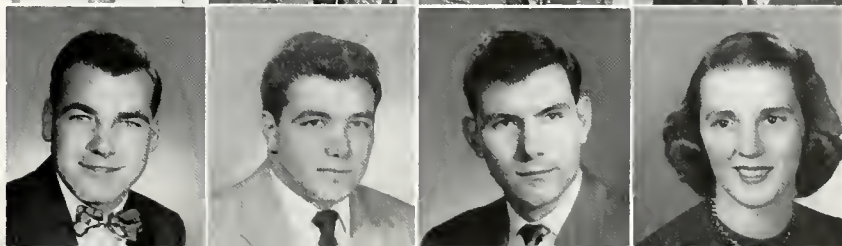


John A. Callahan
Kent

Donald R. Brown
Massillon

Patrick Capretta
Cleveland

Thomas Cartwright
North Benton

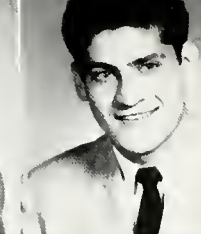
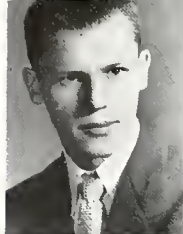


Bene Cerrito
Kent

Gerald Celebrezze
Cleveland

Shirley Chambers
Youngstown

Robert Chave
Dobbs Ferry, N. Y.

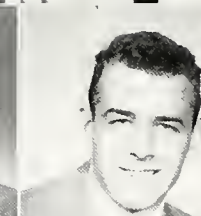


John Clepea
Lakewood

Margaret Choate
Amherst

Mark Twain Common
Alliance

June Connors
Kent

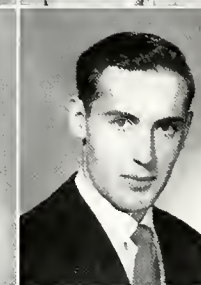
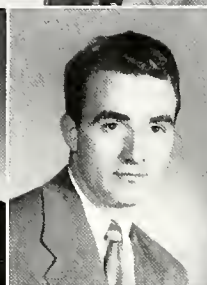
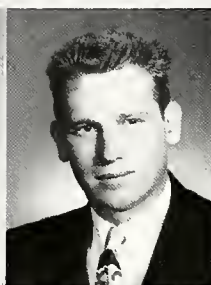
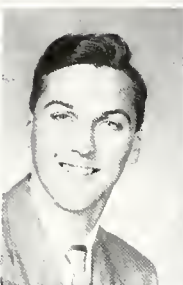


Norman Cornish
Canton

Helen Contos
Akron

Robert Corp
Maple Heights

Glenn Cowgill
Kent

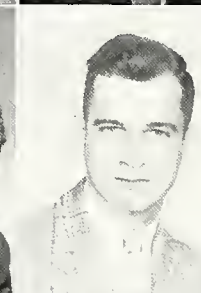
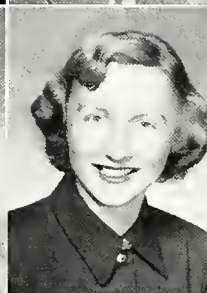
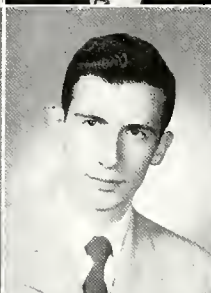


Edward M. Dailey
Ravenna

Thomas Crotser
Ravenna

Leo Damore
N. Tonawanda, N. Y.

Mary Davis
Canton

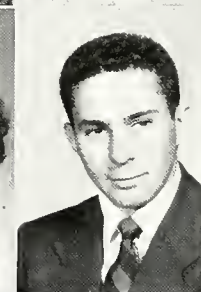
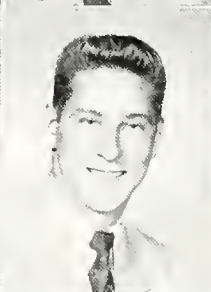
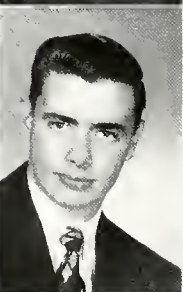


Beverly Davis
Cleveland Heights

Richard Davis
Canton

Dale Dollinger
Barberton

James Donahue
Parma



Betty Dysart
Mansfield

William Durst
Stow

Harold Edelstein
Haverhill, Mass.

Howard Fagan
Painesville

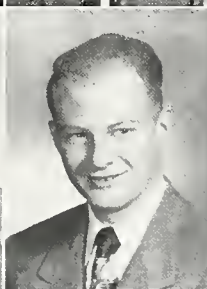
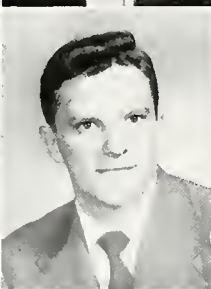


John Fircz
Cleveland

Richard M. Fawcett
Martins Ferry

Margaret Foust
Kent

John Fowler
Barnesville



Don Friedman
Cleveland Heights

Loren Fowler
Akron

Marie Fulmer
Canton

James Gabriel
Uniontown, Penn.

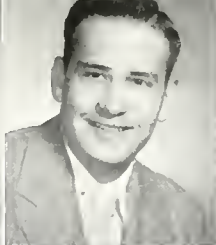
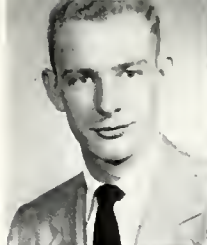


Frank Gapinski
Cleveland

66 Edward Gabrosek
Barberton

Patricia Garver
Wadsworth

Leonard Geary
Latrobe, Penn.

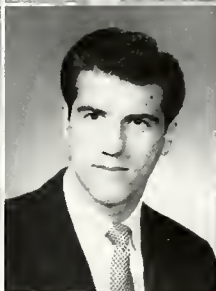


Robert Giordanengo
Akron

Thaddeus Gill
Old Greenwich, Conn.

Donald E. Grabski
Madison

Bruce Graybill
Alliance

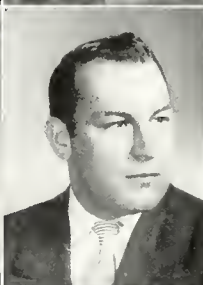
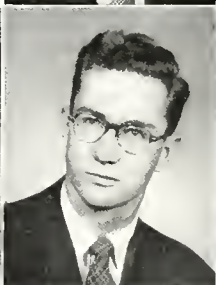
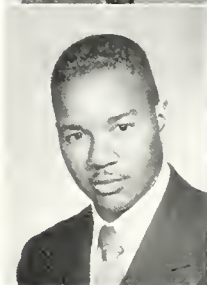


James Heckaman
N. Canton

Carroll Hall
Lyndhurst

Joseph Hennessey
Akron

Bernard Herring
Massillon

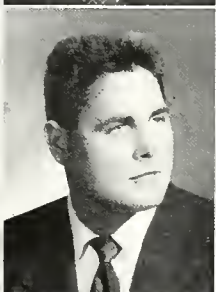
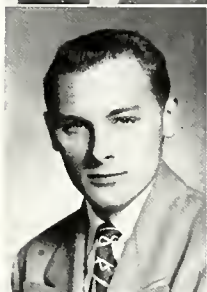


William Hildebrand
Struthers

John Higgins
Medina

Don A. Hinton
Cleveland

Rollie Hinton
Cleveland

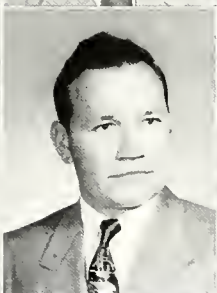
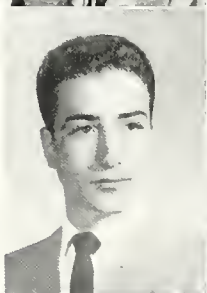


Joseph P. Hunt
Silver Lake

Frank Hirt
Hudson

David Inman
Elmer, N. J.

Thomas Ivone
Madison



Robert S. Kappeler
New Philadelphia

William Jeffers
Kent

Beverly Kemp
Akron

Emil Kernasovich
Cleveland

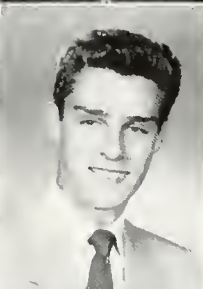
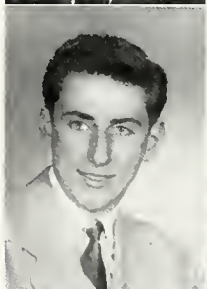


Ralph Kingsbury
Greenville, Penn.

Mary Jane Kerwin
Kent

Martha Kinnamon
Euclid

Robert Knapp
Akron

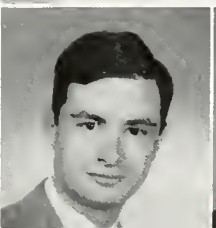


Louise Krstich
Akron

Robert J. Kraus
Teaneck, N. J.

Austin Kuster
Canton

Sharon Lazare
Brooklyn, N. Y.

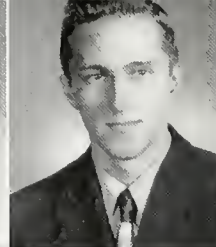


Jerry Lettofsky
Cleveland

Russell Lehmann
Canton

Ronald Lewton
Cleveland

Lee Lindenberger
Massillon

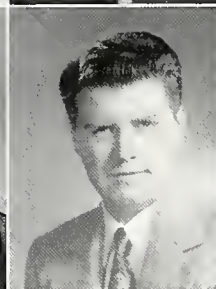


Richard Liskovec
Cleveland

Morton Lipton
Canton

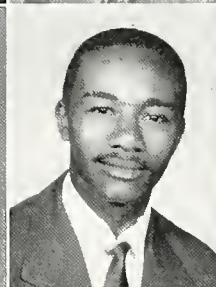
Frances Litun
Ravenna

Patricia Long
Akron



Richard Lutz
Cuyahoga Falls

Ruth Love
Stow



John McClary
Kent

Dean McDowell
Canton

Frederick McWilliams
Patterson, N. J.

Robert McMaken
Troy

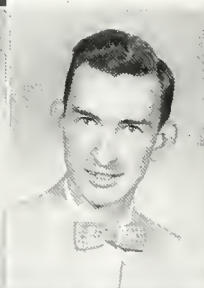


Joseph Madal
Cleveland

Morris Mandel
Cleveland

James L. Maske
Kent

Philip Manthey
Akron

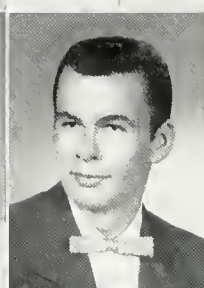
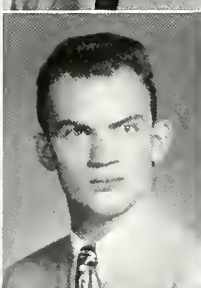


Colleen Messmore
Mansfield

Albert Misenko
Cleveland

Joanne Moose
Cuyahoga Falls

Richard Moffatt
Leechburg, Penn.

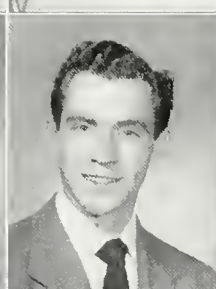


William Morris
Cleveland Heights

Richard Morrow
Hudson

Ruth Nygren
Willoughby

Joe Rex Nisbett
Niles



Stan O'Connor
Akron

Ralph E. Orche
Cleveland

George O'Toole
Lancaster

Thomas Orofino
Youngstown



Harry Owen
Peninsula

William Padavick
Perry

Robert Parsons
Cuyahoga Falls

Albert Palmer
Canton

Patsi Penningroth
Whitney Point, N. Y.

Jess Perry
Martins Ferry

Shirley Phillips
Akron

Dean H. Putnam
Kent

Judy Raumann
Cedarhurst

Ann Riccianti
Youngstown

Marcia Kay Robinson
Akron

Joseph Schiavone
Canton

Pat Schill
Marion

Margaret Shaheen
Canton

Mel Shapiro
Rochester, N. Y.

Earle Sickels
East Cleveland

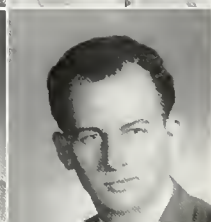
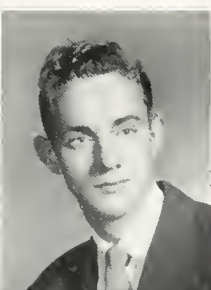
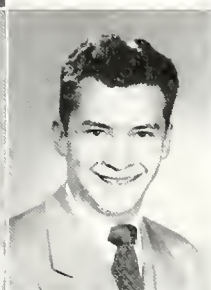
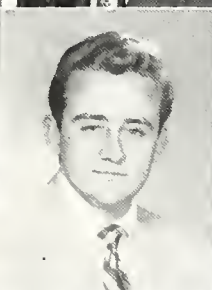
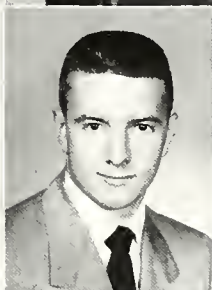
Helen Simmons
Bloomington

Robert C. Smith
Kent

Robert F. Smith
Garrettsville

Leerie Summers
Canal Fulton

Edward Switalski
Cleveland



Shirley Piatt
Canton

Erwin Pollack
Jersey City, N. J.

George Raymer
Akron

Jane Rhoades
Cuyahoga Falls

Lawrence Schaefer
Kent

Mae Scheuffler
Cleveland

Gerry Schneiderman
Akron

Richard Shadow
Kent

Myron Shaw
North Canton

Patricia Shoaff
Cuyahoga Falls

Clyde Smith
Kent

Kenneth Smith
Salem

William E. Smith
East Cleveland

Morton Sobel
Akron

Michael Tangi
Alliance

Virgil Tirmonia
Canton

Leonard Ullman
Cleveland Heights

Michael Vaccaro
Canton

Dean Wagner
Canton

George F. Way
Lakewood

Carl Werner
Youngstown

Anne Whitcomb
Lisbon

Paul Wilhelm
Ravenna

Merrill Williams
Canton

Thomas Wood
Cuyahoga Falls

Robert L. Wright
Toronto

Edward Vatovec
Cleveland

Louis Vodila
St. Clairsville

Robert Weber
Lakewood

Richard Weinman
Cleveland

Joan White
Shaker Heights

Joseph V. Whitley
Scarsdale, N. Y.

Roland Williams
Malvern

Marcellette Witherspoon
Cleveland

William Yates
Roselle, N. J.

Marie Zaderecky
Cleveland



Lawrence Zuppan
Cleveland



Chestnut Burr salutes:

Some people come to college, go to class and get their education. Others come to college, go to class, but they get a little more education. This latter group participates in extra-curricular activities. They are the people who run the campus and when they finish running the campus, they are more able to cope with the problems of life. The experience gained in campus activities is more than could ever be taught in some classes. For this reason, the Chestnut Burr likes to honor the seniors who have distinguished themselves in activities and service to the school, so we salute you.

Leroy Erickson

James Thomas

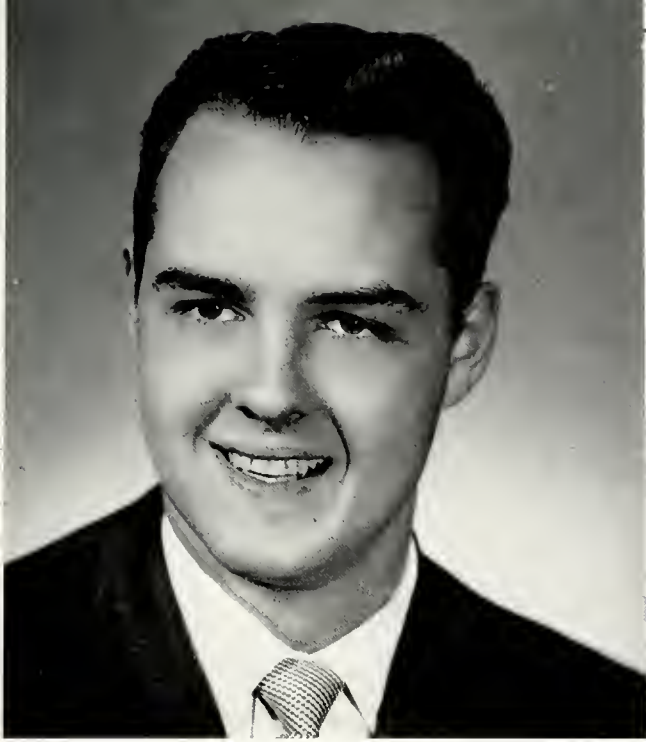


Patricia Long

Skirts and vigorous campaigns came back into the *Stater* office in the winter quarter of 1952 when Patricia Long, journalism major from Akron, was appointed editor. After working on the staff for four years, Pat became the first woman editor in two years. Other offices Pat has held include vice-president of Theta Sigma Phi, president of Woman's League and membership in Cardinal Key and Who's Who in Universities.

Not content with specializing, Leroy Erickson, advertising major from Erie, Pennsylvania, has spread his efforts around the campus. Blue Key and Scabbard and Blade, both national honoraries, claimed him as a member. Leroy was most often seen as head cheerleader, but he was also a member of the gymnastic team and was president of the Booster club in 1950. Listed in Who's Who, his last responsibility was co-chairman of CLEW.

Although he majored in Foreign Commerce and Diplomacy, campus activities were not foreign to James Thomas. From Sandusky, Jim was president of Delta Upsilon and secretary of Interfraternity council. Other activities of his include Blue Key, SAM, student council and fraternity-sorority policies committee. Jim served as business manager of the student directory and he is listed in Who's Who in American Colleges.



Robert Weber



Avis Pinney

. . . the “big wheels” of campus activities

Offices seem to come naturally to Robert Weber, psychology major from Lakewood. Bob has been president of Blue Key, vice-president of Delta Tau Delta and secretary of Psi Chi, psychology honorary. He has also been chairman of the social committee, a member of the Publications Policy committee and the Booster club. Bob also has his name listed in *Who's Who in American Colleges and Universities*.

Combining beauty and talent, Avis Pinney, English education major from Mentor, has taken part in many activities in her four years at Kent. President of Alpha Xi Delta sorority for two years, Avis was Pan-Hellenic council representative and has been secretary of Student Council. Listed in *Who's Who*, she worked for the *Stater* and was attendant to both the Campus day and Chestnut Burr queens.

Bob Dilling, college of business administration senior from Lakewood, Ohio, had the honor of being the only senior on the 1952 Golden Flash basketball team. Although never having played the game before coming to Kent, Bob has been on the varsity since his sophomore year. In his senior year, Bob was elected captain of the team and was noted for his outstanding floor work and defense.

Robert Dilling





Senior class officers get together for a regular meeting. Seated in front is Secretary Marilyn Hayes. In back from right to left are: Marty Kinnamon, treasurer, President Mike Tangi and Nick Dellerba, vice-president.

Seniors look toward the future . . .

It seems every year graduating classes have been told that they are about to enter into a world full of chaos and many crises. When you look back over the past years, you can easily see what is meant. Many things have happened since this years graduating class entered school as freshmen in the fall of 1948. These are the things which will live on in the memory of the graduates.

Some of these things were good, others were bad. But, they all affected the class, maybe not directly, but indirectly. We feel they should be remembered.

74

The span of the seniors — In 1948, Babe Ruth died; 1949, the Noronic disaster; 1950-51 saw the Korean war; '52 was the question.





Underclassmen live for the present

And the present provided inspiration for many official get-togethers. Making plans for combined campus activities are the underclassmen officers. From left to right are: Elaine Horn, Alice Wilhelm, Ann Lee Metcalf, Betty Steinkemper, Ron Marchand kneeling, Al Cross, Richard Solon in back, Dan Hottois, Lou Gerber with book and Carl Warren.

Education . . .



from student to teacher in four long years

Elio Agresta
Cleveland

Russell Aldinger
Canton

Pete Angelo
Canton

Louis Annos
Newton Falls

Cecil Ault
Shadyside

Dolores Avallon
Cleveland

Helen Barolak
Youngstown

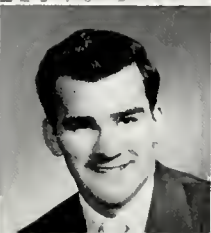
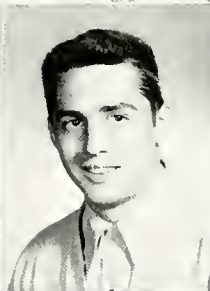
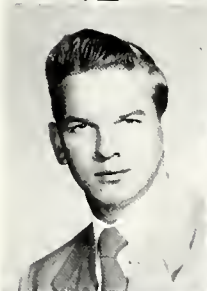
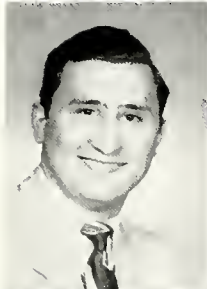
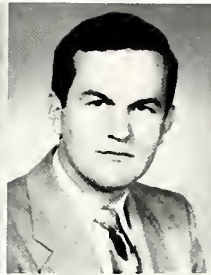
Claude J. Bean
Macedonia

Virginia Beck
Cleveland

Rose Behal
Brecksville

Walter Bijak
Houston, Texas

Eugene R. Blaurock
Akron



Sally Anderson
Canfield

Anthony Angelo
Canton

Jean Apitz
Sawyerwood

Ruth Armstrong
Conneaut

Fletcher R. Baker
Cuyahoga Falls

Frank Barber
Cuyahoga Falls

Donald K. Beard
East Cleveland

Robert Beard
East Cleveland

James Bettiker
Massillon

John R. Biggs
Mansfield

Ruth Botnick
Canton

Ruth Brackenbush
Parma

Dale Brechbuhler
Canton

Jean Brew
Euclid

George Brinzea
Canton

Shirley Brunst
Rocky River

Arnold Burkholder
Akron

Robert W. Burns
Struthers

Wanda Sult Carruthers
Akron

Charles Chapman
Barberton

Cline Sherwin
Chagrin Falls

Joyce Conkle
Lisbon

Robert Costello
Akron

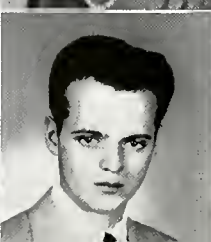
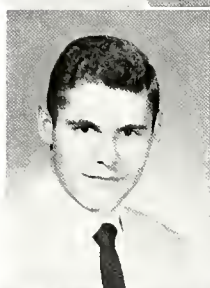
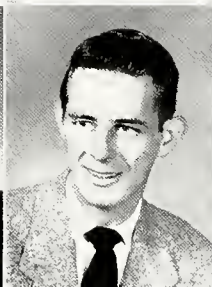
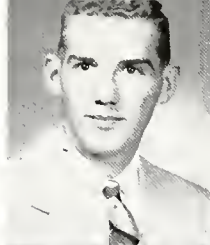
Joanne Craig
Ravenna

Francis Dascanio
W. Aliquippa, Penn.

Jo David
Canton

Nick Dellerba
Ashtabula

Charles DeSalle
Aliquippa, Penn.



Martha Bridgemen
Barberton

Jane Bridges
Akron

Martha Buckles
Willoughby

Gene Burkhardt
Canton

Murray Campbell
Ashtabula

John L. Carlin
East Canton

Peg Childs
Shaker Heights

Margaret Clifford
Novelty

James Copadonna
Massillon

Bette Cosetti
Youngstown

Charles Culver
Akron

Beverly Curry
Cleveland

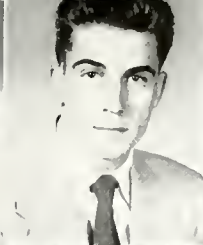
Dorothy Davidson
Akron

Jean DeArment
Warren

Elmira Dickerson
Cadiz

Joseph J. Dlouhy
Cleveland

Mary Ann Dora
Cleveland



Nick Dubic
Duquesne, Penn.

Elaine Dripps
Youngstown

Jean Dunsha
Sawyerwood

Clara R. Dyer
Kent

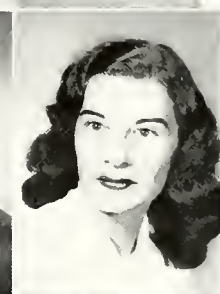


Calvin Edgell
Akron

Mary Eden
Kent

Gloria Edwards
Cleveland

Stan Edwards
Akron



Ruth Ann Elliott
Canton

Wendell Edwards
Massillon

Marcella Elwood
Kent

Jane Eroskey
Ravenna



John Tarr
South Euclid

Amelia Espinosa
Lorain

Louise Fasco
Ravenna

Mary Lou Fate
Rocky River



Elsie Fedyk
Cleveland

Raymond Fatig
Newark

Sheila Finan
Carbondale, Penn.

Donna Fiscus
Leetonia



Shirley Flickinger
Alliance

Ruth Fleming
Toronto

Michael Furillo
Masury

Shirley Gambrell
Cleveland

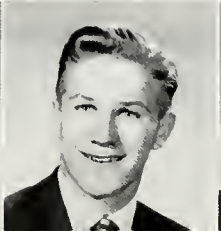


Evelyn George
Bridgeport

June Gardner
Cleveland

Dawn Gerasimos
East Cleveland

John J. Gilliam
Akron

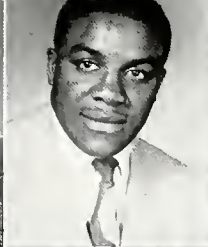


Steve Gordon
Cuyahoga Falls

Leslie Girton
New Milford

Nate Gould
Akron

Helen Grandy
Hillsboro



Anne Gribi
Mineral City

Ernest L. Green
Washington, D. C.

Hal W. Grouver
Wooster

Ladislav A. Gursky
Chestnut Ridge, Penn.

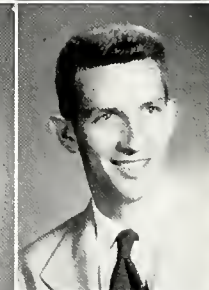
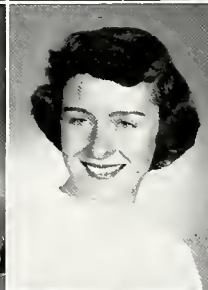


Marilyn Hall
Akron

Pat Hadley
Kent

Iris Hand
Akron

Chester Hanninger
Canton

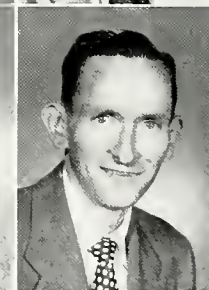
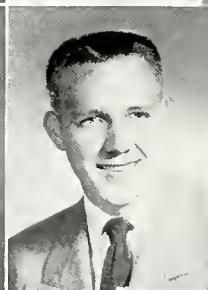


Jo Harlacher
Independence

Richard W. Harden
Akron

Robert Hauenstein
Louisville

Owen Haxton
Akron

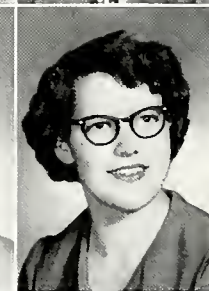
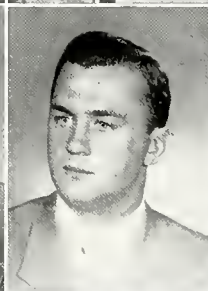


William Heasley
Cuyahoga Falls

Marilyn Hayes
Andover

William Heddleston
Akron

Marilyn Heitman
Parma

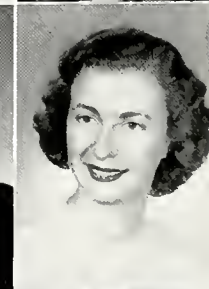
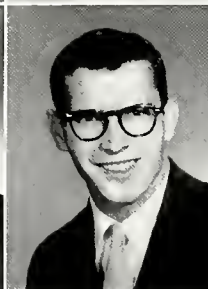
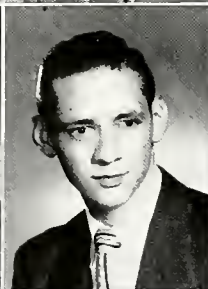


Ted Herrick
Hudson

Jack Henderson
Irondale

Carol Hill
East Palestine

Frank G. Hill
Kent

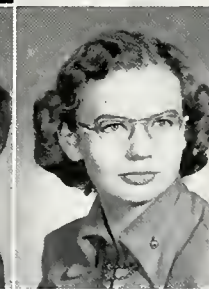


Walter Hintz
Kent

John R. Hill
Kent

Shirley Hodges
Lakewood

Eileen Hopkins
Cortland



Margaret Horvath
Ravenna

Doris Hornbeck
Barberton

Alice Hosack
Carrollton

Veva Hoyle
Berlin Center

Joe Huth
Kent

Lois Hurd
Chagrin Falls

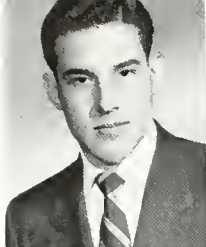


Ruth Imrie
Cleveland



Photo by Bill Sitler

James Isaac
Akron

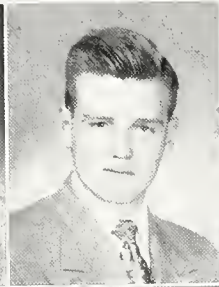
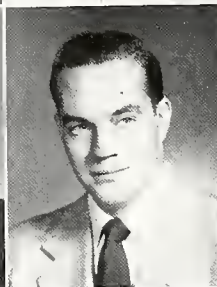


Betty Jackman
Cleveland Heights

Mary Louise Jacobs
Ravenna

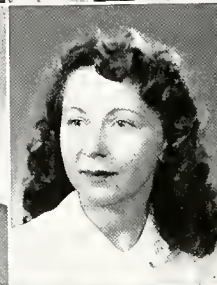
Rosemary Jankura
Cleveland

Arnold R. Johnson
Jamestown, N. Y.



William Johnson
Barberton

Richard Johnson
Warren



Gweneth Jones
Lakewood

Walter D. Jones
Kent

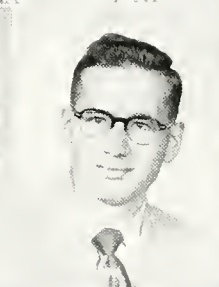
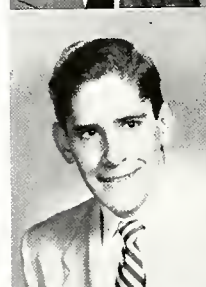


Arlene Keller
Louisville

Nancy Kender
Warren

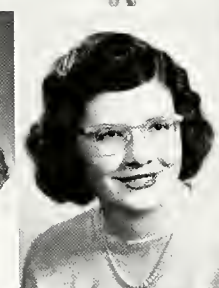
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Emmale Knippenberg
Akron



Evelyn Kolesar
Youngstown

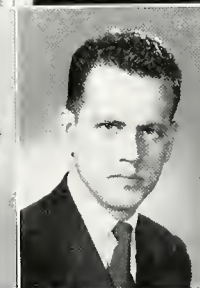
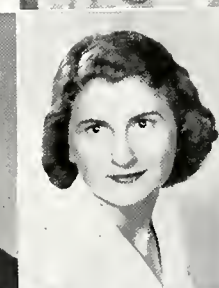
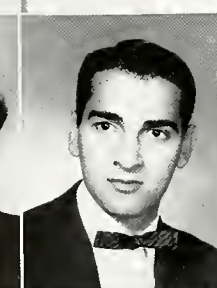
Sheldon Kopel
Akron



William Kovalchik
Valley City

Patricia Ann Kramer
Massillon

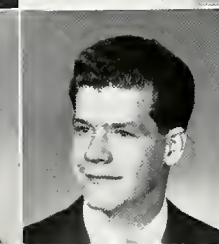
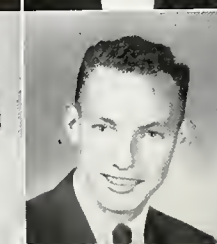
Moubina Kouatly
Damascus, Syria



Jane Langworthy
Rock Creek

Jean Law
Youngstown

Janet Kropp
Steubenville



Joan Leguillon
Killbuck

James Lisle
Cleveland

Victoria Lalli
Akron

Charles McGary
Akron

Glenora McGinnis
Scio

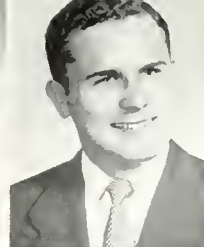
Joan Lee
Toronto, Ontario

Sarfine Lee
Sebring

Janice McCallister
Cleveland

James McElroy
Petersburg

Florence McNaughton
Youngstown

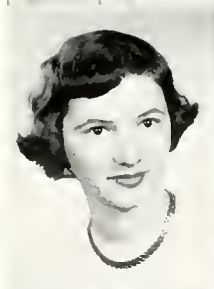


Mary Margaret Madigan
Warren

Saima McPhee
Cleveland

William Mahusky
Maple Heights

Frances Mandola
Akron

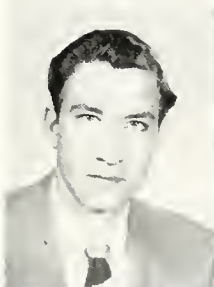


Marilyn Martine
Cuyahoga Falls

Jean Marshall
Massillon

Michael Massa
Cleveland

Donald Mathias
Akron

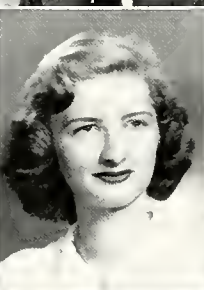


William Middleton
Willoughby

Donald Medalas
Parma

Joan Milford
Rittman

Roseanne Minchak
Garfield Heights

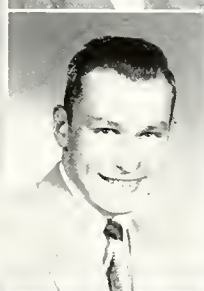


Mary Moffitt
New Philadelphia

Shirley Miracky
Cleveland

Charlotte Moon
Kent

Frederick Moore
Shadyside

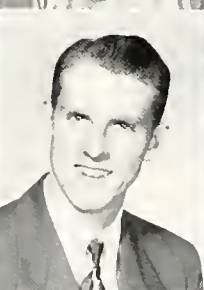


Tom Morris
Akron

Patt Morgan
Massillon

Raymond Myers
Uniontown

Shirley Myers
Canton

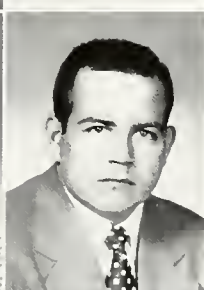


Mary Newberry
Chippewa Lake

Robert C. Nelson
Kent

Natalie A. Nims
Warren

Joseph J. Nohejl
Cleveland



John W. L. Palmer
Akron

Margaret Owen
Massillon

Harold Parsons
Somerset Centre, Mass.

R. S. Patton
Newton Falls

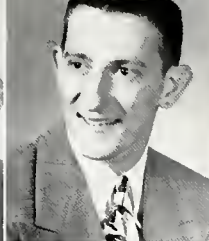
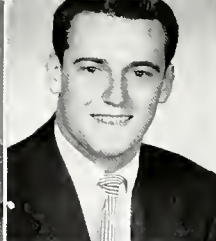


Raymond V. Pelanda
Alliance

Mary Lou Paul
Massillon

Nadine Persons
Mogadore

Louis Peterson
Youngstown

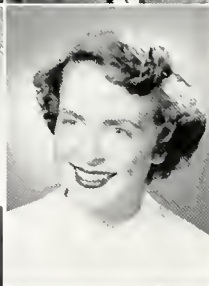
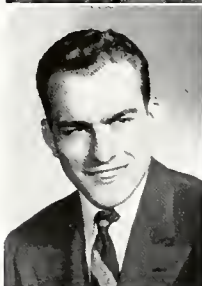


Avis Pinney
Mentor

William Pike
Cleveland

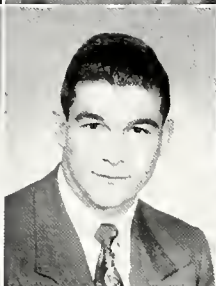
George W. Plescia
Cleveland

Charles W. Presson
Barberton



Betty Rath
Canton

Sarita R. Rainey
South Zanesville



Carol Rauber
Massillon

John Recznik
Lorain

Joyce Reed
Westlake

John Redfern
Euclid

Lenore Rees
Norwalk

Norma Remmy
Bath

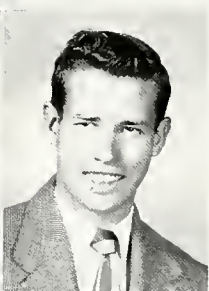


Alpha Riddle
Nova

Joan Rhodes
Louisville

Jean Riggs
Mogadore

Richard D. Roberts
Kent



Harriett Rowlands
Massillon

Vernon Roberts
Cleveland

Edward Rudesel
Toronto

Frances L. Sansotta
Marion



LaVerne Schick
Rittman

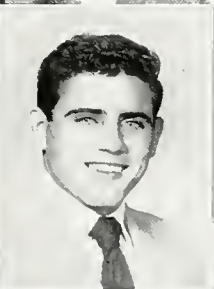
Mark A. Savage
Rye, N. Y.

Ruth Schmidt
Tallmadge

Elinor Schory
Massillon

Albert L. Schumacher
Cuyahoga Falls

James Schrock
Chagrin Falls



Rosemarie Schuster
Cleveland Heights

Patsy Sebastiano
Youngstown

Jean Sessions
Canton

Fran Sell
Youngstown

William Shaw
Elyria

Emelia Sica
Dover



Rogers Slease
Kent

Elizabeth Slater
Jeromesville

Grozie Smith
Cleveland

Joseph E. Smith
Canton

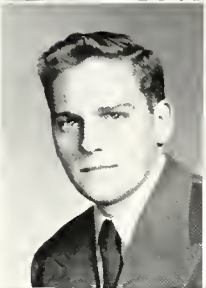


Virginia Smith
Euclid

Shirley Smith
Hudson

Roslyn Sokol
Cuyahoga Falls

Ronald Sommers
Cleveland

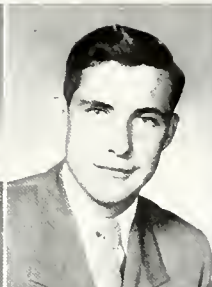
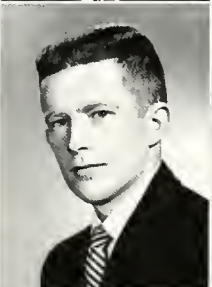


Joseph Sposato
Leetonia

Donald Spencer
Cleveland

Beverly Springer
Lisbon

Norma Jean Steele
Canton

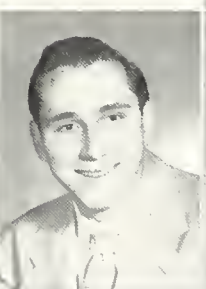


Hildreth Stevenson
West Salem

John Stevens
Chester, W. Va.

Harry Stewart
Akron

Donald Stibich
Kent



Frances Stone
Parma Heights

Ronald Stimson
Kent

Pat Swain
Poland

Bonnie Swisher
Akron

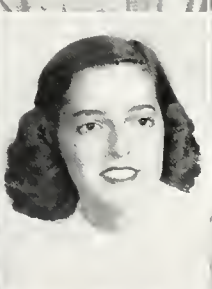


Maxine Tessmer
Hartville

Caroline Tanney
Silver Lake

Yolanda Thomas
Chardon

August Tomko
Macedonia



Kathleen Totter
Elyria

Joan Tomlinson
Cuyahoga Falls

Vincent J. Tripi
South Euclid

Rita Tucker
Sebring



Robert VanCura
Cleveland

Ruth Urban
Garfield Heights

Howard Vandergriff
Parma

Gloria Vincent
Salem

James Waickman
Cuyahoga Falls

Ruth Watson
Hartville

Ruth Wear
Girard

Anne Whitwell
Medina

Joan Wilhelm
Cleveland

Lucille Wilson
Akron

Don Winkelman
Canton

John Yelisek
Canton

Robert Walker
Massillon

Charles Wall
Hudson

Ann Welser
Cuyahoga Falls

Joanne Wesley
Cuyahoga Falls

Dale Williamson
Chesterland

Robert Willmot
Massillon

Harold E. Woldmoe
Brooklyn, N. Y.

Helen Wright
Youngstown

Juliet Ziska
Bedford

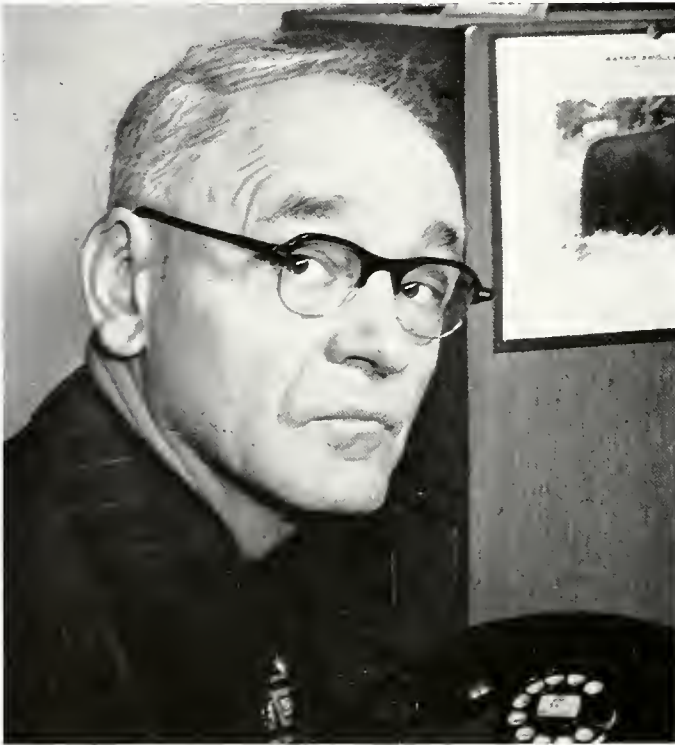
Irene Zielinski
Cleveland





Administrative officers

Lester H. Munzenmayer



Charles E. Atkinson



Richard G. Rotzel

It is freshman week. The usually busy Atrium is really a scene of chaos now. A poor, bewildered freshman drags himself into an office and a few minutes later comes out looking very composed. Other frosh follow this same process. What magic is in this office? It's not magic, but rather, Dr. Loren S. Hadley, director of student advising. In addition to executing the entire freshman week program of activities, Dr. Hadley controls the student advising system and does much personal counseling himself.

However, before Dr. Hadley can straighten students out, they have to be admitted to the University. That is the job of Mr. Richard G. Rotzel, director of admissions. Of the thousands of applications for admission to the University which pour into his office each year, Mr. Rotzel has to weed them out, refer them to proper specialized sources and check them thoroughly. But beyond this, Mr. Rotzel always takes a personal interest in the students he admits and keeps in contact with them throughout college.

Once the students are enrolled properly, then the burden of work swings over into the registrar's office headed by Charles E. Atkinson. If students think they have problems making out their individual schedules, they should become acquainted with the difficulties of Dr. Atkinson and his crew.

Besides handling admissions to all classes for all students, the office records grades of Kent's 5,000 students and takes care of transfers.



Emil Berg



Paul E. Beck

These men conduct the University business

Dear in the hearts of all student employees of the University is Paul E. Beck, comptroller. He is the chief financial officer on campus and whenever anyone wants money, they must go to Mr. Beck and present their case. Mr. Beck has control of the allocation of funds to the various departments of the University. Of course, he handles all the payrolls, too. Another of his big problems is getting finances from the state. He must prepare a budget for submission to the state legislature. He hits hard at KSU student pocketbooks 12 times during a school career, too. Payment of fees each quarter is handled by Mr. Beck.

Now that Mr. Beck has gotten all this money for the University, it is up to the business manager, Emil Berg, to spend it. Mr. Berg, unlike many shoppers, does not rely on his memory in order to make up his shopping list. He buys everything from delicate balances for the chemistry department to a box of typing erasers for the secretarial science classes. Mr. Berg has the job of buying everything that is needed for the University with the funds he has. Then he tries to buy as much of what is wanted as he can.

Even at the time of graduation, students find University services which aid him. One of the main reasons for coming to college is to get an education. But then a job must be found. If students haven't received offers to become executives just yet, then invariably they trot into the appointments office where they register with Dr. Lester H. Munzenmayer, director of the bureau of appointments. The office then places the students, according to their training, in positions which suit them. Most of the appointments are in this northeastern Ohio area, but many are nation wide.

So, in four years of milling around the University, most students came in contact with all the administrative offices.

Loren S. Hadley



Business . . .



Photo by Ron Moscati

After books—then ledgers and accounts

Clair Anderson
Warren, Penn.

John Andrassy
Cleveland

George Avery
Buffalo, N. Y.

Donald Baker
Winthrop, Maine

J. Earl Barth, Jr.
Putman, N. J.

Donald Batton
Cuyahoga Falls

Donald Bernhart
Cuyahoga Falls

Gordon Bertram
Windham

William Bishop
Darrowville

Harold Blackwood
Akron

John J. Brannigan
Painesville

Dave Britton
Lakewood



Plato Antonopoulos
Shaker Heights

William J. Armstrong
Youngstown

Frank Ballo
Ashtabula

Mike Barclay
Alliance

Daniel Beifuss
Lakewood

Albert Bendokas
Cleveland

Leonard Bierut
Cleveland

Zane Bird
Akron

Kenneth Boyers
Akron

Donald Brail
Austonsburg

Robert Bruce
Akron

James Buettel
Akron

George Burnett
Cleveland Heights

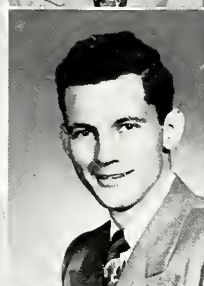
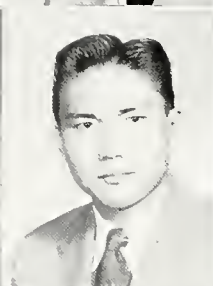


Joseph Cafero
Steubenville

Jacqueline Burrell
Harrison, N. Y.

August G. Carloni
Cleveland

Carl Carlson
Cleveland

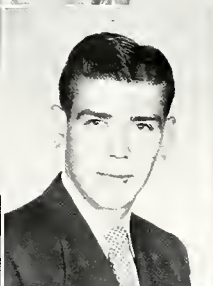


Koon Yoy Ching
Honolulu, Hawaii

William Catlan
Akron

Richard Christman
Akron

Doris Clark
Akron

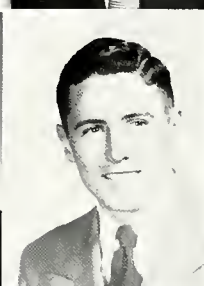
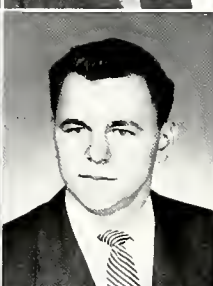
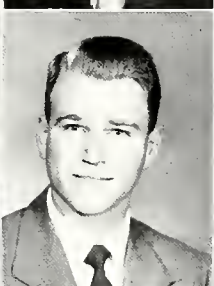


John Conroy
Cambridge

Edwin Clark
Euclid

Dale Curtis
Sydney, Neb.

Richard Allan Davis
Shaker Heights

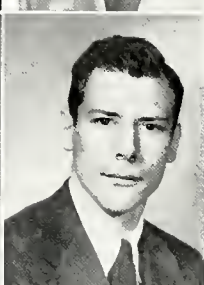
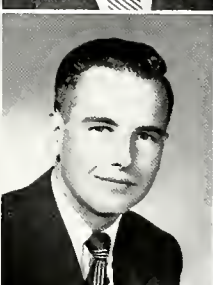


Robert Dilling
Lakewood

Roland DeRussy
Cleveland

Donald H. Dunaway
South Shore, Ky.

Theodore Dunn
Kent

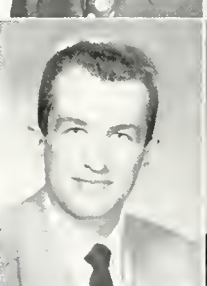


Donald Ellis
Cuyahoga Falls

Norm Dyson
Cleveland

Robert Erdley
Ravenna

Leroy Erickson
Erie, Penn.

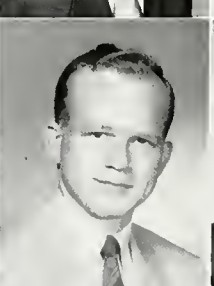


Howard Y. Evar
Cleveland

Louis Eustathios
Canton

Robert Felice
Lockport, N. Y.

Daniel Filip
Cleveland

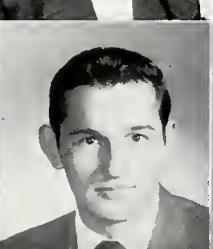
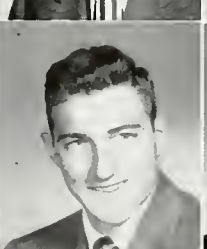


Judy Fisher
Akron

Richard Fink
Cuyahoga Falls

Hal Frease
Akron

William Fritzsche
Lakewood

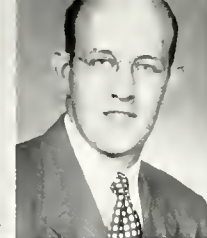


Ray Gartner
Canton

William Fuhrnan
Wheeling, W. Va.

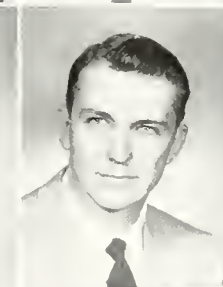
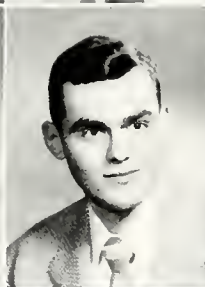
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Akron

Julius Gergel
Massillon



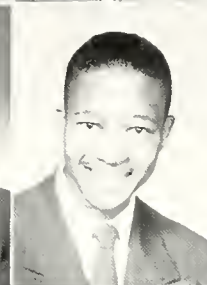
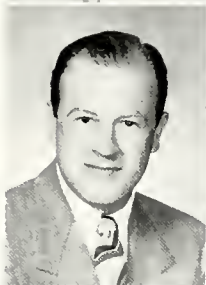
James Gillespe
Cleveland

Frank Gill
Painesville



Richard Glass
Hookstown, Penn.

John Gombos
Newton Falls



Richard C. Gray
Painesville

Robert Graber
Rittman

Gilbert Green
Akron

James Griffiths
Stow



Charles Hairston
Goldsboro, N. C.

John Growley
Sharon, Penn.

Charles Harrison
Cleveland

Bruce Hettel
Canton

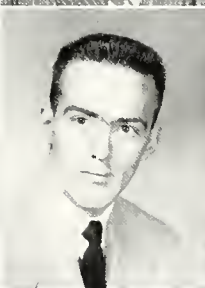
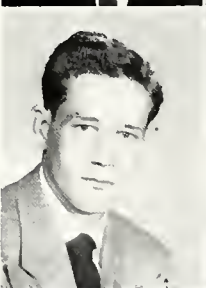


Mary Hoyt
Poland

John Hoskins
Akron

William Huegel
Erie, Penn.

Richard L. Hughes
Akron

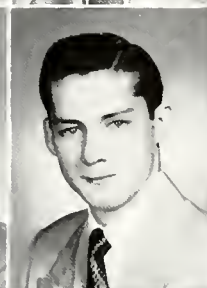
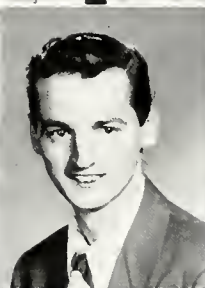
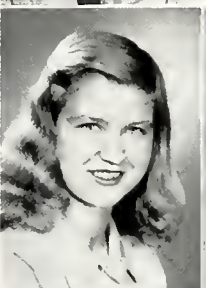


Ronald Ineman
Garfield Heights

Dean Hunt
Ravenna

David Jayne
Painesville

David W. Jones
Warren



Paul Jones
Madison

John P. Jones
Midway, Penn.

Frank Kacarab
Alliance

Lou Kaupinen
Ravenna

Frank Kelley
Cleveland

Paul Kearns
Cleveland

Hayes R. Kelly
Johnstown, Penn.

Pat Kilbane
Cleveland

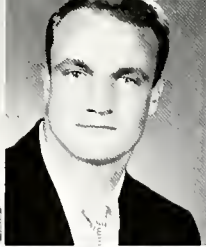
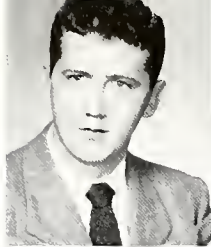


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Cleveland

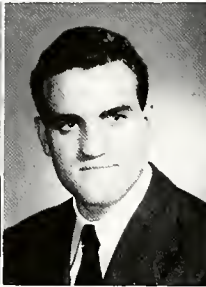
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Robert Kluth
Painesville



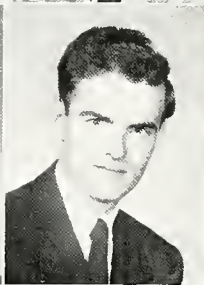
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Cortland

Frank Kovacic
Cleveland



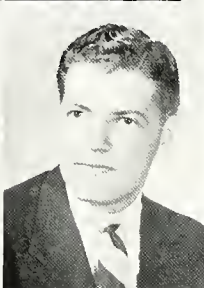
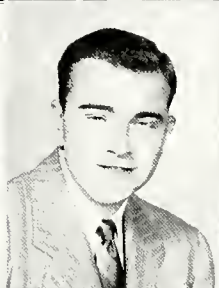
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Warren

Harold Lambright
Canton



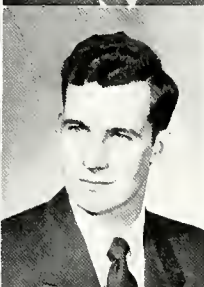
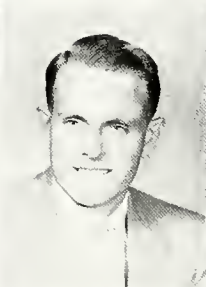
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Robert Lanese
Cleveland



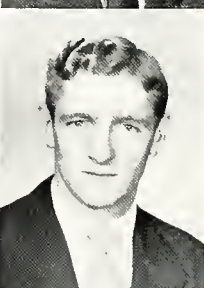
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Russell Lobdell
Kent



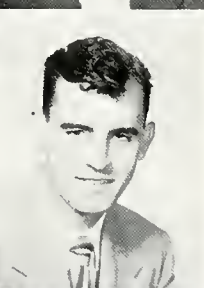
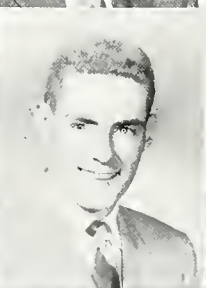
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Mansfield

William Loeb
Parma Heights



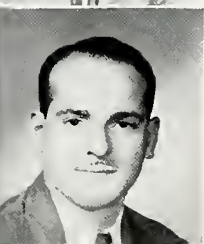
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Virgil McAmis
Cuyahoga Falls



John W. McCord
Canton

Patricia McCardel
Ravenna

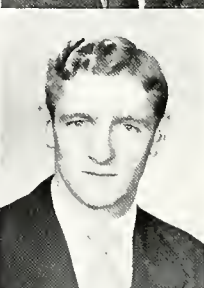


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DuBois, Penn.

Howard Madden
Sharon, Penn.

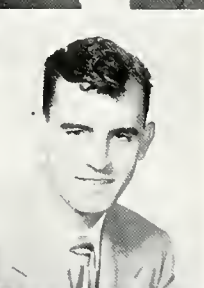
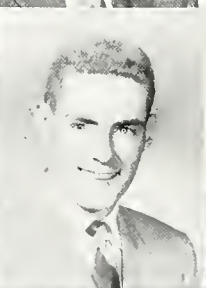
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Lakewood

James Mallernee
Dellroy



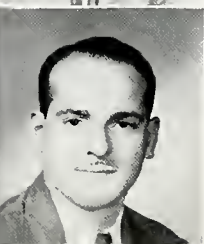
Jack Masters
Akron

Michael Maykut
Cleveland



Donald E. Miller
Canton

Nicholas Mickles
Cleveland



Harry L. Moldovan
Youngstown

Albert Molyneaux
Canton

J. Daniel Moss
Akron

Donald Moseley
Fort Lauderdale, Fla.

Jerry R. Moutz
Akron

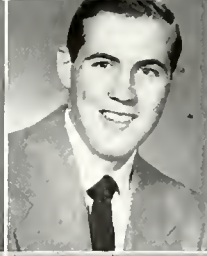
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Painesville

Gordon Muthersbaugh
Cleveland

John Munich
Akron

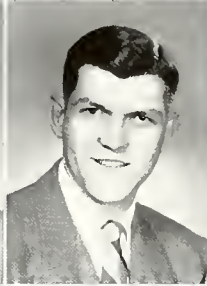
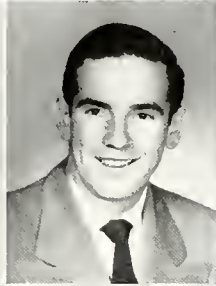
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Mary McEwen
Vienna, W. Va.



John McGra
Cleveland

Gerald McFadden
Akron



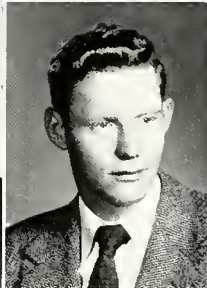
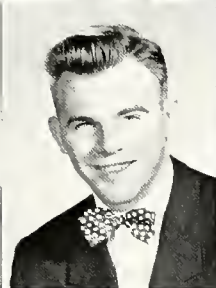
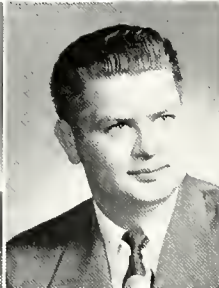
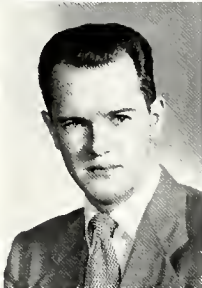
Don McIntyre
Shaker Heights

Robert McKinney
N. Canton

James Nestor
Cleveland

Robert T. McPherson
Howell, Mich.

Paul F. Neuhaan
Wheeling, W. Va.

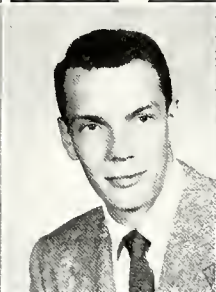
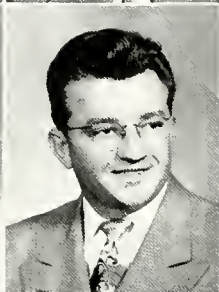
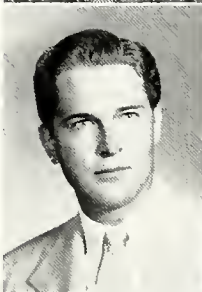


Raoul Nickschinski
Cleveland

John Perdue
Canton

Raymond Norland
Erie, Penn.

Tom Perrin
Painesville



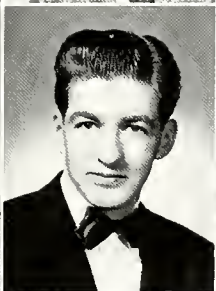
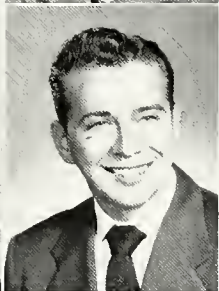
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Colebrook

James Plant
Akron

George Pischak
Kent

Stanley U. Pockar, Jr.
Euclid

Ralph Podwojski
Garfield Heights

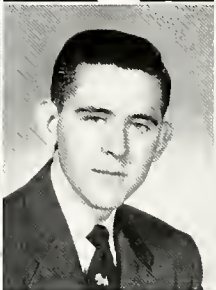
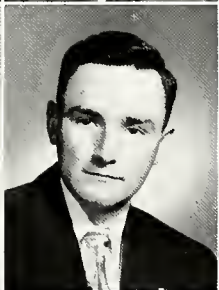
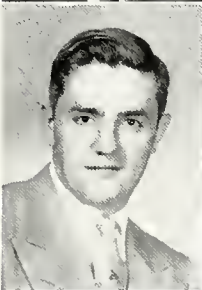


Albert Pontius
Cuyahoga Falls

Art Polen
Massillon

Rebecca Poston
Cuyahoga Falls

Glen Raber
Navarre

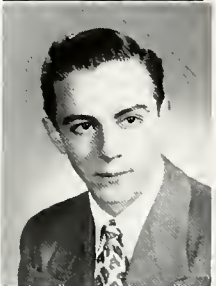


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Shaker Heights

Charles Race
East Liverpool

Emmitt Reaves
Akron

Roland Reed
Eden, N. Y.

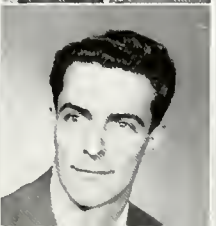
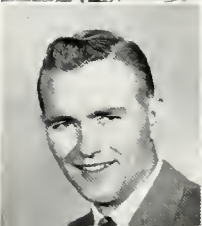


David E. Rhodes
Canton

George Reeder
Cleveland Heights

William Riemer
Cleveland

Robert G. Risher
Chardon



Nello Rubeis
Ravenna

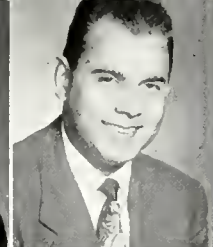
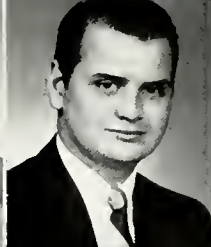
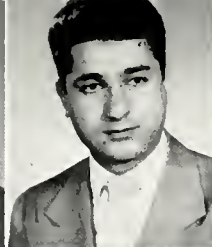
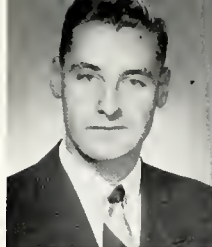
Donald W. Rowan
Akron

Donald Ruppenthal
Uhrichsville



Photo by Bill Sitler

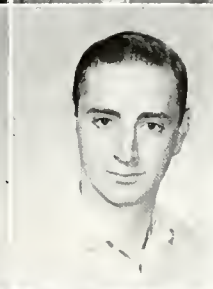
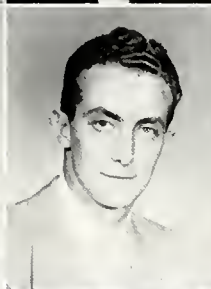
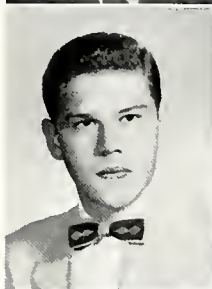
Paul Santee
Cleveland



Robert Savanyu
Warren

Robert Sarkisian
Akron

Walter Schliecker
Bedford

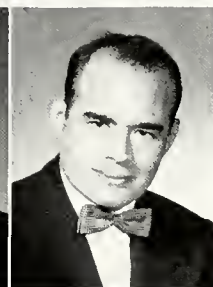
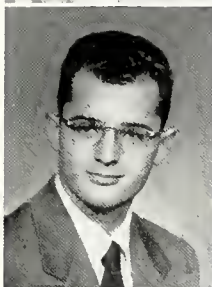


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New Philadelphia

Sheldon Schwartz
Lakewood, N. J.

Albert See
Akron

John Shriver
Canton

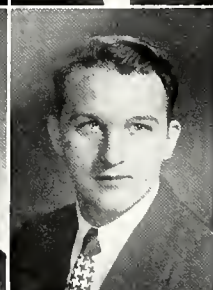
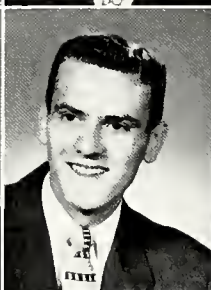
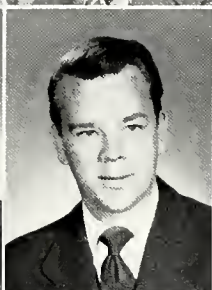


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Tom Simick
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John Slater
Massillon

William P. Smith
Akron

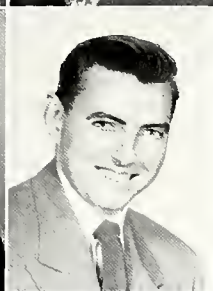
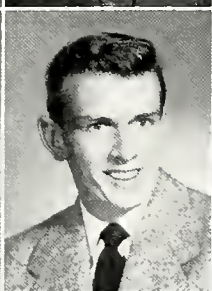
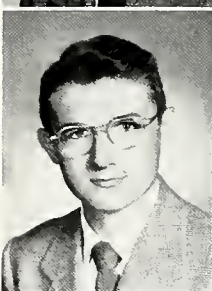


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Jack Spiegel
Bucyrus

George Stevenson
Mount Vernon, N. Y.

Richard Szilagyi
Hiram

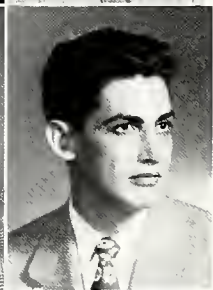
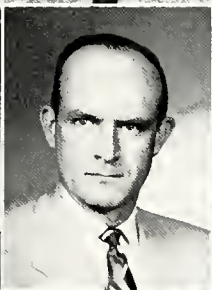
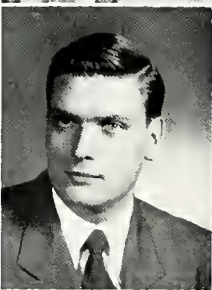


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Charles Thoman
Louisville

Jim Thomas
Sandusky

William Thompson
Kent

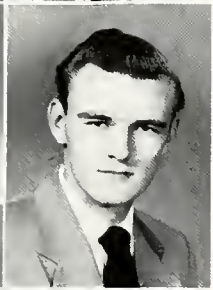
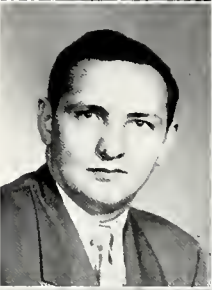


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James Toncre
Willoughby

Williard Turner
Kent

Carlos A. Vaglio
Heredia, Costa Rica

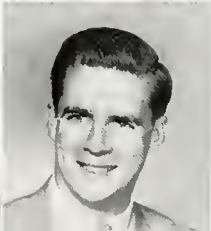


Richard Wadsworth
Waterford, Conn.

Neil Vincent
East Cleveland

Glen Waddle
Ironton

Edward A. Waldo
Kent



S. McBurney Wardwell
Cleveland Heights

John Walton
Wickliffe

Frank Weisbeski
Kent

Kenneth Wertz
Shreve

Kenneth West
Garfield Heights

Donald Williams
Canton

George Wilkins
Mount Vernon

Gene Woodling
Westlake



Henry Westphal
Mamaroneck, N. Y.

LeRoy Wilden
Coshocton

Paul Wilson
Warren

Betsy Wooddell
Kent

Charles Zingery
Kent



Work of the school:

It was a typical, damp Kent September morning. There was a dismal mist floating down on the front campus. The group signs, which the freshman program said would be up, were not. Scores of people milled around the front campus getting wet, disgusted and homesick already. A few student leaders attempted to send the frosh to the classrooms assigned for their orientation. Eventually, most freshmen caught on to the idea and began scattering to various campus buildings.

Trudging up one of the campus walks was a pretty girl, alone. Behind her swung an 18-year-old of the opposite sex. Soon, even bashful as they were, they discovered they were heading for the same group. Immediately a friendship began. After the opening formalities, the question arose: "What is your opinion of Kent? What do you expect college life to be like?"

The answer to this question was typical of all freshmen. They decided that they would get up in the morning, go to class, go home, study and go to bed . . . with the process to be repeated every day.



With the warm spring sun providing a Robin Hood atmosphere, Miss Carol Ann Walgenbach instructs her HPE archery class in the proper methods of shooting.

The art gallery, featuring an exhibit of work done by Kent's own students, attracts three University coeds. They decided that there is talent at Kent.



... freshmen learned

During their first eventful year at Kent they learned there was more to college than just classes. They learned that occasionally they slept through classes in the morning. They learned that many times they sat in the Hub and drank coffee rather than going to their room and studying. Yes, college life in actuality was far different from first impressions. But there were other things which comprised college life, too. They learned about these things during their freshman year and now as sophomores, the couple set about to look into the "other things" which seemed so important to many people.

The male part of our mythical couple was out for football and his female companion came along one day to watch. What she saw was something new to her. She thought the football team played football on Saturday and that was all. She didn't realize the many hours of practice that are spent.

Of course, there was much that our football player did not know about either. One of these was archery. Thinking that it was meant for Robin Hood and William Tell only, he did not realize the tremendous skill involved in shooting with the bow and arrow. Once he found out, he took the archery course during his junior year.



It doesn't take long for freshmen to become acquainted. Some of these early friendships continue on through life. Most continue, at least, through college. Through these friendships, the couples take part in many University activities. They go to plays and concerts together and, in effect, educate each other. There is something intangible about these relationships which make them outstanding.

Besides the cheering crowds on Saturday afternoons, the long road trips and good meals, the football team does a lot of hard, monotonous work. Every afternoon the practice field crackles with the sound of linemen charging into the blocking dummy and backs practicing precision plays.

. . . sophomores and juniors helped themselves

In their junior year our couple really blossomed forth into leaders in campus activities. They were now becoming, not only familiar with what goes on around campus, but they were beginning to take part in running these activities. And these activities helped our couple. The female was an artist, not just with paints and brushes, but in a broader sense of the word. She was cultural. She took part in the choir activities. She sang in their concerts, went on their tours and reaped the benefits of the organization.

But the football player was not doing badly either. He was still playing football, but was branching out

into other activities, too. He and the ROTC did many things together. The best of all as far as actual training was concerned was the mock war staged by the military units. The weather was terrible, everybody suffered, but it made many people stop and think a little and recall the events happening throughout the world which were so similar, but on a much more devastating scale.

Now, as our friends were finishing their junior year and approaching their "big" year, they began to look for things to do which would help other people. It didn't take our couple long to find these things.



Occupying the attention of two art majors is a model posing in a figure sketch class. Using dramatic lighting the students are attempting to create an unusual effect. This is another phase of the practical type of education given here.

The horrors of a winter war were brought home to Kent ROTC students last winter during maneuvers with neighboring Akron university. The battle was real in all respects: freezing weather, full equipment and front line correspondents.

The paraphernalia of modern aerial warfare and other instruments of aerodynamics are exhibited by the Air Force ROTC. Numerous shows of this type were put on during the year by various organizations for students.





The choir, which has traveled thousands of miles giving concerts throughout the east, is shown here in one of their many local performances.

... while seniors began to help others

One of the policies of the University is to provide as much service as possible through students. The speech and hearing clinic is one of these services. Staffed by students, this clinic helps children in need of service.



As seniors, our couple found things to do to help other people. They took part in the clinics. They worked on student publications, serving the student body. They helped run some of the high school short courses.

It had been an evolutionary process, taking four years, but now our mythical couple knew what college life meant. They knew it meant a lot of education in class, but they also knew it meant a great deal of education out of class.

It is this out of class education which various campus activities provide. These are the activities, without which no college education can be complete.



The fire in the brick fireplace first blazed brightly and then flickered weakly. And the couples seated before it were as inconsistent as the fire. They were happy for a while, but then suddenly, they turned sad. The reason for this was graduation. This was their last Greek party. They were thinking of the many hours spent "down at the house." They were thinking of the horrible, yet memorable, days as a pledge. And they recalled the splendor of the All-Greek. But above all, they remembered their friends, their brothers and sisters for four years.

Sadness was in their hearts now however, because of the thought of leaving. They were afraid that, as the fire, their friendships would die, but they hoped.

That's how it was . . .



pins and parties, smokers and serenades

Greeks





Phi Deuteron chapter
of
Alpha Epsilon Pi

Founded at New York university, 1913
Established at Kent, March, 1949
61 collegiate chapters
Colors are gold and blue
President is Al Korman
May Day relays
Scholarship, 2nd place
Intramural basketball, 2nd place

230 East Main

9093



CLASS OF '52

Sam Bernstein, Harry Edelstein, Donald Friedman, Allan Fuerst, Alvin Golub, Irvin Kamenir, Sheldon Kopel, Daniel Moss, Leonard Myers, Earl Pollack, Sheldon Schwartz.

CLASS OF '53

Alan Korman, Al Pashin, Robert Saiger, Samuel Tapper, Jerauld Wisbaum.

CLASS OF '54

Edward Berlin, Benjamin Davis, Jack Upson,

CLASS OF '55

Jerry Bass, Roy Berko, Jules Braun, Lee Cohn, Mel Gilbert, Phillip Miller, Irving Reubin, Burt Randel, Ed Salzman, Richard Simmons, Walter Simon, Harold Spillman, Herb Teklin, Sheldon Wolf.



Left to right, row 1, William Weiskopf, Al Korman, Shelly Schwartz, Dr. Meinke. row 2, Dan Moss, Lenny Myers, Al Pashin, Harry Edelstein.

Left to right, row 1, Don Friedman, Earl Pollack, Sam Tapper. row 2, Shelly Kopel, Jerry Wisbaum, Bud Davis, Al Golub.





Left to right, row 1, Gene Lausin, Richard Stucker, Howard Fagan, Arthur Wallach. row 2, Daniel Filip, Dale Wheatcroft, Dohrman Stratton, Carl Warren.

Left to right, row 1, Lynn Cox, James Lehner, Bob Miller, Richard Barber. row 2, John Walton, William Shaw, Hale Hardy, William Fritzsche.



CLASS OF '52

Richard Barber, Howard Fagan, Daniel Filip, William Fritzsche, Hale Hardy, Robert Miller, William Shaw, Richard Szilagy, Dale Wheatcroft, John Walton.



Beta chapter
of
Alpha Phi Beta

CLASS OF '53

Lynn Cox, Robert Garrison, Robert Jones, Gene Lausin, Jerry Ryser, Robert Stano, Dohrman Stratton, Richard Stucker, Arthur Wallach.

Established at Kent, March, 1931

One collegiate chapter

Colors are blue and gray

No flower

President is Howard Fagan

Pork Barrel

Penny Carnival

Beard Growing Contest

CLASS OF '54

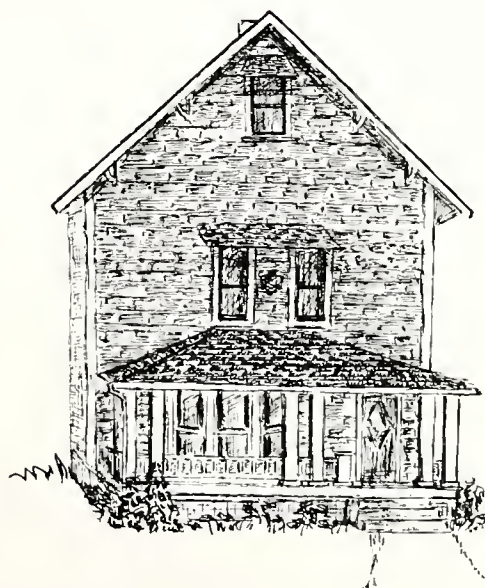
Leo Kotte, James Lehner, Andrew Lokie, Don McGrath, Robert Nice, William Padavick, Carl Warren.

227 East College

9080

CLASS OF '55

James Boehme, Norton Boston, Gene Buffo, Richard Cooper, George Crater, John Curtis, William Dana, Richard Dolence, Donald George, Owen Graham, Clifford Hanks, Donald Hermick, Terry Hill, Paul Hursh, Dan Kelly, Thomas Laughlin, Dick Michelbrink, Harold Premer, Jack Sanborn, Ray Stawiarski, Jack Taylor.





Delta Omega chapter
of
Delta Tau Delta

Founded at Bethany college, 1859
Established at Kent, February, 1950
83 collegiate chapters
Colors are purple, white and gold
Flower is iris
President is Ralph Orche
Campus day song fest winners
Campus day float winners
Homecoming decorations winners

223 East Main



9759

CLASS OF '52

Robert Alexander, Frank Ballo, John Farrell, Edward Karakul, Ron Ineman, Richard Morrow, Ralph Orche, Ralph Podwojski, Robert Randall, John Stahlman, Russell Stahlman, Robert Wattleworth, Kenneth West, James Young.

CLASS OF '53

Tom Anderson, James Branigan, John Garrigan, Russ Glans, Sonny Hook, Leon Jacobs, George Klein, Bud Mays, Roger Moyer, James Orr, Ron Rice, Thomas Scadding, Jeff Sellers, William Sitler, Tinsley Stewart, Wilson Turner, Paul Wilhelm.

CLASS OF '54

Wayne Alley, Donald Anderson, John Berlick, Robert Botzum, John Bowden, Jerry Daugher, James Eller, John Faulds, Don Hambleton, Walter Johnson, Daniel Koncos, Charles LaShelle, Jerry Lowe, Harold Mayhew, George Murray, Donald Peeler, Walter Pierce, Cal Ratcliff, Ralph Rayment, Donald Rhude, Vincent Sauer, Donald Sirl, Edward Smatt, Robert Spencer, Robert Stopher, Carl Titgemeir.

CLASS OF '55

Robert Anderson, Robert Baumgartner, Dennis Celleguin, Thomas Duke, David Hambleton, Richard Hartzell, James Holvey, Gib Moritz, Rolland Morrison, Wendell Sittser, David Skinner, Tom Smith.



Left to right, row 1, Jim Young, Ralph Orche, Bob Randall, Bob Wattleworth, Dick Morrow, Bob Stopher, Jim Branigan, Don Hambleton. row 2, George Kline, Russ Glans, Bill Sitler, Jeff Sellars, Jim Orr, Ron Rice, Cal Ratcliff, Ralph Podwojski, Ralph Raymont.

Left to right, row 1, Don Anderson, Russ Wolf, Ed Smatt, Paul Wilhelm, John Berlick, Ron Ineman, Don Sirl, Tom Scadding. row 2, Jerry Lowe, Bud Murray, Roger Moyer, Walt Pierce, John Stahlman, Chuck LaShelle, Frank Ballo, Sonny Hook, Tinsley Stewart.





Left to right, row 1, Sal Demarco, Dwight Turri, Sam Livergood, Gene Mucciarone, Lee Sledd, Jim Thomas, Jim Tiffin, Ed Cliney, Vern Lenser, George Dickey, Jim Forshey. row 2, John Brannigan, Glenn Johnson, Paul Jones, Bernard Hubert, Bill Gouhin, Vern Gooch, Tom Perrin, George Stevens, Bob Bruce, Neil Helman, Jim Witzberger.

Left to right, row 1, Al Dodenhoff, Bill Bishop, Larry Shaefer, Don Silver, Web Stump, Frank Gill, Len Blamar, Don Moseley, Jim Toncre, Joe Montanaro. row 2, Oskar Richey, Joe Whitley, George Paristeris, George Yost, Bill Scutler, Frank Hudacek, Bob Voelker, Bob Gerrard, Bill Rummell.



CLASS OF '52

Bill Bishop, John Brannigan, Bob Bruce, Bill Catlin, Sal DeMarco, Frank Gill, Frank Hudacek, Paul Jones, Bob Kluth, Don Moseley, Jeep Mucciarone, Tom Perrin, Larry Schaefer, Harry Stewart, Jim Thomas, Jim Toncre, Joe Whitley



Kent State chapter of Delta Upsilon

CLASS OF '53

Len Blonar, Ed Cliney, Dick Davis, Al Dodenhoff, Bob Gerrard, Vernon Gooch, Bill Gouhin, William Hall, Bernard Hubert, Dick James, Glenn Johnson, Sam Livergood, Bob Malone, George Paristeris, Oskar Richey, Bill Rummell, Bill Scudder, Don Silver, George Stevens, Web Stump, Jim Tiffen, Jim Witzberger

Founded at Williams college, 1834
Established at Kent, December, 1948
70 collegiate chapters
Colors are blue and gold
Flower is carnation
President is Jim Thomas
Intramural swimming winners
Co-sponsors of Puff bowl
100% Red Cross blood bank donation

CLASS OF '54

James Anderson, Jeff Barnard, Donald E. Brown, Russell Champion, George Dickie, Dick Downing, Jim Forshey, Jack Gallagher, Richard Harbaugh, Neil Helman, Roger Johnston, Leo Kolk, Thomas Meinhardt, Joe Montanaro, Ron Moscati, James Nowakowski, Victor Ragon, Allan Schramm, Lee Sledd, Dwight Turri, Bob Voelker, Bob Worley, George Yost.

CLASS OF '55

Peter Burrell, Larry Carpenter, James McDougall, James Menough, Regis Mooney, Lynn Stevens, Wayne Telling

312 East Main

3030





Phi chapter
of
Theta Kappa Phi

Founded at Lehigh university, 1922
Established at Kent, December, 1949
22 collegiate chapters
Colors are red, silver and gold
Flower is columbine
President is John Tarr
Pork Barrel, 2nd place
Intramural bowling, 2nd place
Library Award

225 East College



3098

CLASS OF '52

Peter Angelo, John Callahan, Ted Dunn, William Fuhrman, Walt Gursky, Dick Hughes, Michael Jusko, Emil Kernasovich, Larry Krem-pasky, James Keyes, Donald Medalis, William Pugliese, Joe Sposato, John Tarr

CLASS OF '53

Robert Amstadt, Edward Core, Anthony Fer-rato, Thomas Nero, Julius Passalacqua, Alfred Sprague, John Williams

CLASS OF '54

Bill Eck, Jerry Frazier, James Glynn, Alfred Mancini, Jim Palermo

CLASS OF '55

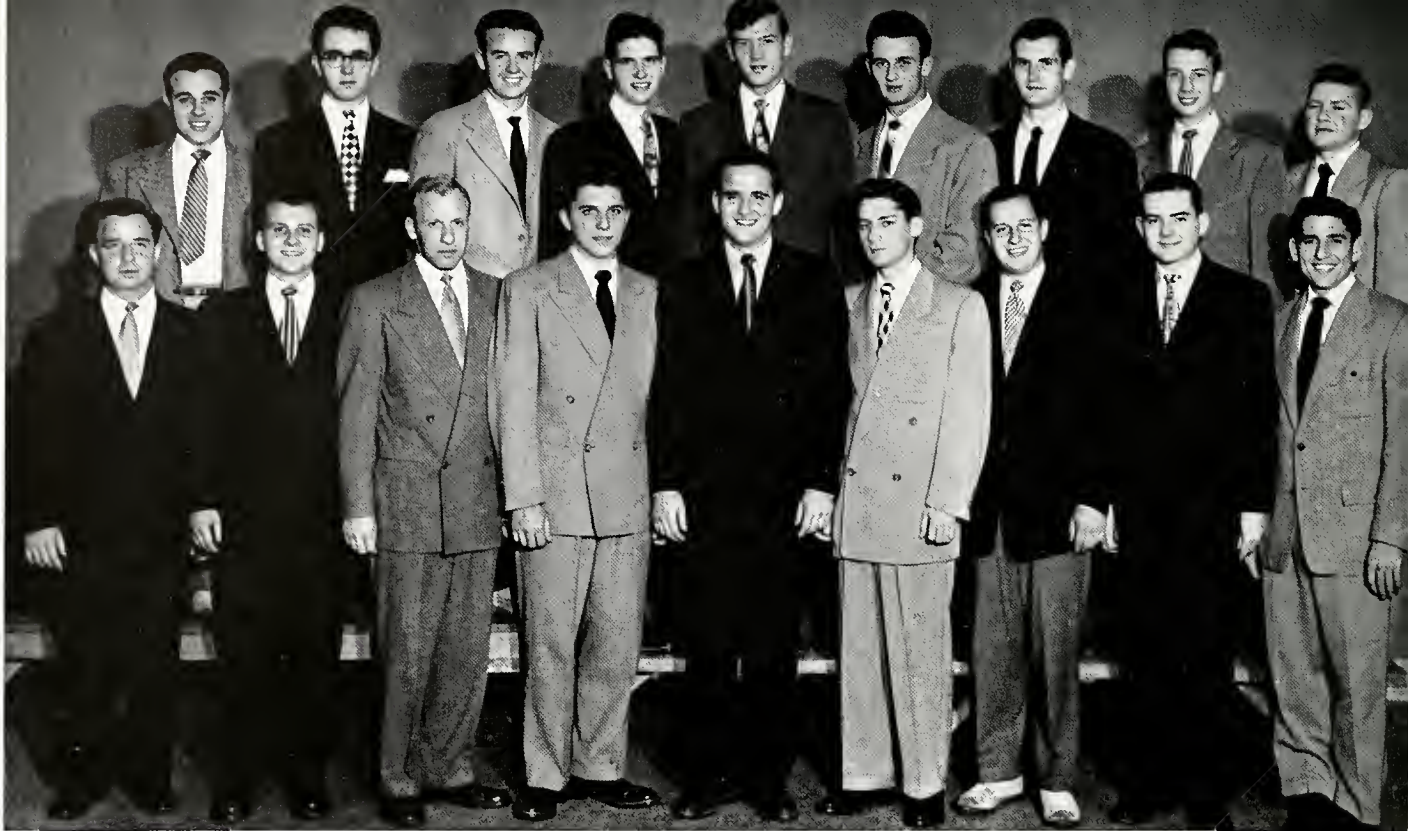
Donald Bartholomew, Michael Beluscak, Leon Chill, Jerry Eck, Daniel Forlani, James Mangie, Arthur Miccoio, Jim Morley, Frank Mzik, Donald Petruzzi, Thomas Piero, James Romano, George Rybicki, Charles Sabatos, Jay Volio



Left to right, Row 1, Joseph Sposato, Walter Gursky, Emil Kernasovich, John Tarr, Richard Hughes, James Keyes. Row 2, Peter Angelo, William Fuhrman, Donald Medalis, Theodore Dunn.

Left to right, Row 1, Edward Core, Tony Carmello, Alfred Sprague, Julius Passalacqua, Robert Amstadt. Row 2, Thomas Nero, John Williams, Jerry Frazier, James Glynn, Alfred Mancini.





Left to right, Row 1, Richard Messinger, Bill Stansbury, Richard Kirk, Frank Link, David Boone, Frank Kelly, William Dramel, Alan Lowe, Michael Maykut. Row 2, Carl Viviani, William Middleton, John Pokorski, Tom Woods, Robert Daugherty, Robert Krasovec, Richard Barnhart, William Charles, Carl Tyler.

Left to right, Row 1, Rex Collings, John Columbus, Ray Caruso, Lloyd Holland, Gene Jacobson, Frank Belgan, Dale Reinker, Robert Lanese, Charles Ross. Row 2, William Barrett, Ted Kopfman, William Smith, James Itin, Curtis Limric, Bill Pike, Larry Schroeder, Jack Arpajian.



CLASS OF '52

Frank Belgan, Gene Blaurock, David Boone, Ray Caruso, Rex Collins, Robert Corp, William Dramel, Frank Kelly, Robert Lanese, Albert Laurich, Michael Maykut, William Middleton, James Plant, William Smith, Gene Tyrrell, Carl Viviani



Epsilon Rho chapter of Kappa Sigma

CLASS OF '53

Jack Arpajian, Bill Barrett, William Bosway, William Charles, John Columbus, Nick DiGeronomo, Willard DiVincenzo, James Henry, Lloyd Holland, Gene Jacobson, Richard Kirk, Robert Krasovec, Frank Link, Nick Manco, Richard Messinger, William Pike, Dale Reinker, Larry Schroeder, Bill Shields, Hugo Silvestri, Robert Skaff, William Stansbury, Carl Tyler, Clay Wigginton, Tom Woods

Founded at University of Virginia, 1869
Established at Kent, June, 1950
126 collegiate chapters
Colors are scarlet, white and green
Flower is lily of the valley
President is Frank Kelly
Puff bowl king
Intramurals, 2nd place
Ugly man contest

CLASS OF '54

Dick Barnhart, Robert Daugherty, William Dear, Thomas Englert, Ronald Green, James Itin, James Keefer, Ted Kopfman, Fred Kolb, Curtis Limric, Allan Lowe, John Pokorski, Charles Ross, Carl Sammt, Robert Scott, Jack Swan

210 South Willow

9096



CLASS OF '55

Roger Cain, Robert Collison, Al Cross, Cliff Cunningham, Joseph Davis, Allen Duga, Ed Flick, Al Fortunato, William Hawkins, Jerry Hilk, Richard Jones, Charles Kille, Arthur Meinhardt, James Nitz, Ralph Nuskewicz, Alex Okonowicz, Wayne Shugarts



Local chapter
of
Sigma Delta

Established at Kent, November, 1950
One collegiate chapter
Colors are gold and maroon
Flower is violet
President is Dave Inman
Campus day float, 2nd place
Downtown Boosters ticket trophy
Intramural volleyball, 2nd place

224 East Erie

5307



CLASS OF '52

Thomas Adams, Joe Cafero, Murray Campbell,
Louis Eustathios, David Hoover, David Inman,
John McCord, Dean McDowell, Nick Mickels,
Jack Perdue, John Stevens, Richard Walters

CLASS OF '53

Alan Best, Charles Carmody, Wallace Dennis,
Marvin Egler, Louis Gerber, Charles Hutchings,
Harold Murphy, Paul Spencer, Walter Wojto-
wicz, C. Dean Wagner

CLASS OF '54

Dean Boose, William Hickel, Keith Thornberry

CLASS OF '55

Robert Amstutz, David Bantz, Gerald Edick,
Charles Findley, David Gardner, Art Getz,
Ronald Gross, Richard Johnson, Charles Lingo,
George Pedroff, Richard Vojtek, David Weaver



Left to right, Row 1, Dean McDowell, Louis Gerber, Dave Inman, Nick Mickels. Row 2, Charles Hutchings, C. Dean Wagner, Al Best, Charles Carmody, Jack Perdue.

Left to right, Row 1, Louis Eustathios, Bill McCord, Dave Hoover, Paul Spencer. Row 2, Murray Campbell, Keith Thornberry, Tom Adams, Marvin Egler.





Left to right, Row 1, Jerry Conway, Jim Frease, George Manolukas, Bob Browning, Don Seibert, Bob Savanyu, Bob Phelps, Christ Sarvis, Dick Lautenschlager, Bob Beard. Row 2, Art Polen, Stuart Callahan, Bob Sarkisian, Chuck McGary, Neil Milford, Ray Wilson, Bob Kotis, Paul Meedles, Al Schumacher.

Left to right, Row 1, Ed Lanning, Harry Patterson, Ken Wilson, Danny Bella, Don Morse, Bob Beeker, Bill Klaas, Hal Frease, Tom Wood. Row 2, Bob Hyde, Bob Wiedlund, Andy McCreight, Chuck Kelly, Ben Stelle, Leo Cattani, Jack Mancos, Chuck Race, Don Bearn.



CLASS OF '52

Donald Beard, Robert Beard, Daniel Bella, Nick Dellebra, Jack Frankenburger, Harold Frease, Richard Glass, Richard Lautenschlager, Jack Mancos, Larry McClain, Andrew McCreight, Charles McGary, Arthur Pardee, Henry Patterson, Arthur Polen, Charles Race, Robert Sarkisian, Robert Savanyu, Albert Schumacher, Donald Seibert, Donald Smith, Edward Sullivan, Thomas Wood



Beta Gamma chapter

of

Sigma Nu

CLASS OF '53

Jay Alexander, Robert Beeker, Bob Browning, Stuart Callahan, Donald Campbell, Leo Cattani, Jerry Conway, James Cuppy, Philip Doak, Percy Grenfell, Jay Hollingsworth, John Hughes, Burke James, Charles Kelly, William Klaas, Robert Kotis, Edward Lanning, Neal Milford, Don Morse, Paul Needles, Dick Pitts, Ben Steele, Robert Wiedlund, Kenneth Wilson, Ray Wilson, David Wykoff

Founded at Virginia Military institute, 1869

Established at Kent, March, 1949

109 collegiate chapters

Colors are black, white and gold

Flower is white rose

President is Charles Kelly

Intramural championship

Rowboat Regatta, 1st place

Barbershop quartet

CLASS OF '54

Joe Antenora, Jack Bratel, John DeMarsh, Ted Dickey, Jim Frease, Mike Gillis, Edward Howden, Robert Hyde, George Manolukas, Robert Phelps, Christ Sarvis, Thomas Seppelin

262 Columbus

3043

CLASS OF '55

Arno Bohme, Andrew Branik, James Covey, Samuel Estok, Chick Ewing, Ronnie Fair, Joe Governale, Tony Helleis, James Hillman, Joe Kempf, William LaMarsh, Bob Maxino, Frank Toncar, Mike Vara





Local chapter
of
Phi Beta Phi

Established at Kent, September, 1938
One collegiate chapter
Colors are red and white
Flower is red rose
President is Jack McGraw
Scholarship trophy
Annual summer dance
Intramural golf and softball, 2nd place

603 East Main

3012



CLASS OF '52

Gene Alexander, Dan Beifuss, John Berea, Don Brail, William Kleber, Jerry McFadden, Jack McGraw, Harry Moldovan, Ray Pelanda, Robert Sargent, Pasty Sebastiano, Mike Tangi, Roger Tower, George Wilkins, Paul Wilson

CLASS OF '53

William Berzinec, William Bradfield, Edward Gabrosek, Larry Marchesano, Joe Marosek, Edward Scalzitti, Peter Thaw, Charles Ulrich, Sam Wardwell, Ken Wilson

CLASS OF '54

Paul Brackenbush, Reno Cappelli, Dominic Colandangelo, Robert Lynes, Ronald Rickard

CLASS OF '55

Joe Dible, Richard Granger, Arthur Kruse, Richard Solon, Steve Turchik, Charles Vemity



Left to right, Row 1, Ray Pelanda, Joe Marosek, Dan Beifuss, John Berea, Michael Tangi, John Montgomery. Row 2, Bob Sargent, Ed Gabrosek, Bill Kleber, Jerry McFadden, Paul Wilson, Pat Sebastiano.

Left to right, Row 1, Bob Lynes, Paul Brackenbush, Jack McGraw, Don Brail, Ken Wilson. Row 2, Ed Scalzitti, Sam Wardwell, Harry Moldovan, Bill Bradfield, Bill Berzinec, Charles Ulrich.





Left to right, Row 1, Jack Friel, Jim Pickman, Ken Riedel, Ed Alberty, Paul Santee, Ed Clark, George Burnett, John Javoris. Row 2, John Jacklitz, Jim Andrews, Al Thompson, Curly Cline, Vern Roberts, Norm Dyson, Larry Peck, Wayne Christner.

Left to right, Row 1, Mike Furillo, Roland De Russey, Herb Ryan, Wayne McClure, Don Gibeaut, Lowell Smith, Bob Risher, Fred Dense. Row 2, Gib Martin, Pat Kilbane, Jim Wargo, Joe Alger, Rich Juhas, Bill Stewart, Lodge Hanlon, Dan McIntyre.



CLASS OF '52

Jim Andrews, George Burnett, Ed Clark, Curly Cline, Roland DeRussy, Norm Dyson, Jack Friel, Mike Furillo, Pat Kilbane, Vern Roberts, Bob Risher, Paul Santee, Bill Stewart, Al Thompson



Local chapter

of

Phi Gamma Theta

CLASS OF '53

Ed Alberty, Bob Chave, Al Guda, Lodge Hanlon, Bob Hitzel, Lee Hooper, John Jacklitz, John Javoris, Richard Juhas, Darrel Nye, Jim Pickman, Don Pike, Ken Riedel, Lowell Smith

Established at Kent, April, 1947

One collegiate chapter

Colors are purple and white

Flower is white rose

President is Paul Santee

Sponsor tug-of-war at Rowboat Regatta

Corduroy and Tweed Dance

Annual party for deaf children

CLASS OF '54

Joe Alger, Wayne Christner, Fred Dense, Don Gibeaut, Chuck Hall, Gib Martin, Wayne McClure, Jim McDonald, Larry Peck, Bernard Russi, Herb Ryan, Bob Seaman, Jim Wargo

132 South Lincoln

3089



CLASS OF '55

Dale Bertsch, Jim Hildebrand, Jim Johnson, James McKeen, Roger Meyers, Don Patrick, David Rumbold, Jim Szabo, Phil Ungar, Cliff Whisler, Carl Winans



Beta Mu chapter
of
Phi Kappa Tau

Founded at Miami, Ohio, 1906
Established at Kent, May, 1949
67 collegiate chapters
Colors are red and gold
Flower is red carnation
President is Gordon Muthersbaugh
Intramural bowling, 1st place
Duke of Kent
Intramural track, 2nd place

620 Vine



3041

CLASS OF '52

Frank Barber, Donald Bernhart, Gordon Bertram, Rudy Bilder, Donald Ellis, Walter Herbrook, John Jones, Bill Loeb, Gordon Muthersbaugh, Richard Oberdorfer, Stanley O'Connor, Dale Rarick, Lawrence Zuppan

CLASS OF '53

John Brodbeck, Philip Conti, Robert Daugherty, Robert Davis, James Gates, Clarence Kramer, Tony Martucci, Gordon Ovington, Robert Richardson, Donald Rowan, Peter VanNist, William Wise

CLASS OF '54

Dick Auth, John Bradley, Bill Hookway, Andrew Klembarsky, Bill Pech, George Reeder, Ray Scheerer, Walter Sullivan, Robert Tryon

CLASS OF '55

Bob Bittinger, Sam Cheraso, John Gaskins, Charles Gustafson, Ronald Iden, Tony Lombardo, Bill Nelis, Jim Nelson, Frank Sasso, Robert Zalimeni



Left to right, Row 1, William Wise, William Loeb, Robert Daugherty, John Jones, Gordon Muthersbaugh, John Brodbeck. Row 2, Lawrence Zuppan, Frank Barber, Donald Bernhart, Bill Pech, Donald Rowan, Richard Oberdorfer.

Right to left, Row 1, Dale Rarick, Gordon Ovington, Donald Ellis, Gordon Bertram, Stan O'Connor. Row 2, Ken Smith, George Reeder, Rudy Bilder, Bill Hookway, Andy Albert, Bob Davis.





Left to right, Row 1, Charles DeSalle, Paul Nye, Howard Madden, James Rubin, Danny Hottois. Row 2, John Growley, Jack Conroy, Bruce Hettel, Don Williams, Vince Ruma.

Left to right, Row 1, John Martin, Mark Twain Common, Charles Bowdler, Clay Freed, Francis Dascanio. Row 2, Bill Huegel, Bill Martin, George Klament, Harold Petersen, Neil Vincent.



CLASS OF '52

Len Bierut, Mark Common, Jack Conroy, Frank Dascanio, Chuck DeSalle, John Growley, Walter Habowski, Bruce Hettel, William Huegel, Paul Kearns, George Klamert, Howard Madden, Raymond Norland, Clyde Smith, Neil Vincent, Don Williams, John Wright



Beta Tetarton chapter

of

Phi Sigma Kappa

CLASS OF '53

Clay Freed, James Golden, Bernard Komar, Bill Martin, James Rubin

Founded at University of Massachusetts, 1873

Established at Kent, May, 1950

67 collegiate chapters

Colors are mongine and silver

Flower is red carnation

President is Jack Conroy

Beard Growing contest

Intramural football, 2nd place

Pledge queen dance, sponsors

CLASS OF '54

Charles Bowdler, Don Hottois, Lonnie Irving, Joe Kerr, Richard Mansell, John Martin, Paul Nye, Vince Ruma, Richard Seib, Robert Williams

128 Sherman

3094

CLASS OF '55

Bill Botcheck, James Cumpson, Abrose De Flumere, Donald Flickinger, Franklin Gadd, William Galvin, Russell Golden, James Laing, Ronald Marshand, James Pascal, Howard Pavlik, Henry Raup



Inter-Fraternity and Pan-Hellenic councils . . .

A cheerful "hello" is ready to be uttered, but it is suddenly swallowed and sputtered back down again by a red faced KSU coed. What happened? It's the absolute silence period and a rushee almost made the mistake of speaking to a sorority member.

Rules, rules and more rules! Where do they all come from and why? National Pan-Hellenic council is at the head of this. During rush periods, Pan-Hellenic acts as a go-between among sororities and rushees. The council informs both of the preliminaries and rules of rushing and judges any infraction of the rules.

Kent's group consists of three delegates from each sorority. With Dean Margaret Swanson as advisor, they act as a forum for questions relating to the college and sorority world.

National Pan-Hellenic's creed is not to make sorority life the enjoyment of special privileges, but an opportunity to prepare for a wide and wise human service.

Joan Petti, secretary, points out an item in the minutes of the last meeting of Pan-Hellenic to President Jo Harper. Looking on are Marilyn Hayes, treasurer, and Dean Margaret Swanson.



President Jo Harper, standing on right, calls for a vote of Pan-Hellenic. The members are: row one, left to right, Mary Ann Messer, Rosemary Poor, Margie Owen, Colleen Messmore, Phyllis Green, Jo David, Janet Beach, Flo McNaughton, Betsy Wooddell. Row two, Joan Smith, Mim Bowers, Joan Wilhelm, Ann Waldron, Bev Davis, Ruth Brakenbush, Joan Loyke, Bonnie Herst, Bette Cosetti and Patricia Shoaff.





Paul Santee, extreme left, calls for a vote in IFC meeting. Council members are, from left to right, row one, Frank Kelly, Bob Krasovec, Earl Pollack, Jack McGraw and Mike Tangi. Row two, Ralph Orche, Dave Inman, Bob Wiedlund, Carl

Warren and Chuck DeSalle. Row three, Jack Perdue, Jim Branigan, Gordon Muthersbaugh, John Williams, John Tarr and Jack Conroy. The motion, which had been debated through several meetings, was finally defeated by a very close vote.

gods and goddesses of the greeks

Secretary Jim Thomas looks over an IFC committee report as President Chuck Kelly sits next to him and looks on. Watching from behind are Paul Santee, vice president, on the left, and Al Korman, treasurer.

What Congress is to the United States, Interfraternity council is to the male Greek organizations on campus. Composed of members of each fraternity, these persons, representing divergent groups, meet often to solve their common problems.

The council's official purpose is to better the relations between fraternities and the University. But many other problems are also discussed. Rushing of new pledges occupies much of the time of the group. Rules must be set up and enforced.

The council functions at its best when the fraternities on campus desire to take part in something as a whole. It is the actions of the council which makes the groups work together.

Another event which IFC handles is the awarding of a trophy to the fraternity which has the highest cumulative point average for the year. This award from council is one of the most sought after trophies.





Left to right, Row 1, Joanne Sager, Nancy Slater, Jacqueline Scranton, Pat Rausch, Margaret MacMillin, Shirley Moore, Marilyn Manns, Julia Yeagley, Linda Couchman. Row 2, Marge Christ, Janice Pillsbury, Nan Petry, Mary Sievert, Pat Boehmer, Betty Williams, Mary Deisz, Jane Richards, Marilyn Conn.

Left to right, Row 1, Shirley Horner, Helen Hovey, Betsy Wooddell, Pat Shoaff, Nina Weldy, Joyce Thorp, Diana Negro, Shirley Brunst, Laura Lee Ross. Row 2, Laura Jo Dalton, Kay Ramsayer, Ann Gribi, Janet Nicholls, Joanne Fritsch, Joan Smith, Treva Ewing, Janet Hall, Helen Roberts.



CLASS OF '52

Laura Lee Ross, Pat Shoaff, Betsy Wooddell



Alpha Xi chapter

of

Alpha Gamma Delta

CLASS OF '53

Mary Deisz, Ann Gribi, Janet Hall, Shirley Horner, Peggy MacMillin, Janet Nicholls, Kay Ramsayer, Jane Richards, Jacqueline Scranton, Nancy Slater, Joan Smith

Founded at Syracuse university, 1904

Established at Kent, December, 1947

61 collegiate chapters

Colors are red, buff and green

Flowers are red and buff roses

President is Pat Shoaff

Rowboat Regatta, 2nd place

Annual Feast of Roses

International Reunion day

CLASS OF '54

Marilyn Conn, Laura Jo Dalton, Treva Ewing, Joanne Fritsch, Helen Hovey, Marilyn Manns, Diana Negro, Janice Pillsbury, Patricia Rausch, Joanne Sager, Mary Sievert, Joyce Thorp

126 Linden

5216

CLASS OF '55

Patricia Boehmer, Linda Couchman, Margaret Christ, Shirley Moore, Nancy Petry, Helen Roberts, Betty Williams, Julia Yeagley





CLASS OF '52

Bette Cosetti, Louise Fasco, Judy Fisher, Vivian Geltz, Patt Morgan, Avis Pinney, Rebecca Poston, Betty Rath, Ruth Schmidt, Rosemary Scene, Fran Sell, Ruth Watson

Beta Tau chapter of Alpha Xi Delta

Founded at Lombard college, 1893
Established at Kent, November, 1947
65 collegiate chapters
Colors are double blue and gold
Flower is pink Killarney rose
President is Avis Pinney
May Day relays, 1st place
Campus Day Queen attendants
Campus Day song fest, 2nd place

CLASS OF '53

Carolyn Atwood, Millicent Bloom, Dorothy Dallow, Marion Ferrell, Mike Hottenstein, Eleanor Mann, Barbara Rizzo, Virginia Tunison, Ellen Volpe, Joan Williams, Joy Anna Wunderlich

CLASS OF '54

Janet Beach, Janice Bethel, Yolanda Buffa, Miriam Bowers, Doris Dusza, Mary Fisher, Lucille Frank, Joanne George, Margie Petty, Gloria Ranalli

548 East Summit

8317



CLASS OF '55

Mary Bedell, Sara May Dailey, Mary Hoffman, Pauline Lee, Patricia Maher, Marilyn Miller, Nancy Moretti, Joan Reed, Pat Ross, Barbara Templeton, Virginia Vasu



Left to right, Row 1, Fran Sell, Gloria Ranalli, Ruth Watson, Rosamond Hottenstein, Mim Bowers, Carolyn Atwood, Millie Bloom, Doris Dusza, Vivian Geltz, Janet Beachy. Row 2, Louise Fasco, Patt Morgan, Eleanor Mann, Judy Fisher, Dorothy Dallow, Janice Bethel, Joanne George, Joan Williams, Rosemary Seene, Ruth Schmidt, Barbara Rizzo.

Left to right, Row 1, Virginia Vasu, Marion Ferrell, Mary Bedell, Betty Rath, Betty Cosetti, Avis Pinney, Rebecca Poston, Nancy Moretti, Kitty Fischer, Joan Reed. Row 2, Marilyn Miller, Mary Hoffmann, Yolanda Buffa, Pauline Lee, Joy Wunderlich, Marge Petty, Virginia Tunison, Barbara Templeton, Lucille Frank, Pat Maher.





Left to right, Row 1, Maritherese Burr, Marilyn Wilbanks, Lily Zimmer, Jane Miller, Joyce Fegancher, Mary Stevens, Mimi Paulino. Row 2, Donna Rukenbrod, Connie Wendt, Doris Dalitz, Kay Griffin, Sheila Sampsell, Kathy Cox, Lucille Witt, Marlene Hallock, Nancy Keirnan. Row 3, Jerry Ehlert, Molly Blair, Marilyn Keiffer, Alice Jones, Judy Wilson, Bernice Elioff, Clare Turchetto, Bonnie Herst, Carol Frost, Marleen Whitbeck.

Left to right, Row 1, Phyllis Johnson, Carrie Tanney, Shirley Clark, Jean Riggs, Connie Alter, Shirley Hodges, Mary Newberry. Row 2, Marge Geyer, Marge Caine, Pat Mueller, Pat Schill, Dorothy Atwood, Joan Milford, Betty Dysart, Colleen Messmore. Row 3, Marge Grant, Val Stackhouse, Joan Loyke, Marlene Krecic, Joy Burns, Phyllis Wright, Jean Wetzal, Elaine Horn.



CLASS OF '52

Dorothy Atwood, Betty Dysart, Shirley Hodges, Beverly Kemp, Colleen Messmore, Joan Milford, Mary C. Newberry, Jessica Perry, Jean Riggs, Pat Schill, Carrie Tanney



Beta Omega chapter of Alpha Phi

CLASS OF '53

Molly Blair, Shirley Clark, Berniece Eloff, Marjorie Geyer, Elaine Horn, Phyllis Johnson, Marilyn Keiffer, Joan Loyke, Pat Mueller, Constance Wendt, Judith Wilson, Phyllis Wright, Lily Ann Zimmer

Founded at Syracuse university, 1872
Established at Kent, October, 1948
54 collegiate chapters
Colors are silver and bordeaux
Flowers are forget-me-not and lily of the valley
President is Colleen Messmore
Campus Day Queen
Sponsor All-Greek Formal
Beta Queen

CLASS OF '54

Connie Alter, Joy Burns, Maritherese Burr, Margaret Caine, Geraldine Ehlert, Margaret Grant, Bonnie Herst, Alice Jones, Kitty Ann Keal, Marlene Krecic, Sandra McFarren, Jane Miller, Valerie Stackhouse, Clare Turchetto, Jean Wetzell, Marilyn Wilbanks

227 East Main

8621



CLASS OF '55

Beverly Byrne, Kathleen Cox, Doris Dalitz, Carol Frost, Kathleen Griffin, Marlene Hallock, Nancy Keirnan, Donna Rukenbrod, Sheila Sampsell, Mary Stevens, Marlene Whitbeck, Lucille Witt



Gamma Lambda chapter
of
Alpha Chi Omega

Founded at DePauw university, 1885
Established at Kent, April, 1950
77 collegiate chapters
Colors are olive green and scarlet red
Flower is red carnation
President is Joan Wilhelm
Campus Day float winners
K-Girl
Most Outstanding Woman

CLASS OF '52

Marilyn Capri, Ann Daniels, Rosemary Jan-
kura, Sharon Lazare, Marilyn Myers, Emma
Lee Knippenberg, Frances Sansotta, Maxine
Tessmer, Kathleen Totter, Joan Wilhelm

CLASS OF '53

Mary Asimes, Joan Cress, Josephine Dabney,
Martha Gunn, Jean Hardy, Martha Hurst,
Mary Alice Keeney, Stephanie Kornprobst,
Donna Myers, Mary Joell Nielson, Joan Petti,
Jean Schoebel, Mary Ann Sparks, Dorothy
Theodore, Dee Tomko, Jean Yarger

213 University

5243



CLASS OF '54

Ellen Docolo, Arlene Duricky, Mary Jane
Gasser, Marlene Hamblin, Marlene Hazlett,
Dale Walton, Alice Wilhelm

CLASS OF '55

Barbara Arnold, Patricia Ball, Rosemary Leek



Left to right, Row 1, Donna Myers, Joan Cress, Rosemary Leek, Fran Sansotta, Marilyn Capri, Marlene Hamblin, Jo Dabney, Emalee Knippenberg, Martha Gunn. Row 2, Rosemary Jankura, Joan Wilhelm, Mary Asimes, Jody Nielson, Alice Wilhelm, Marlene Hazlett, Arlene Duricky, Jean Schoebel, Ellen Docclo.

Left to right, Row 1, Pat Ball, Jean Yarger, Sharon Lazare, Joan Petti, Maxine Tessmer, Dale Walton, Barbara Arnold, Ann Daniels. Row 2, Marty Hurst, Dee Tomko, Dorothy Theodore, Mary A. Keeney, Mary Jane Gasser, Mary Ann Sparks, Kathleen Totter, Gloria Vincent.





Left to right, Row 1, Joanne Moose, Mary Margaret Madigan, Dorothy Croson, Mary Ann Dora, Ann Dornback, Dorothy Rahe, Betty Kalish, Marie Zaderecky, Kitty Brazar, Rosemary Poor. Row 2, Marilyn Bonar, Joan Gonot, Janet Reed, Sheila Smith, Adelaine Metcalf, Nancy Avellone, Audrey Sessions, Mary Lou Noel, Jacqueline Burrell, Evelyn George.

Left to right, Row 1, Marilyn Cox, Mary Ann Messer, Marsha Majers, Rita Gattozzi, Joyce Meeks, Dorothy Nicholson, Connie Shutt, Donna Fortin. Row 2, Phyllis Green, Nancy Witalis, Betty Cressman, Carole Willow, Joy Rhodus, Jackie Cox, Lois Bruckner, Nancy Stephenson.



CLASS OF '52

Kitty Brazar, Jackie Burrell, Mary Ann Dora,
Evelyn George, Mary Margaret Madigan,
Joanne Moose, Patsi Penningroth, Audrey
Sessions



Beta Zeta chapter of Gamma Phi Beta

CLASS OF '53

Phyllis Green, Betty Kalish, Mary Ann Messer,
Adelaine Metcalf, Mary Lou Noel, Rosemary
Poor, Dorothy Rahe, Connie Shutt

Founded at Syracuse university, 1874
Established at Kent, October, 1947
63 collegiate chapters
Colors are tan and seal brown
Flower is pink carnation
President is Rosemary Poor
Sponsored May Day Relays
Campus Day Float contest, 3rd place
Twirp Day Contest, 2nd place

CLASS OF '54

Nancy Avellone, Marilyn Bonar, Marilyn Cox,
Betty Cressman, Dorothy Croson, Donna For-
tin, Rita Gattozzi, Joyce Meeks, Dorothy
Nicholson, Janet Reed, Sheila Smith

520 South Lincoln

3640

CLASS OF '55

Yvonne Brewer, Lois Bruckner, Jackie Cox,
Joan Gonot, Marsha Majers, Barbara Norwick,
Joy Rhodus, Nancy Stephenson, Carol Willow,
Nancy Witalis





Gamma Epsilon chapter
of
Delta Gamma

Founded at Louis school, 1874
Established at Kent, December, 1947
80 collegiate chapters
Colors are bronze, pink and blue
Flower is cream rose
President is Florence McNaughton
Rowboat Regatta winners
Scholarship trophy winners
Rowboat Regatta Queen

202 South Lincoln

5145



CLASS OF '52

Anne Chamberlin, Mary Pat Hogan, Lou Kaupinen, Jan McGarr, Flo McNaughton, Margie Owen

CLASS OF '53

Barbara Balson, Helen Balaun, Betty Jane Cross, Yvonne Garick, Jo Harper, Marilyn Hoyer, Mary Killian, Barbara Klein, Margie Anderson Kohl, Mary Elaine Long, Jo McVicker, Ann Menough, Becky Merrill, Joan Ryder, Margie Scott, Salley Yarger

CLASS OF '54

Helen Bauch, Mary Ellen Cross, Flossie Gier, Liz Hummel, Mary Jane Johnson, Donna Kudrna, Pat Lafferty, Anne Liberati, Nancy Lou Miller, Nancy Molohoskey, Margie Dean Meyers, Nancy Lou Nellis, Jan Nelson, Maxine Shingler, Penny Wells, Nellie Lou Williams, Nancy Wilson, Maryelyn Yount

CLASS OF '55

Ruth Barnum, Joan Baugh, Katherine Clark, Jackie Gier, Nancy Hummel, Barbara Loomis, Nadja Muehlauser, Caroline Simon, Jeanne Thigpen, Marilyn Williams



Left to right, Row 1, Margie Dean Meyers, Nellie Lou Williams, Nancy Lou Nellis, Pat Lafferty, Bobbie Burgess, Maryelyn Yount, Liz Hummel, Flossie Gier, Row 2, Nancy Hummel, Jackie Gier, Anne Liberati, Ruth Barnum, Barbara Loomis, Marilyn Williams, Joan Ryder, Joan Baugh, Maxine Shingler, Row 3, Carolyn Simons, Salley Yarger, Jeanne Thigpen, Nadja Muehlauser, Helen Bauch, Jan Nelson, Priscilla Wells, Donna Kudrna, Katherine Clark.

Left to right, Row 1, Nancy Penrose, Barbara Klein, Betty Jane Cross, Marjorie Scott, Jo McVicker, Jan McGarr, Mary Pat Hogan, Row 2, Margie Owen, Marilyn Hoyer, Jo Harper, Mary Elaine Long, Ann Menough, Lou Kaupinen, Florence McNaughton, Becky Merrill, Row 3, Frances Beebe, Barbara Balson, Mary Killian, Nancy Molohoskey, Helen Balaun, Anne Chamberlin, Mary Jane Johnson, Nancy Wilson, Yvonne Garick, Mary Ellen Cross.





Left to right, Row 1, Virginia Bernick, Janet Chambers, Peggy Paul, Iris Zmeskal, Peggy Walker, Elaine Krajniak, Pat McCardel, Adeline Machura, Joan Butler, Barbara Burris, Doris Warner. Row 2, Betsy Koon, Katie McGrail, Helen Markota, Joan Clark, Mary Lou Paul, Shirley Reddinger, Susan Farley, Nancy Larson, Betty Zapf, Virginia Loudin, Donna Isaacson, Gerry Banovich.

Left to right, Row 1, Mary Jo Ellis, Dolores Woomer, Judy Raumann, Marilyn Hayes, Betty Steinkemper, Pat Garver, Evie Vaughan, Ruth Brackenbush, Ruth Fleming, Livy Hemming. Row 2, Jean DeArmet, Alice Ellen Thomas, Marty Schoenlaub, Barbara Pearsall, Merry Moffitt, Carol Hook, Maryanne Smarsley, Flo Lou Lawrence, Donna Balph, Barbara Pickering, Judy Harmon.



CLASS OF '52

Ruth Brackenbush, Jean DeArment, Ruth Fleming, Pat Garver, Marilyn Hayes, Pat McCardel, Merry Moffitt, Mary Lou Paul, Judy Raumann, Alice Ellen Thomas, Betty Zapf



Gamma Kappa chapter

of

Delta Zeta

CLASS OF '53

Mary Jo Ellis, Judy Harmon, Flo Lou Lawrence, Helen Markota, Katherine McGrail, Barb Pickering, Maryanne Smarsley, Evie Vaughan

Founded at Miami university, 1902

Established at Kent, May, 1948

73 collegiate chapters

Colors are old rose and vieux green

Flower is Killarney rose

President is Marilyn Hayes

Homecoming decorations winners

Annual Rose ball

Hearing aids for underprivileged children

CLASS OF '54

Donna Balph, Joan Butler, Joan Clark, Laura Graham, Livy Hemming, Donna Isaacson, Betsy Koon, Elaine Krajniak, Nancy Larson, Barbara Pearsall, Shirley Reddinger, Betty Steinkemper, Dolores Woomer, Iris Zmeskal

244 East Main

7562



CLASS OF '55

Gerry Banovich, Virginia Bernick, Barbara Burris, Janet Chambers, Susan Farley, Carol Hook, Ginny Loudin, Adeline Machura, Margaret Walker, Doris Warner



Lambda Delta chapter

of

Chi Omega

Founded at University of Arkansas, 1895

Established at Kent, June, 1947

111 collegiate chapters

Colors are cardinal and straw

Flower is white carnation

President is Beverly Davis

Song Fest winners

Pershing Rifle queen

Kappa Sigma Freshman queen

311 North Lincoln

7510



CLASS OF '52

Dolores Avallon, Peg Childs, Jo David, Bev Davis, Elaine Dripps, Pat Hadley, Jo Anne Harlacher, Mary Jane Kerwin, Martha Kinnamon, Shirley Meyers, Natalie Nims, Ruth Nygren, Deanie Persons, Mae Scheuffler

CLASS OF '53

Pat Baker, B. J. Calvin, Edie Ebert, Virginia Gleason, Barbara Holmes, Wilda Peterson, Barbara Schuck, Pat Shepard, Pat Thompson, Anne Mae Waldron

CLASS OF '54

Joan Arick, Alice Baumgardner, Marilyn Beifuss, Babs Bodker, Mary Ellen Butin, Lenore Danielson, Joyce Fierstos, Suzie Gibson, Joycelyn Harrah, Joyce Hulse, Marcia Hill, Shirley Hill, Millie Kozar, Lucille La Marca, Beryl Miller, Mary Jane McConnell, Lucille Pangas, Alice Ritz, Carol Wurm, Lore Wicke, Jeanette Yearkey

CLASS OF '55

Norma Baker, Nancy Burch, Joyce Burch, Estelle Gage, Mary Kirk, Ann Partridge, Joan Porter, Sandra Warmee



Left to right, first row, Jo David, Ren Nygren, Joycelyn Harrah, Marilyn Beifuss, Babs Bodker, Ricky Arick and Lu Pangas. Second row, Barb Schuck, Dody Avallon, Lenore Danielson, Shirley Meyers, Eudora Ebert, Jeanette Yearkey, Bev Davis, Nardine Persons, Peg Childs and Beryl Miller. Third row, Marcia Hill, Pat Thompson, Natalie Nims, Jo Harlacher, Joyce Fierstos, Pat Hadley, Millie Kozar, Mary Jean McConnell, and Suzie Gibson.

Left to right, front row, Mary Ellen Butin, Willie Peterson, Mae Scheuffler, Elaine Dripps, Barbara Holmes, Carol Worm and Nancy Burch. Second row, Mary Jane Kerwin, Sandra Warmee, Mary Kirk, Ann Partridge, Lu La Marca, Alice Ritz, Estelle Gage, Joyce Hulse and Joan Porter. Third row, Lore Wick, Pat Shepard, Joyce Burch, Anna Mae Waldron, Alice Baumgardner, B. J. Calvin, Pat Baker, Norma Baker, and Ginny Gleason.





After four years of shuffling around a college campus, learning all of its nooks and crannies, this campus takes on a special meaning for seniors at the time of graduation. It occupies a place in their minds as home . . . a home for some of the greatest years of their lives. And as they leave this campus for the last time, they know that they are not really leaving. They know that they will return some day, in some form. If not in actual physical appearance, they know that they will return through the medium of memory.

They know that they will always recall the long walks holding hands, the budding spring trees and the snow-laden evergreens. This is our campus . . . home.

That's how it was . . .



at our home away from home . . . the Kent

Campus





A building that Kent State University students always look up to is the Administration building, better known as the Atrium. We look up to it, first, because it is on top of a hill and looks down across the campus and, second, because it is the center of University administrative activity.

Photo by Ed Cliney



The first home away from home for many freshman women is Moulton hall. When the 10:30 curfew rolls around, there are many last minute kisses on the outside, while congenial "gab sessions" are being started on the inside.

Look around Stopher hall, men's dormitory, and see the science majors, the speech students, accountants and writers. There is a great variety. Some day these Stopher residents will be leading their respective communities.

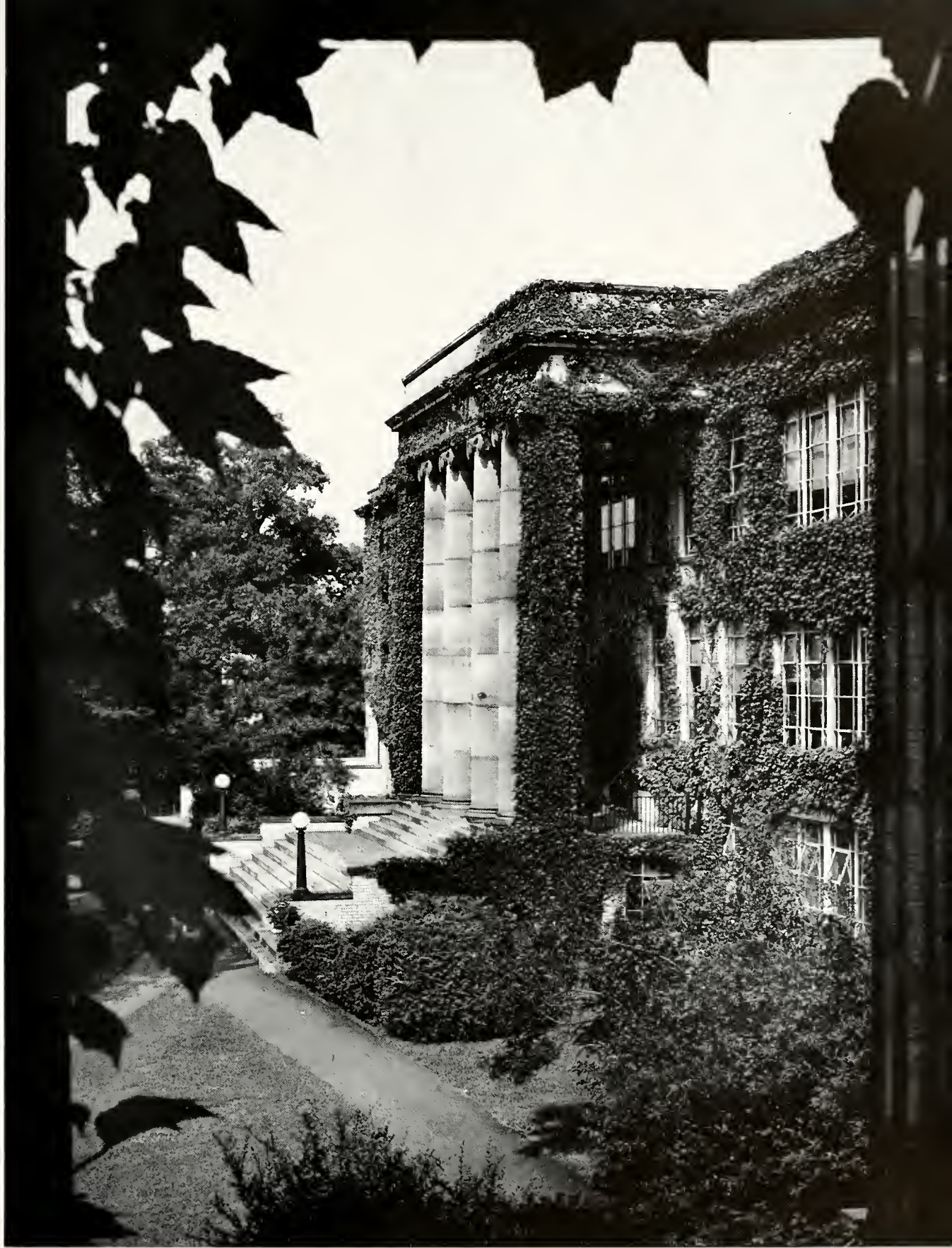




Upperclassmen, a sundeck and a tunnel distinguish Engleman hall from the rest of the women's dormitories. Comprised only of advanced standing girls, they find the sundeck very enjoyable in the summer and the tunnel to their cafeteria in the Union very practical in the winter time.

From Chaucer, for which it is not so popular, to an excuse for meeting your date, for which it is very popular, the Library occupies a part of every student's life. One of the few buildings which is built on a flat piece of ground, the library is the show place of the front campus.





While the keys of the Associated Press teletype machine pound out the days events in the journalism rooms on the ground floor of Merrill hall, the pianos tinkle on the third floor in the music department. These are just two facets of the liberal education offered in this building.

There is just reason why McGilvery hall should house the science department of Kent. As a tribute to the scientific genius of the modern age, this hall was built on the side of a hill, engineered so that three floors are ground floors.



Visited by all freshmen during their first week of school and then many times forgotten as a campus building is the President's home. When Dr. George A. Bowman is not working in his office in the Administration building, he may be found spending his leisure hours with his wife.





Just a hop, skip and a jump from classes are the girls who live in Lowry hall, women's dormitory. Only a few steps from Merrill hall, Lowry is the only dorm on campus which operates two cafeterias.

The bowling alleys and the ball room of the Student union play a part in many student activities; but the "hub", with its dirty ash trays and hot coffee, will live long as the top spot of Kent life.





Photo by Joe Klosterman



The results of expansion of Kent State University are easily seen in this view of the campus. From the original wheel shaped semi-circle of buildings, the campus is expanding to the rolling hills behind, with many new buildings to provide for the education of America's youth.



For all intents and purposes, the learning part of college life ends when the last 4 o'clock is finished each day. Theoretically, class room buildings should close their doors then until the next morning. But college students are an odd lot. After working all day together, they still seem to want to spend the evening having fun together. For this reason campus buildings, instead of dying after dark, come alive. While the night cleaning crews are working their way through the buildings, policies and schemes are being worked out in meetings of campus organizations.

These numerous meetings remove the student from his studies for a while, allowing him to relax and have fun, which is a definite part of collegiate living.

That's how it was . . .



much spirit and much fun in campus



Activities



Saluting the Thundering Herd of Bucknell university are the Twin Marching bands as they wheel through an Apache dance at half-time.

Cold hands and sore feet . . . but the Twin Bands marched

An Akron university Zippette stands under the goal post during the Homecoming football game. Kent won the game and also the traditional wagon wheel.



It was a beautiful fall day . . . the spectators at Memorial stadium were tense with excitement of the football game. In the distance there was a sound of marching feet and beating drums. There we have it! The Twin Marching bands of Kent came strutting into view.

The performance of the bands seemed to short-circuit the electrical atmosphere that had settled over the playing field. Making the half-time enjoyable for the spectators, the band went through many intricate formations displaying their ability and drilling.

As the two parts of the band separated and then maneuvered between each other, gasps of surprise and relief were prevalent throughout the stadium.

Full of spirit, the band was always doing their part of the cheering, too. Not even cold weather and snow stopped them. The notes which poured forth from the horns may have been flat at times due to adverse conditions; but, regardless, they always came through.

Band plays 10 o'clock tunes

It was 10 o'clock in the morning. Classes were changing, but there was a different attitude about the whole affair. A stimulating atmosphere spread over the area behind Merrill hall. This atmosphere continued in all classes in the back of Merrill for the next hour. What caused this gay and carefree attitude? It was the music from the band room on the third floor of Merrill hall which descended upon the back campus. Ten o'clock is music hour at KSU.

Especially is this true in the early fall and in the spring time when windows are open, the air is clear and sound travels far and wide.

The concert band is the originator of this music. Composed of members who survived the rugged marching of the football season, the band practices daily in preparation for a concert given each winter. This year's concert presented a high class program complete with classical and semi-classical selections.



Uniformed director Roy D. Metcalf, professor of music, wields his baton and leads the concert band in a sprightly march. This was in rehearsal for the annual winter quarter band concert.

After marching across the gridiron turf during the football season, the members of Kent State's band switched to indoor music in the winter and spring quarters and formed a concert

band. With approximately 70 pieces, the band presented a concert during the winter quarter and played many "popular" classical pieces. The band is directed by Professor Roy D. Metcalf.



Ever since the fairer sex hiked up their ankle length skirts and put two dainty feet out into the business world, women have been organizing clubs.

One specifically designed for business administration coeds is Phi Gamma Nu, national business honorary sorority. Rho chapter made its debut at KSU in March, 1951. This year the charter members initiated their first pledge class.

Scholarship is the basic requirement for membership in this, as in all other honoraries. Prospective members must be B.A. majors and must have at least a 2.7 average.

Encouragement of scholarship is the primary aim of the group, but they also acquaint prospective business women with their field.



The officers of Phi Gamma Nu get together and discuss one of their yearly projects. From left to right, they are: Phyllis Green, vice-president; Pat McCardel, pledge captain; Rebecca Poston, president; Victoria Lalli, secretary; Rita Tucker, treasurer, and Mary Hoyt, who is the club scribe.

Gals hiked up skirts, then came Phi Gamma Nu

In the first row, from left to right, are: Irene Zielinski, Joanne Craig, Betty Buckeye and Pat Shoaff. Row 2, Martha Gunn, Marilyn Corfman, Miss Louise Wheeler, advisor, Helen Wright,

Janet Nicholls and Betty Zapf. Row 3, Margaret Bucolo, Johann Selais, Ruth Imrie, June Connors, Betty Jean Calvin, Jean Yarger and Dr. Elizabeth Lewis, secretarial science department.





The debate club gathers around and views a pair of the trophies which they won in the past season. Sitting down on the right is Professor Robert L. Kent, advisor to the club. Across from

him is Tom McManus. In the back from left to right are: Garry Banas, Ron Rice and Al Pontius. This group led the debaters to an excellent season in intercollegiate competition.

A bunch of talkers

Championships are not limited to athletics. Kent has a championship debate team. Bowling over most opposition, Kent tied with Case Tech in the tenth annual Buckeye debate tournament held here.

At press time, attendance at the national debate tournament at West Point was pending. Teams were also sent to the Men's Ohio conference tourney in an attempt to win the event for the third straight year.

In the front row, from left to right, are: President Harold Blackwood, Dean Coutts, Carol Snyder, treasurer, Raleigh Drake, secretary, Kenneth Showalter, vice-president, and Mr. Andrew

They take a "flyer"

"Off we go, into the wild blue yonder . . ." is exactly what the members of the Flying club say to each other during meetings and during flying time.

Using the facilities of the University airport on route 5, the club holds all of their flying exhibitions from this field.

Many of the members of the club are war veterans with flying experience, but newcomers are welcome, too.

Paton, advisor. In the back row are: Orville Jackson, Bruce Brewer, Jack Lamage, Rhys Hasley and Russell Miday. These are the active members of the Flying club of Kent State university.



The lights were dimmed, the audience coughed

The lights were lowered and a smattering of applause rippled through the audience as the conductor made his way to the podium. The few coughs in the crowd ceased as he raised his baton and led the orchestra through the overture. This is typical orchestra procedure and could have been the New York Philharmonic, but it happened to be the Kent Civic orchestra instead.

Be it Brahms, Beethoven or Tchaikovsky, the University orchestra has it on the agenda. Organized like any professional symphonic group, the orchestra is made up of students and adults from the neighboring towns. Rightly, the orchestra should be called the Philharmonic, because the people play in it for the enjoyment they derive from participation.

Although students may receive one hour credit for their work, that is not their aim. Their goal is to receive professional-like experience and they do.

While the second violins play a sustaining secondary melody, Conductor Krch launches the rest of the orchestra into the main theme. Louis P. Krch, temporary instructor in music, directs the orchestra in their concerts and during rehearsals. The orchestra is composed of townspeople as well as students of the university and they give several concerts throughout the school year.





Conductor Krch on the podium. The rapt attention given to the job of conducting is clearly shown here by Mr. Krch. He also interviews and auditions all prospective musicians for positions in the orchestra. Some students join in their freshman year and participate for their entire collegiate career.



The piece being played was a vigorous overture. The violin section was fiddling furiously. Bows were flying over strings with a controlled rapidity which amazed the non-musician. Fingers punched quickly and the bow slid quietly over the strings and the music poured forth.



A soothing, peaceful selection was being directed by the conductor. He pointed toward the flute section and a delicate trill bounced from them. While, the rest of the orchestra calmly sat by and listened the seldom heard flutes soared into their long-awaited solo passage.

Standard operating procedure at a concert



Left to right, row 1, Joan Butler, Beverly Junker, Dick Korman, Norma Smith, Marjorie Kelly, Ed Lanning, Janice Witherow and Wayne Peterson. Row 2, Betty Jackman, Betty Moss, Jay Alexander, Pat Mueller, Professor Frank Ballenger, Lois Parke, Dale Williamson and Shirley Smith. Row 3, Professor George Altmann, LaVerne Schick, Jack Cordair, Mary Lou Paul, Jack Henderson, Peg Clifford, Mrs. Virginia P. Harvey and Merry M. Moffitt.

Never walk alone

Delta Psi Kappa's do a lot of walking. They walk further to class than any other students. They walk further to their activities than any other people. The reason for this walking is a brand new building. Delta Psi Kap's are HPE majors who are in the national honorary fraternity. Since the center point of their classes and activities is the MPE building, they have to do a great deal of walking, which does help their conditioning. The DSK's plan a program of events each year which allows them to further their HPE interests. This year was no exception and the DSK's had fun.

Charred biscuits

The group stood around and looked at the platter in the middle of the table. Then they looked at each other. On the platter were several charred hunks of what formerly was biscuit dough. The actives of Psi Lambda Omicron, home ec honorary, gasped with shock.

The pledge who did the terrifying job of cooking looked chagrined. She had flunked her first entrance test to the Psi Lambda's. But it didn't take long for her active sisters to straighten her out on the correct ways of cooking. Now she ranks with the best.

From left to right are the members of Psi Lambda Omicron, home economics honorary: Secretary Joyce Reed, Peg Chipukaizer, treasurer, Ann Welser, vice-president, Pat Schill, president, Sarah Post, Betty Bittle and Mrs. Marlyn Jenkins.



From left to right, row 1, Eudora Ebert, Dr. Helen Machan, Laurlie Thomas, vice-president, Donald Shelton, president, and Dr. Charles Kirk, advisor. Row 2, Victoria Lalli, Ralph Limon, Leonard Geary, William Chievitz, Dr. F. Dewey Amner, Lucy Amner.



“Hasta Manana”

Ever since Don Quixote rode across the countryside of Spain helping the oppressed people of his nation, the Spanish language has become more known among other countries. The study of the Spanish language has become very popular in recent years. More and more high school and college students are choosing Spanish as their major language.

Sigma Delta Pi plays a dual role at Kent. Their first duty is to recognize exceptional students in Spanish and, secondly, to further the study of the cultures and problems of Spanish speaking countries.

Friendly arguments

Two people were walking down the corridor in Kent hall arguing quite loudly and quite vigorously. Many heads turned to look at them, but they kept right on discussing a major political issue. Suddenly they both turned into a room. From out of the room came the babblings of many similar arguments. Nobody seemed to mind a bit, however, since these were members of the Forensics club.

It seems that being a member of this club gives one a “debaters license” of being immune to losing friends even if you do talk him into small circles.



Standing, speaking to the Forensics club, is Garry Banas. From left to right in the first row are: President Tom McManus, John Iacobelli, Al Pontius, vice-president, Bette Cosetti, secretary, Joan Webster and Art Ballen. Row 2, Professor Robert Stockdale, Sonia Andel, Dave Gardner and C. Thomas Harmon.



While Mr. Carapetyan is on leave of absence, this choir is directed by Mr. Robert H. Foulkes, temporary instructor in music. This is the group which presents the annual "Messiah" at Christmas

time and takes a tour each spring. In past years the choir has traveled to New York and the east to present concerts in that area. This year, however, the tour is to be Southern Ohio.

Long hours of practice before concert time

Signaling the bass section to "tone it down a little" is Caro Carapetyan, former director of the choir. Mr. Carapetyan is on leave of absence this year to lead the choir at North Texas State Teacher's college.



The lights reflected brilliantly off the white stolls the choir wore around their necks. Their black robes blended together with the background. They were motionless, but the sounds coming from the stage of the auditorium were full of vitality and life. In front of the choir was a director leading the group. His slight gestures drew great responses from the assembled group and the songs poured forth into the auditorium.

The entire program was a fine success and the participants were happy. It seemed very simple. The production of the concert seemed to require no special skills except a born ability to sing.

But stand outside the music rooms in Merrill hall sometime and notice the activity. This activity is an integral part of the choir's activities. Besides the collective ability to sing, choir members must have individual voices with which to begin.

In the individual practice rooms, students of music may be heard limbering up their vocal cords. This is the part of music which is not exactly pretty to hear. But for every good thing, there has to be hard work and the choir is no exception. A whole is only as good as its parts.



From left to right, row 1, Verna Griesheimer, Pegge Hise, Helene Ury, Donna Lou Snyder, Ruth Howe and JoAnn Slevin. Row 2,

Parke Cooley, Addison Reed, Richard Davis, Paul Wilhelm, Ward Scott and Dave Maske. Not present here was Bernis Barnes.

Madrigals and Women's chorus sing for fun

It was dark outside and there were lights on in the top floor of Merrill hall. The weather was warm, spring had just arrived, and the windows were open. Upstairs in Merrill, the sounds of singing voices could be heard all over the front campus. These voices were singing together, blending in a melody written years ago, but still having great appeal today.

Using their musical education for their own enjoyment were the members of the Madrigal singers and the Women's chorus as they combined in a practice session. Many long hours of practice are necessary to properly prepare for a concert.

From left to right, row 1, Mary Lou Anglemyer, Barbara Miller, Kathryn Clark and Maryann Pietila. Row 2, Mildred Siebenthal,

Ann Lee Metcalf, Adelaide Metcalf, Ann Morrow and Francis Stone. This is just one of the many singing groups in the University.



Boy scouts, naughty stories

When members of Alpha Phi Omega aren't tying granny knots or helping old ladies across streets, they function as a chapter of Alpha Phi Omega, the national service honorary.

Membership requires scouting experience and particularly a talent for communicating naughty stories via semiphore code.

The APO's also sponsor the ugly man contest, which caused an uproar last year when it was discovered that the winner was not a man at all, but a left-over candidate from an Ohio State Queen contest. Guess the beard must have fooled 'em.

Alpha Phi Omega sponsors the annual Barber-Shop Quartette contest which provides a tonic for would-be-creme oil-Charlies and their female counterparts.

Members of this group keep an eagle-scout eye on the bulletin boards and oftimes give it a needed tidying-up.

APO is working toward the erection of a Victory bell in front of the Commons to be rung in the event of an athletic victory, or other triumphs. (finding a much needed library book.)



From left to right, are: Ronald Hartley, treasurer, George Chapman, president, Glen Groh, Sergeant-at-arms, Gerald Craft, vice-president, Tom Englert, secretary and William Mayer, historian.

From left to right, row 1, James Sharp, Jim Mallernee, Jon Naylor, Larry Worz, James Donahue, Tom Pittenger, Arvid Johnson, Darl Kurfis and Earl Frank. Row 2, Jim Leggett, Joseph Stan-

ley, Frank DeDomenico, Willard Smedley, Dick Kaye, Ronald Ristau, Carl Toot, Bill Buzogany, and Arnold Johnson. These men are members of Alpha Phi Omega, national service fraternity.





From left to right, row 1, Don Baker, George Foulz, unidentified, Jim Branigan, George Burnett, Claire Anderson. Row 2, Clay Freed, Vince Ruma, unidentified, John Munich. Row 3, Bob Fricke,

John Brodbeck, Gordon Lown, Frank Ballo, Gene Jacobson, Jerry Dougher. Row 4, Bruce Hettel, Tom Moore, Carl Titgemeier, Church Thoman, Bub Mays and Dave Jones. These are SAM members.

They ate and listened at the SAM banquet

SAM President Jack Conroy sits down and has a discussion with Don Aber, on the right; Jim Young, left, and Lloyd J. Thornton, commerce instructor and advisor to the group.



They drove up to the place in Akron, piled out and went in to eat. Spreading napkins across their knees, the future businessmen began to cram good food into receptive stomachs.

An hour later, a group of well-fed young men slid their stomachs back from the table, loosened their double breasted suits and listened to Helen Waterhouse of the Akron *Beacon Journal* speak about newspaper management.

This scene was repeated once each quarter by the Society for the Advancement of Management. Being a student affiliate of the Cleveland professional chapter, the Kent chapter was able to draw many professional speakers to address them at their meetings.

One of the purposes of SAM is to direct business administration students toward the selection of a successful career.

College of business administration students with a sophomore standing or above and who have a 2.5 cumulative average are considered for Society membership.



Ed Cliney is an editor. He sits in his policy office and decides policy. He also sits in his policy office annex and drinks coffee. He finally got ulcers. He gave up making policy and continued drinking coffee. He still has his ulcers and problems.



Larry Marchesano is a business manager. He pays the bills that the editorial staff runs up. Then he collects the money allocations gives him. Then he tries to balance the books. To make money, he changes tires in a gas station. He also signs checks.

'Burr Heads' say "Bring us more coffee"

Jim Butler is an associate editor. He lives with Ed Cliney. He also has ulcers. He handles all the copy. He tells Ed Cliney to decide questions of policy. Then he brings him a cup of coffee. He figures points and picas.

Anne Liberati is a copy editor. She writes copy. She is well liked by the staff. She is a girl. She sits in Ed Cliney's policy office. He can't decide policy. She talks to herself when she tries to figure picas.

Paul Hulstrand is a picture editor. He handles pictures. He is a good mail boy, too. He gets requisitions signed in gas stations. He is well liked by the staff. He has a car.





After an entire year of hard picture shooting, the photo staff finally squeezed a day of relaxation out of Ed(itor) Cliney. Nominating copy editor Anne Liberati as Miss Front Page, they

went out on a shooting spree. In the back, from left to right, are: Picture Editor Paul Hulstrand, Chuck Miller, Larry Carpenter and Don Cohen. Earl Swaney and Ron Moscati are in front.

Staff answers, "Get it yerself, ya bums"

The sophisticated gentleman on the left in the picture above is Paul G. H.I.-strand, picture editor, out-of-state student and man-about-town with a car. Despite the fact that the staff was full of journalists, he was the only person who could successfully dangle a cigarette from his mouth and still carry on his duties.

The atmosphere of the office was never complete without his coat hanging on the hook. Others who added atmosphere to the office were: Ex-editor Murray Campbell, *Stater* spy George Way IV, Editor-elect Ronnie Moscati, Anne Liberati, a girl copy editor, and the inevitable bevy of secretaries.

There are two things in a yearbook: copy and pictures. Copy is written and pictures are taken. Of course, some copy is taken too, because the writers are too lazy to write.

Photographers are not lazy, however. They are creative. They like to shoot creative subjects. But they ask what can be done with a group of 82 people. Copy tells them. They say the least you can do is get ident's.

The guiding force behind copy and pictures is policy. Policy is that innate something which tells an editor how much coffee to drink to keep him awake all night. He has to stay awake all night because copy and pictures have gone to bed and he has to do the work.

A common denominator of all three are deadlines. They are looked forward to by the entire staff . . . because a wild celebration follows them. But deadlines are always missed, so there is never a celebration. The staff quits because they would rather celebrate and the editors do all of the work.



Sitting at the typewriter is Mary Lou Hougland, chief of the typists for the 1952 Burr. Talking with her and showing some of her art work is Jean Ann Macan. Jean Ann drew the sketches of the sorority houses. These girls were two of the outstanding members of the staff. Not present was artist Marlene Krecic.

Pictures, copy clash . . . policy decides answers

The compilers of the index put their heads together and try to figure out a name that doesn't look quite right. Sitting is Mary Jane Gasser, editor of the group. Standing behind her is Dee Tomko. Others looking on are Barbara Rose and Carol Pohto.



The section editors and their secretary get together and review the year. Standing is sports editor Ray Metzinger and Pat Lafferty, secretary. Seated are: Barbara Pickering, sororities, Marilyn Hoyer, university and John Pokorski, fraternity editors.





The time was 3 p.m. on Saturday, March 8 when this picture was taken. The final deadline for the Burr was Monday, March 10. Needless, to say every available staff member was pressed into

service. Working on the picture index were, from left to right: Murray Campbell, Mary Asimes, Ray Metzinger and Mary Jane Gasser. If you see this book this year, you know the deadline was met.

'52 Chestnut Burr Staff

Edward L. Cliney..... Editor
Lawrence E. Marchesano..... Business Manager
James C. Butler..... Associate Editor
Paul G. Hulstrand..... Picture Editor
Anne Liberati..... Copy Editor
Edward P. Core..... Asst. Business Manager
Section editors: Marilyn Hoyer, University editor; Connie Alter, Organizations editor; Barbara Pickering, Sorority editor; John Pokorski Fraternity editor; Ray Metzinger, Sports editor; Dick Moffatt, Layout editor; Mary Jane Gasser, Index editor.
Photographers: Ron Moscati, Chief Photographer; Earl Swaney Chief Photographer; Bill Samaras, Joe Klosterman, Norm Salem, Robert L. McMaken, Don Cohen, Larry Carpenter, Chuck Miller, Bill Sitler, Jim Busch, Ken Pribonic. Writers: Maritherese Burr, Re-write editor; Dody Avallan, Lucille Frank, Flo Lou Lawrence, Joan Reed, Frank Everly, Jeanne Thigpen, Sabine Lemler, Norma Hunter, Olga Mantas, Alex Fraser, Leo Damore, Eleanor Mann. Artists: Jean Ann Macan, Marlene Krecic. Index Staff: Carol Pohto, Barbara Rose, Dee Tomko, Polly Buchholz. Secretaries: Mim Bowers, Carol Ollock, Marilyn Hoffman, Pat Lafferty, Betty Jane Calvin, Lucille La Marca. Typists: Mary Lou Hougland, Anne Menough. Layout assistant: Mary J. Killian. Public Relations: Don Grabski, Joanne George. End Sheet: Dick Rice.

The money makers, better known as the business staff, watch as Eddie Core, assistant business manager, tries to balance the books. Behind him, from left to right, are: Jim Young, Kenny Wilson, Advertising Manager Jo Harper, Eddy Alberty, Polly Buchholz, secretary, Bud Mays and Calvin Ratcliff, solicitors.

Senior writer Leo Damore entertains the rest of the staff writers. From left to right, they are: "Tweet" Burr, Joan Reed, Dody Avallan, Lucille Frank, Al Fraser and Flo Lou Lawrence.





First row, left to right: Mr. Frank Ballenger, head of H.P.E. department, Jo Duseck, Percy Grenfell, Sue Hurd, Ed Lanning, president, Joyce Conkle, Chuck Kelly, Jay Alexander, William R. Hoover, adviser. Second row, left to right, Miss Johnston,

adviser, Georgie Jaros, Betty Schmid, Norma Smith, Harold Robinson. Third row, left to right, Ed McVehil, Peggie Clifford, vice-president, Jack Cordier, Jack Henderson, Thomas McCall, Wayne Peterson, Mary Lou Paul, Joan Butler.

H.P.E. and \$.75

No, you don't have to be muscle bound to be a member of this club. You don't have to swing through trees yelling, "Aiiee". You don't have to be able to lift 100 pounds in one hand. All you have to do is be a Health and Physical Education major or minor and pay 75 cents a year membership dues.

Seriously though, the purpose of the club is not to build muscles, but to promote professional interest, stimulate better student relationships through recreation, and provide for an opportunity of hearing the outstanding speakers from their own profession.

First row, left to right, Charles Rex, operations officer; Eugene R. Jacobson, recorder; Thomas S. Price, executive officer; Col. W. G. Workman, PAS&T; John Garrigan, commanding officer; Capt. Wesley W. Egan, adviser; John W. Spear, treasurer; Bill B. Blunk, PIO; Capt. James T. Bloyd, asst. PAS&T. Second row,

"Bus driver?"

"Pardon me sir, can you tell me when the next bus is leaving?" "Sorry lady, but I'm not a bus driver. I'm in the air R.O.T.C., the elite air R.O.T.C., the Arnold Air Society."

The student was right. The Arnold Air Society named in memory of General "Hap" Arnold, has as its members advanced R.O.T.C. students who have a high academic standing and a high degree of interest in the Air Force. The Kent chapter was named after Captain Edward Moore who was killed in March of 1945 in the Far East.

left to right, Julius G. Sirilo, M/Sgt. William E. Swegan, John McToggart, Alger G. Maranville, Jr., Edwin Giles, M/Sgt. Painter C. Alexander, asst. instructor, Willard B. Smedley, Al Sveda, Lewis Stump, Robert Wiedlund, Richard Ingold, 1st Lieut. William T. Mason, asst. PAS&T. Students are in the Air R.O.T.C.



Row 1, left to right, Sharon Lazare, Charlotte Moon, Fran Oren, Edna Oswalt, Wes Zaynor, Evelyn Davidson, Fred Davidson and Anne Menough. Row 2, left to right, C. Boarasio, R. Bacon, W. Valeski, P. Capretta, J. Waickman, N. Stelmashuk, P. Vossick, R. Bragiel and R. Sommers. Psi Chi, national psychology honorary, has numerous activities. Besides the social functions of every society, panel discussions and short talks on phases of psych highlight business meetings. Speakers who are well informed in the field give talks on their particular phase to the members.



Human mind, mystery?

People are sometimes uneasy about entering into conversations with psychology majors. They are afraid of being unintentionally psychoanalyzed during its course. Psi Chi, Kent's honorary for psych majors, has proven that if such is the case, it will be a very thorough, capable analysis at any rate.

For many years, members of the field believed they needed a statement of ethical standards. The organization has plans to promote higher ethical standards among members of the profession both here and abroad. Psi Chi's primary purpose is to advance the science of psychology and, secondary, to promote scholarship.

They can cook, too

These members of the Home Ec club have the deal! All they have to do is cook and sew. Just think what fine wives they will make for some lucky guys.

Now wait! Don't get the wrong impression. There is more to it than that . . . much more. Their main purpose is better living, professionally. During the course of the year noted speakers are brought in to their meetings, and they attend fashion shows and flower displays.

This club isn't all work and no play, however. Big events of the year are their Christmas dinner, Senior honor breakfast, Buddy picnic, and Fun Nite.



Row 1, left to right, Saramay Daily, Mary Smith, Julia Shank, Marty Kinnamon, Bette Gurley, Janet Shuman, Ruth Scheible and Elaine Archer. Second row, left to right, Dolores Naturale, Ann Welser, Pat Schill, Alice Jones, Mary Mikesell, Marie Vender, Joyce Reed Dorothy Atwood, Margaret Foust, Pat Phillips and Nancy Wainwright. Row 3, left to right, Esther Gray, Dolores Horvath, Sarah Post, Rosemary Chrisman, Mary Hopkins, Naomi Obenauf, Margaret Chipukaizer, Ruth Francis, Helen Markota and Ginny Stephans.



Front row, left to right, Mesio Joseph Manello, Anthony J. Angelo, Paul Gionet, George Adams, president, Andrew Spaziani, James Mueller, William M. Stacks and Joseph P. Sposato. Second row, left to right, William Kuttler, secretary, John Fabjancic, Andrew J. Nadzam, Richard Raidel, David Bosenworth and Arthur J. Gorman. Pictured above are some members of the Industrial arts club, who work to attain higher professional standards. The club began in 1932 and has progressed since then.

They work and play

Front row, left to right, Nick Milkovich, George S. Watson, Don Winkelman and Robert Bergston. Second row, left to right, John A. Saccone, Robert Hughey, Jack Love and Glen J. Buchanan, vice-president. Third row, left to right, George Puchan, Tony Tascione, Edward Yursky, Donald Bailis, A. J. Makuch and Mr. Luey, advisor. Men of national prominence are invited in to speak to these members at special meetings during the year. The group also sponsors a boy for the Soap Box derby each year.

"All work and no play makes Jack a dull boy" must be the motto of the Industrial Arts club because it is their purpose to put social life upon the same high pedestal as their professional standards.

Accomplishing this, they fill their calendar with an annual semi-formal, a barn dance, Valentine party, and a spring banquet honoring the seniors, along with many other activities.

Their biggest project along the professional line was their third annual Hobby show held in November when about 40 hobbyists were brought in to demonstrate and display their various hobbies ranging from auto racers to sea shells. Also along this line, men of national prominence are invited in as speakers at meetings during the year.

This group sponsors a boy in the soap box derby each year. Their candidate was awarded for having the best constructed racer in this division at last year's races. Their pin, an open book enclosing a wheel and cup of knowledge, symbolizes and summarizes the many and varied activities of this industrial club.



Row 1, left to right, Miriam Derks, Mary Louden, Roger Moyer, Tom A. Orofino, Dryden Reno, Bonnie G. Swisher, Shirley Chambers, Mr. Frederick Holzhauser, Mr. Henry Gray. Row 2, left to right, Mr. Edward Stapleford, Carroll Bliss, Russel Wolf, James Volny, Austin Kuster, Louis F. Vodila, J. Glenn Maxwell, Glen E. Binsley, Hildreth Stevenson, Mel Shapiro.



Professional interest

They don't think of how to distillate hydrogen peroxide to turn girl's strawberry hair blonde and they don't play with test tubes and cause explosions.

Phi Sigma Xi is strictly a national honorary to further the interest and professional life of its members who are majoring in biology, chemistry, geology, physics and mathematics.

A member must have 25 hours completed within the fields of science and also must have a 3.25 cumulative in their major field of concentration.

It really isn't a group of serious Louis Pasteur's. The Phi Sigma Xi's have fun, too. They hold an annual banquet during winter quarter and a picnic in spring.

Rocks, rocks, rocks

Rocks, rocks and more rocks . . . all sorts of rocks, big ones, little ones, square ones, round ones, flat, but what do they all mean? What is their significance?

That is the purpose of the Geological Society . . . to find out. It is not an honorary, nor is it limited to majors in geology. All you must have to belong to the group is an interest in geology or have taken one course in that field.

Last spring, the members held their first inter-collegiate field trip in Northern Ohio. It drew about 80 participants from all over the state and a booklet was put out about it. One field trip is held each quarter and they usually have a social affair.



First row, left to right, Bill Padavick, Eldred Johnson, Jim Healy, John Higgins, and Andy Danko. Row two, C. N. Savage, Bob Krasovec, Al Lowe, George Dickie, Bill Booth and Leerie Summers. Third row, Bob Carlson, president. Fourth row, Robert Dort, Louis Paskoff, F. C. Schlein, T. A. Crotser and Henry Gray. C. N. Savage is the group's adviser.

The Stater... "Integrity without compromise"

The paper was rolled into the typewriter and two hands began beating away on the keys. The pictures in the mind of the writer were transformed into tangible words on the paper. When the writer was through, he jerked the paper out of the typewriter, hastily scrawled a "30" under the story and handed it to the news editor in the slot of the copy desk. The story was edited, a headline was written and the page was taken to the print shop. There, the linotype operator pecked away at the keyboard, setting the story in type. When he was finished, the story was proofed and checked for mistakes. Then it was matched with the proper headline and placed into the page form. This was done with all the stories, the form was locked up and the *Daily Kent Stater* was ready to roll.





Behind the intricate, complex workings of the press, three *Stater* staff members watch as the first editions of the paper roll off the press. From left to right are: feature editor John Falso, news editor Ed Gabrosek and editor Patricia Long.



With three pages already locked up, Clarence Emhke, center, of Commercial Press, places a cutline under the picture on page 1. Looking on is Tuesday feature editor George Way and Thursday feature editor Marge Choate. Way was formerly a *Stater* editor.

Campus daily “prints all the news that fits.”

In the picture on the opposite page on the top left, the staff of the spring 1951 *Stater* is shown. Editor George Way is sitting down holding the trophy for the Rowboat Regatta which the *Stater* sponsors. Managing editor Phyllis Slack holds the special Regatta edition. Ken Hottel, business manager, looks on.

Checking his watch against deadline time is summer editor Jim Butler, while he takes a story over the telephone and dictates to managing editor Ed Cliney. With a limited staff due to drop in summer enrollments, the *Stater* was published once a week. Business manager was Larry Marchesano, who is not in the picture.

On the lower left are the heads of the winter quarter staff. Sitting down is Fred Blankenship, managing editor, talking to John Berea, business manager. Looking on is the editor of the paper, Don Friedman. In the background on the wall of the *Stater* office is the gallery of all previous editors and business managers.

The first woman editor in two years, Patricia Long, sits and writes an editorial, while her crew of male assistants gather around her. From left to right, they are: Ken Wilson, business manager, Jim Branigan, assistant business manager, and Ernie Mazza, managing editor. The previous woman editor was Carole Hart.

Ernie Mazza, winter quarter managing editor of the *Stater*, checks on the progress of some copy with the linotype operator at Commercial Press. With deadlines to meet, constant check must be kept on all phases of production. After the copy is set in type at this machine it is proofed and then read to check for mistakes. Then it is made up in pages.





Punching the juke box, in the front from left to right are: Amy Sica, Rita Tucker and Father Mulroy. In the back are: John Spivak, Bob Amstadt, Joe Kazimer, Jean Loria and George Altmann.

Newmanites' banner year

This year, the Newman club, achieved a banner year in providing Catholic students on campus with plenty of intellectual as well as social activity.

The usual entertaining social or business meetings held each Sunday after Benediction at the church featured such men as John Popa of the KSU history department and Louis Guarnieri, noted lawyer.

The series of "Question Box" panels were inaugurated with Father George P. Mulroy, club advisor, acting as moderator. The "Question Box" was a panel conducted for and by Catholic students who asked and answered questions pertaining to ethics, apologetics and philosophy of religion.

Among the Newman clubs biggest undertakings were the Pilgrim's Prom, a semi-formal held in the Union ballroom in November; the second annual retreat in the winter quarter; the colorful, masquerade ball and the Mardi Gras.

In commemoration of the 20 years that Father Mulroy has been a priest, Newmanites issued a special four-page color issue of their paper in dedication to him.

The club was represented at the national convention held this year at Purdue university during the fall quarter and at the officers convention held at Michigan State college.

The "shrimp boats" didn't come, but the spaghetti cooks did. And it is a good thing they did too, because a crowd of hungry Newmanites descended upon the basement of St. Patrick's school

and proceeded to devour mercilessly the entire contents of the spaghetti bowls which these cooks prepared so meticulously. The folks of the Newman club agreed the cooks did a good job.





Under the leadership of Joe Kazimer, this year's president of the Newman club, the organization really functioned in a professional manner. Many activities were added to the list of

doings of the club. Among these were many more dances. Practically all of the business meetings ended with informal dances, many of which had live orchestras to provide the dance music.

It was just before Lent. The Mardi Gras spirit was sweeping New Orleans, so the Newman club of KSU decided they would do something to bring a little of the spirit up here. In the past

years, the club had held the dance, but this year it reached new heights of success. Costumes were wild, performances were wilder and the Newmanites were satisfied with their Mardi Gras.





Educational fellowship

With the need for capable teachers as desperate as ever, at least one KSU organization is doing more than its share of furthering an interest in the field.

Kappa Delta Pi, an honorary society in education, encourages high professional, intellectual and personal standards. They also make it a goal to recognize outstanding contributions to education. It endeavors to maintain a high degree of professional fellowship among its members by honoring achievement in extra educational work.

Row 1, left to right, Gene Mickle, J. Carlin, Tom McManus, Hildreth Stevenson, Norman Overly, H. Ladner, K. Gwinn, H. Sabgir, Tom Morris and Ed Riedesel. Row 2, G. Read, Bob Walker, Florence Davis, V. Moore, Dorcus Anderson, A. W. Stewart, S. Koehler, E. Davidson, R. H. Eckelberry, V. Walters and H. Griffin. Row 3, G. Thompson, H. Dante, T. Perry, E. Kral, M. Scott, M. Killian, B. Riggensbach, N. Nimus, J. Leighty, R. Horwood, J. Stuart, Pearl Phillips, L. D. Crow, A. Crow, R. Green, R. Hall and W. Stacks. Row 4, E. Miller, E. Hopkins, J. Brew, J. David, M. Hoyer, A. Chamberlain, B. Junker, H. Hartwick, E. Pulsford, J. Apitz, S. Welder, J. Leguillon, Pat Hadley and Sam Biedler. KDP is an educational honorary society.

Row 1, left to right, Dick Pfund, Jim Waickmen, Bob Beard, Bill Smole, Don McCarthy, Don Spencer and Arthur Barron. Row 2, Eunice Jung, Bonnie Swisher, Ginny Smith, Saima McPhee, Betty Kalish, Marion Ferrell, Vicky Mandato, Lois Whyte and Betty Zapp. Row 3, Doris Bender, Joyce Reed, Lenore Rees, Yolanda Thomas, Joy Wunderlich, Jean Fenton, Sarita Rainey, Emelia Sica, Vivian Rich, Jan McGarr, Nancy Kender, Dawn Gerasimos and Colleen Carey. Row 4, V. Lalli, A. Hosack, S. Horner, E. Fedyk, C. Conrad, S. Ropar, V. Hoyle, R. Elliot, J. Harlacher, R. Tucker, I. Towe, K. Adams.





First row, left to right, Donna Fiscus, Doris Hornbeck, Jerry Walker, Veva Hoyle, secretary-treasurer, Yolanda Thomas, president, Susanne Koehler, advisor, Vicky Mandato, vice president, Mary Lou Fate, publicity chairman, Eleanor Pulsford, social chairman and Jean Brew. Second row, left to right, Leanora DiStefano, Ann Gribi, Elda Pietrangeli, Ruth Horwood, Elizabeth Ewing, Dorothy Moran, Louise Mackassy, Lois Fittro, Jean Apitz, Dave Duff and Jean Dunsha. This group consists of education majors and minors in the elementary division. They

formed a club to help solve difficulties in the teaching profession. At the same time the organization established a closer relationship between students and faculty. During the last eleven years, the club has succeeded in its purpose and now boasts a membership of 40 with a promise of more affiliates next year. In order to bring their problems out in the open, students arranged panel discussions with their teachers. Experts in the field of education were also invited to give lectures. They send a CARE package to children in Europe every year.

Elementary Ed club

Childhood educators

Top picture, row 1, left to right, Patricia Blythe, Jo Parker, Joyce Engler, June Shinoda, Dorothy Steenson, Pat Hadley, Evie Vaughan, Joanne Kanzaki and Mary Lou Martin. Row 2, Lenore Rees, Gwen Jones, Marion Hubbard, Moubina Kouatly, Nancy Ann Barton, Jo Harlacher, Rusty Thomas, Roseann Minchak, Millicent Bloom and Irene Chadwick. Row 3, Janice McCallister, Gloria Vincent, Betty Kalish, Jean Leighty, Marian Pittenger, Carol Alexander, Louise Mackassy, Ruth Urban, Alice Baumgardner, Shirley Meyers, and Ruth Ann Perram. Bottom picture, row 1, left to right, Barbara Brothers, Shirley Ann Crerar,

Nancy Burch, Pat Fahey, Evelyn Marshall, Nancy Penrose, Barb Holmes, Peggy Saxton, Kathryn Umbach, Mary Jo Ellis and Marilyn Steffens. Row 2, Kathleen Nitz, Laura Graham, Geraldine Ehler, Joyce Hulse, Peggy Wagner, Gtozie Smith, Ruth Horwood, Mary Lou Williams, Phyllis Mellor, Esther Prichard and Mary Newberry. Row 3, Maryelyn Yount, Nancy Damanoff, Ruth Burkholder, Marilyn Manns, Marian Courtney, Barbara Schick, Avalyn Spencer, Nina Weldy, Ann Gribi, Shirlee Kleypas and Thelma Rummel. These are the members of the Childhood Education club.





Occupying the center of attention of this group of Wesley members is Dr. C. V. L. Narayan. He is from Madras, India, representing the World Student Service fund. Others in the picture are, from left to right: John Presley, Narayan, the Rev. A. Laten Carter and Doris Eggert. Narayan was leading a UCF-Wesley discussion at the Wesley house.

Everyone is welcome...

When frosh first come to college, they are bewildered by the tests, new rules, dorm life and new faces that confront them. They have been going to school for 12 years with an entirely different group of students and have gone to church all their lives.

Now they face the difficult problem of adjusting themselves to a different kind of life. To guide these students is a religious organization called the United Christian Fellowship. UCF draws no lines of race or creed . . . everyone is welcome.

Under the leadership of the Rev. A. Laten Carter, they plan such programs as retreats, discussions, dances and conferences. They get into many discussions about current world and religious problems which help them form their own opinions and yet broaden their outlook on life in general.

Their Sunday programs, consisting of worship, food and entertainment, are planned by a different group each week, giving every member a chance for participation. One of the brightest spots in the UCF program is the weekend "retreat" held during fall and spring quarters. In winter, a day is spent in one of the churches.

The president of United Christian Fellowship, Norm Overly, reads a committee report during a meeting. From left to right are: seated in row I, Gene Newton, Eileen Hopkins, John Presley and

Alice Hosack. Row 2, Mary Lou Noel, Jean Fenton, Phyllis Mellor, Beverly Hazen, Ruth Bagby and Tom Pexton. In the back are Nick Bosworth and the Rev. A. Laten Carter, who is the club advisor.





Pictured above are the members of the United Christian Fellowship club. This group plans religious retreats, discussions, and conferences. Many of their discussions are about current world and religious problems. When there are religious conferences, members of Kent's UCF chapter usually go. The material that

they get from these meetings is brought back to Kent and reported to the other members. They also attend bi-annual retreats, where members delve deeply into religion. Meetings under the stars, flag raising at dawn and renewing old acquaintances are all a part of retreat that members will long remember.

Seated on the floor around Rev. A. L. Carter, left to right, are Joanne C. Kanzaki, Jean Fenton and Beverly Hozer. Seated, left to right, are Karl F. Kessler, Eileen U. Hopkins, Ruth P. Bagby, Bonnie M. Fishburn, Norman V. Overly, Thomas C. Pexton, Mary L. Noel, Doris J. Bender and the Rev. A. L. Carter. Their cabinet

meetings such as the one pictured below are usually held once a month to discuss new plans or problems of the United Christian group. The officers are shown meeting at the home of the Reverend Carter. They are discussing plans for a new constitution for the United Christian Fellowship club at this meeting.





Left to right, sitting, Mort Lipton, Charley Stein, Nate Gould, Chuck Glass, Ron Godes and Don Cohen. Left to right, standing, Jerry Hecker, Al Emerman, Jerry Schneir, Jerry Lettovsky, Art Botnik, Norty Schneps and Shelley Factor. Sigmalpha club is

a Jewish men's social club. It was organized last year during fall quarter. Its members are working toward eventual recognition as a local fraternity on campus, but desire to establish themselves as a stronger group at KSU before attempting this.

"Small, but mighty"... only Jewish social club

"Small, but mighty" could well be used to describe Sigmalpha, the only social club for Jewish men on campus at the present time.

From that red-letter date in September, 1950, when the club was organized, the Sigmalpha pin, seven-sided with a bordering of half pearls and an onyx center, has been seen a lot on campus. Certainly, they have lived up to their purpose: "To foster and maintain a spirit of brotherhood and fraternalism among its members."

Its members are very active in other groups on campus. They have members on committees, such as elections committee, Men's Union, Lens and Shutter club and the school tennis teams.

They also participate in school activities such as Penny Carnival and intramurals. They were all-university swimming champs in 1951.

The group is headed by Stan Bober, president; Leo Swartz, secretary and Ted Schniderman, treasurer. The faculty advisor is Mr. Goudeau and the alumni advisor is Walter Phillips. If Sigmalpha maintains its present record, they may become a new Jewish fraternity at KSU.

Sitting, president, Stan Bober, standing left to right, Leonard Swartz, secretary, Walter Phillips, advisor of the club, and Sigmalpha treasurer, Teddy Schniderman.





Row 1, left to right, Eleanor Pulsford, Candee Beam and Marilyn Heitman, Row 2, Mrs. Norma Hostetler, Ruth Urban, Dorothy Steenson, Elmira Dickerson and Martha McCormick. Row 3, Martha Peat, V. Hoyle, B. Cannon, C. Copeland, B. Phillips.

Easter bunny and Santa, too

"And if I'm a good little boy, will the Easter bunny bring me something, too. Honest! Even if I made Mommy angry? Gee whiz," exclaimed the little boy as his eyes widened in amazement.

Something like the above phrase should sound familiar to some people on this campus . . . members of the Kappa Phi sorority. Every year they act as Peter Rabbit and give an Easter party for the underprivileged children of Kent. Besides getting their wishes granted, the little children also get their tummies filled with all sorts of goodies.

Climbing out of their Easter bunny suit, Kappa Phi then performs the role of Santa Claus by filling baskets for two needy families of Kent. The aims of Kappa Phi are to furnish an opportunity for development and leadership.

Kappa Phi was installed in 1948 and is the Alpha Lambda chapter of the National Methodist Girls' club. A Rose tea is held each fall and winter to become acquainted with prospective pledges. Joining Sigma Theta Epsilon, which is the national Methodist fraternity, a Sweetheart formal is held every year.

Row 1, left to right, Virginia Shively, Patricia Deis, June McDowell and Sarita Rainey. Row 2, left to right, Phyllis Bond, Naomi Obenauf, Marian Pittenger, Ellen Pedigo, Mary Ann Clever, Wanda Butler, Edith Willer, Carol Nixon, Mary Evelyn

Mikesell, Dorothy Sharples, and Cail May. Row 3, left to right, Elinore Russell, Kathleen Mitz, Eleanor Moir, Elaine Archer, Ruth Anne Scheible, Janet Dropp, Marilyn Corfman, Miriam Lozier. Kappa Phi is the national Methodist honorary sorority for girls.



Be bright, vote right... Nu-K

With red and white posters hanging high in the atrium and a great deal of support from the members below, a new political party was launched on campus in 1949 and christened the Nu-K.

A tightly knit organization, with nine member fraternities and sororities, Nu-K made quick progress in their governmental reform during the spring elections of 1951.

Nu-K in its platform states its beliefs that politics are everyone's job, not just the business of a chosen few. Nu-K realizing the independent's lack of representation on campus, chooses candidates outside the party at times and extends a welcome to anyone who is interested. They use a screening process to select those who they believe are most capable for the office.

For Nu-K publicity at election time, the party printed book matches in red with the slogan, "Be Bright! Vote Right! Support Nu-K!" In addition to the traditional posters featured, the group sponsors an all-University rally before elections, to acquaint the KSU student body with their party candidates.



Officers of the Nu-K political party are shown above talking over future plans of this party. They are, left to right, Pat Shoaff, secretary; Gib Martin, treasurer, and Yvonne Garick, pres.

Pictured below are the representatives from each of the sororities and fraternities that belong to the Nu-K political party. Standing, left to right: Nick Mickles, William Wise, Al Mancini and Jim Witzberger. Seated, left to right, are Thomas Scadding,

Jerry Lowe, Gloria Ranalli, Eleanor Mann, James Brodeck and Janice McGarr. This is a tightly knit organization with nine member fraternities and sororities. Nu-K party was launched on our campus in 1949 and has received a great deal of support.



Row 1, left to right, Emil Koval, Mark Anthony, Hayes Kelley, Jack Henderson, Ray Grabowski, B. D. Douglas, Steve Gittler and Dave Parker. Row 2, Leroy Erickson, Mike Vaccaro, Dick Pfund, Jim Nelson, Jim Sanders, Gene Kotouch, Del Zimmerman, Wayne Peterson, James Volny, Joseph Costanzo, Harry Miller, Neal Hesche, Gordon Lown, Robert Chave and Eugene Newton. The men pictured above act as Stopher hall's house council. Mr. Steve Gittler is the dorm's head resident.



Dormitory fellowship

The grass became an emerald setting for Stopher hall during this year of 1951; shrubs bloomed abundantly on the surrounding slopes.

And when fall chilled the green from her grass, and winter blew her shrubs bare, Stopher warmed her 275 charges with a fellowship rarely found in such a large dormitory.

A name on the door prompted one to knock, then the person behind the door made him want to sit and talk, to joke and laugh. The atmosphere also grew to be one of learning and discussion . . . true dorm life.

Happy Birthday UT

If organizations used cakes to celebrate birthday anniversaries, University Theater would have a huge one, complete with 21 candles this year.

Since its beginning, UT has encouraged interest in dramatic activity. UT members not on stage ushered, constructed sets, applied make-up and worked on costumes for the six plays.

A sub-division of UT, studio theater, made its debut with student directed, student acted plays.

Socially, UT played host during freshman week with refreshments and a display of past activities.



Pictured above are officers of University Theater. Standing, left to right, are Donald Garner, graduate assistant and director of one act programs, William Feaster, assistant manager, Mr. Earl Curtis, director of dramatic activities and Professor G. Harry Wright. Seated are Professor Stump and Joan Leguillon, manager. University Theater is a 21-year-old club.



First row, left to right, Miriam Derks, Dick Stewart, Tom Orofino, chairman, Joan Ange, Virgil Tirmonia, Bonnie Swisher, secretary-treasurer, Jacob Grossman and John Stucker. Second row, Tony Giovinzazo, John Callahan, Glen Binsley, Edwin A. Schaefer, Robert Stooksberry, Austin Kuster, George Benedick, Dryden A. Reno, Donald Busselle, Morris J. Mandel and Edward D. Adams.

The ivory soap sank...

The American Chemical society replaced the Chemistry club, thus obtaining national recognition as a chapter of the large organization.

The organization's activities are many and varied. Recently, the society has been approached by administrative officials to dynamite the "hall-blockers" out of the atrium. They are working feverishly to complete this project.

One of the major triumphs this society has had this year was during a particularly interesting experiment when a member actually made a cake of Ivory soap sink!

Quiet, compelling

It is noon of any week-day and the atmosphere of this place is quiet and compelling. One could almost hear a pin drop at this meeting. Classmates who are usually loud and boisterous sit in a quiet contemplation that is never matched in a classroom.

The reason is that these students are not listening to an ordinary lecture, but are getting "To know Christ and make Him know." These students are members of Inter-Varsity Christian Fellowship and this is one of their prayer meetings. IVCF has many chapters all over the country. Kent's chapter started in 1946.



First row, left to right, Donna Fiscus, Virginia Ayers, Norma Perkins, Jean Apitz, secretary-treasurer, Jean Brew, president, Janice McGarr, Jean Lunsha and June Akins. Second row, left to right, Alma Zimmerman, Mary Esther Arvay, Donald Rhinemiller, Walter W. Wenonen, T. Edward Perry, Donald Johnson, Nancy J. Beeler and Barbara Cope. Kent's IVCF chapter started in 1946.



Sitting on the floor, left to right are Juliet Ziska and Jean Sessions. Row 1, left to right, Janice Cribbs, Francine Feldman, Lona Helmei, Nancy McManus, Alice Baumgardner, Marilyn Coulter and Mae Scheuffler. Row 2, Marilyn Rundle, Norma Per-

kins, Lenore Danielson, Joan Radabaugh, Leo Damore, Jo Sager, Charles Wall, Annabelle Casper and Dr. R. D. Worden. Row 3, Lucille Braumiller, Tom Morris, Dorothy Nicholson, John Kopeso, Sheldon Kopel, Louis LaRiccica, Norma Remmy and Shirley Moore.

From Picasso to abstracts in the KSU Art club

Standing from left to right are: Vivian Rich, treasurer, Carol Overmyer, secretary, Don Selders, president and Mr. Harold Kitner, advisor. These are the officers of the art club as they talk with their advisor about a painting.



There was just one spotlight in the entire room pinpointed on a picture hanging on the wall. Many people stood in front of the picture, twisting their necks, turning their heads and frowning quizzically. They stood close for a while and then they moved back. These people were members of the art club and the painting on the wall was the epitome of abstractness. But the looking kept on. Occasionally someone grunted to the person standing next to him, but usually only the shuffling of feet was heard. Finally, someone cleared his throat self-consciously and boldly strode forward to the picture, grasped it by the sides and turned it around. Immediately, gasps of surprise whipped through the crowd and everyone rushed to the brave person congratulating him. The abstractness of the painting ceased when it was placed in its proper position and the art club members had overcome another challenge of the art world.

Seriously, however, the art club at Kent has grown a great deal recently and, with the aim of increasing students appreciation of art, its future looks bright.

WKSU-FM . . . the tower of power on campus

With a few reams of copy stretched out in front of him and around him, Jim Tschantz contemplates the editing job before him. Starting in the winter quarter of 1952, WKSU-FM began to broadcast news on its regular program schedule. The "Community Voice of Kent and Ravenna," as it is known to local listeners, has a regular coverage of approximately 30 miles. The station is open to all persons interested in radio.



From Studio A, the announcer looks into the control room to get his "cue" from engineer Pete Dignan. Dignan had just turned down the theme music and signaled the announcer to "come on." WKSU-FM is listed with the Federal Communications commission as an educational station, but they still must follow all the commission's regulations.



Checking a script to be broadcast over radio station WAKR in Akron is program director Gus Ressler and Marge Petty of the University station. Every Saturday, WKSU-FM presents a show on the Akron station. Ressler was the program director for the winter quarter of 1952, while the fall PD was Bill Morris. In the background on the wall is the traffic board which contains a card for every program on the station during every day. The station broadcasts from 12 to 2 and from 5 to 8:30.





Here is the engineer's view of a studio production at WKSU-FM. Before the boom microphone is Marge Barber and Berni Russi, while Gus Ressler stands at the announcer's microphone and

prepares to take over at the station break. This is one of the many disk-jockey programs which is produced over the station and which gives students actual experience in radio work

The studios and Kent hall are both radio-active

On the right, with his face half in shadow, is remote engineer Dave Saviers as he checks the progress of the baseball game which WKSU-FM is covering. Next to him is announcer Myron Shaw, while on his right sits Jim Zeigler, who covers the color of the game. The person on the left is an unidentified spotter.

The studio was bustling with activity. People were running around setting up microphones and arranging cord. Inside the control room, engineers were dialing knobs and colored lights were flashing on and off. Confusion? No, of course not. This is not confusion. These are the studios of radio station WKSU-FM on the third floor of Kent hall. These studios make Kent hall radio-active.

Formerly providing only campus coverage on AM, WKSU is now a two-year-old veteran of FM broadcasting. From the radio waves surging out from the tower of power on top of Kent hall, a broadcasting area of about 30 miles may be achieved. Programing for the station is done by the program director, who is appointed each quarter.

Through the six-room station have passed many of the top personalities of the faculty and the leading students on campus. It seems that one appearance on WKSU-FM does something to the person and he too becomes radio-active, like the staff.





First row, from left to right, Avis Pinney and Harry Moldovan. Second row, Bill Berzinec and Jan McGarr. In this picture are this years' officers of the Student council, who were elected by the KSU student body.

Guilty or not . . . ?

Guilty or not guilty . . . that is the question! The poor frosh dragged himself before his council of peers and looked about the room as the tribunal brought up his offense of Freshman week.

Placing his dink over his heart and trying to appear innocent, the poor frosh rapidly approached the point where he hoped the earth would open up and swallow him. Finally the jury hashed over the case and announced the verdict. Yes sir, the KSU seal really shined that week! What was this tribunal that tore the frosh apart Freshman week? Student council! That is just one of their many activities to represent the student body and promote better interests on campus.

Standing is Avis Pinney. Left to right, first row, Sonia Andel, Kay Griffin, Barbara Loomis, Laura Kalton, Howard Fagan and Bette Cosetti. Second row, Marilyn Beifuss, George Pariseris, Jerry Frazier, Jim Thomas, Jean DeArment and Bud

Davis. Acting as a representative body of Kent State students, the purpose of this organization is to represent the students in co-operation with the faculty and administration in promoting the best interests of the school. All members must maintain a 2 point.



Left to right, row 1, Jan McGarr, standing, Barb Pickering, Mary Jane Kerwin, Emma Lee Knippenberg and Leona Davis. Second row, Marge Choate, Fred Blankenship, Pat Schoaff, Mary C. Newberry and John Berea. Third row, Dean McDowell, Larry Zuppan, George Stevens, Bill Bullock and Stan Bober. The elections committee is an appointed committee of the Student council which supervises the elections which take place bi-annually. They make the election rules, judge the eligibility of candidates, count the ballots, distribute and collect petitions, and last but not least, supply the *Kent Stater* with plenty of news on student government, which is published for the benefit of the students.



Experience in college politics

Angry independents dueling with lighted cigarette butts in the Union meeting room; sorority girls locked their pins in clashes of sparkling indignation; fraternity boys rolled sleepless eyes over old political science tests to find a legal way out of the frightful mess. No need to explain that this was the usual procedure of a meeting of the elections committee.

With a *Kent Stater* reporter sitting there calmly taking down notes as the debate continued, charges flew around like fire crackers being set off on the fourth of July. With the *Stater* plugging constantly to do away with questionable political practices, attempts to interpret the Constitution really hit a high mark.

One election dispute occurred when the committee's 17 members were to see that the various candidates for student government turned in their eligibility petitions at least 10 days before the November 6 election. This date fell on a Saturday and the Committee decided to make the deadline Friday at 12 noon.

Quite a controversy arose over the validity of the petitions; the committee finally accepted all of them, but a great deal was learned by the committee about constitutional interpretations and policies.



Rifles and sabers . . . Kent's own warriors

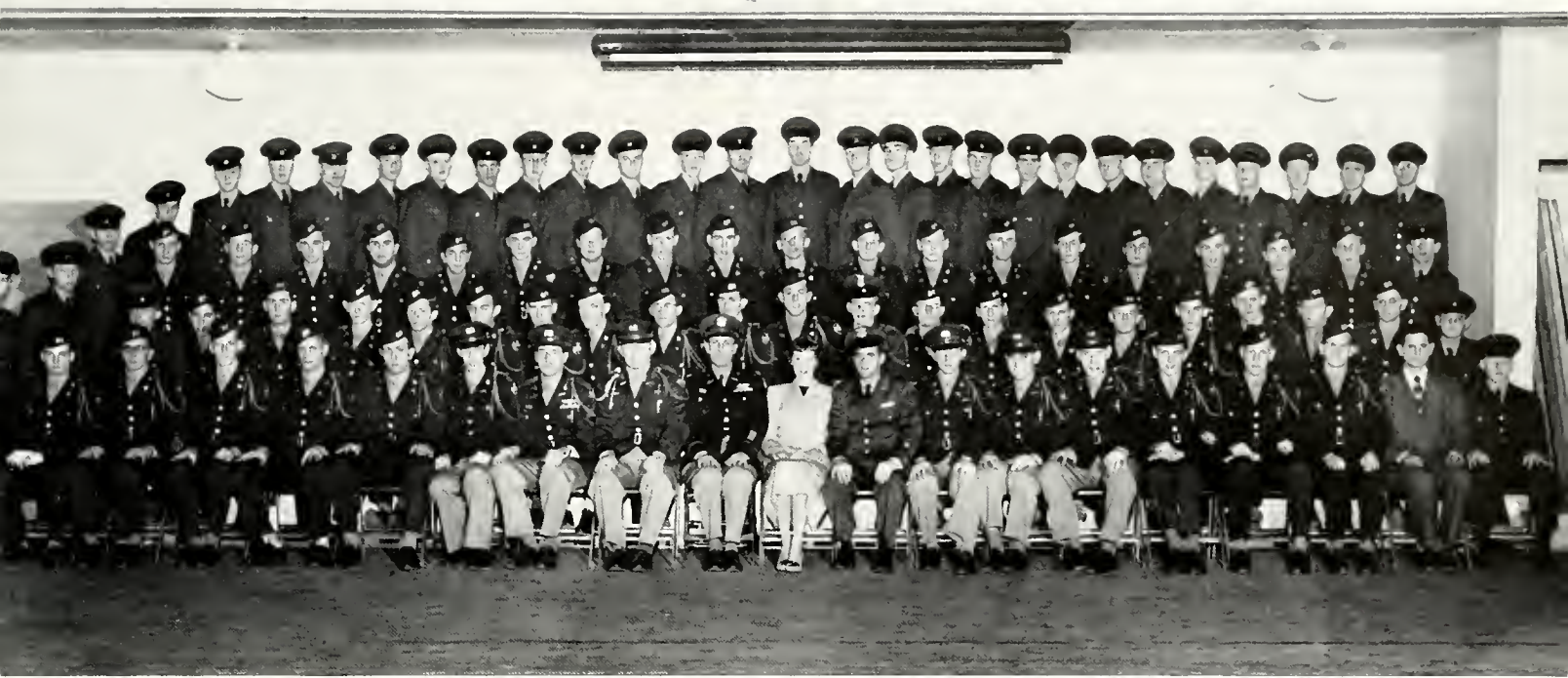
It was still dark in the morning when the truck pulled away from the campus loaded with KSU soldiers. They were not in full-dress garb this time, however. They were bundled up in khaki and carried rifles with them. The weather was bitter. The wind swept over the dark countryside, as the truck bounced toward Streetsboro. Up ahead, waiting for the arrival of the Kent troops, lay the men from Akron university. As the "front lines" were reached, the men got out of the trucks and mapped out their plan of attack.

This was war, mock war yes, but still war. In this engagement between the Pershing Rifle and Scabbard and Blade units of Kent and Akron, many mistakes were made, but that is what the engagement was for . . . to make mistakes. For these mistakes, once made, would never be repeated in actual battle. And that is the purpose of the military honor groups at Kent, to produce good soldiers.

From left to right, row 1, Charles Race, Ronald Durst, Glenn Cowgill, Clark F. Kreidler, LeRoy Erickson and Paul Klubert. Row 2, Jim Dible, John Henderson, George Paristeris, Robert Kennedy, Wilbur Scudder and Rober

Palton. Row 3, Emil Koval, Richard Fawcett, Owen Haxton, Ronald Stimson, Paul Needles, Harvey Warner and Gene Woodling. All are Scabbard and Blade men. These men fought in the mock war staged with Akron University.





Left to right, row 1, John Gaskins, Larry Figler, Glenn Swindler, Bob Arndt, John Rindley, Don Elisson, Ben Davis, Emil Koval, Captain James Robinson, Honorary Queen Joyce Fierstos, Lt. William Mason, Anthony Suso, Dan Panageas, Don Auth, Bill Pech, Dick Auth, Dave McKinley, Jim Darg and Emil Tara. Row 2, Jerry Brown, George Kirk, Bill Price, Jack Short, Bill Reed, Herb Ryan, Vern Southworth, Richard Bell, Marvin Bascone, Wayne Alley, Robert McFarren, K. Chaffee, Andy Lokie, Don White, Jeff Barnart, Jerry Morgan, Lawrence Walker, George Pletcher, Carl Janson and Don Jakob. Row 3, James Busch, Dick McCollum, Tom Donnelly, Dave Walters,

Philip Casto, Dave Owen, Sam Cheraso, Dom Monjiardo, Bill Green, Dave Parker, Glen Gioks, John Woolam, Stillwell Sumner, Bill Ritter, Jack Carpenter, Anthony Lambardo, Vic West, Joe Shurman, Ed Frace. Row 4, Carl Mackall, Bob Krosson, Floyd Hamilton, Russ Schiediger, Gerald Smith, Robert Pope, Stan Riley, Sam Saranita, Curtis McCort, Dick Schoaf, Dick Cooper, Al Dalchier, Clark Wilmoth, Fred Lowery, Andy Klembarsky, Errol Knox, Paul Hones, Dick Simmons, Richard Breeze, Ben Phiffer, Jerry Stone, Al Dietrick, Dave Tinkey, Ray Shaffer, Ted Gianobile and Gus Papalios. These are the Pershing rifles. This group picked the queen who is pictured below on this page.



On the right is Miss Joyce Fierstos, Pershing Rifles queen. Miss Fierstos was picked by the local Kent group to represent them at the Regimental drill at Ohio university in the spring. Miss Fierstos is an education major from Canton, Ohio.

Looking at the Scabbard and Blade book "Pass in Review" are Lt. Robert E. Gowing, advisor, and Al Hales, captain of the group. In the back row are John Stahlman, 1st Lt.; Jerry McFadden, 2nd Lt.; and Eugene Newton.



Many fall football rallies . . .

Fall football rallies plus Main street snake dances lighted with glimmering torches will long be remembered by University students and the Booster club is at the bottom of all this spirit.

The Booster's main function is promotion of school spirit and athletics. This is no easy job, however. It takes work, planning and co-operation to accomplish.

The club sponsors fund raising dances to furnish money for athletic scholarships and other worth while causes. Highlight of the 1951 year was the April Showers dance in Akron. Johnny Long's orchestra was featured at the all-university dance.

Composing the group are representatives from each Greek and independent organization on campus. They work with other interested students to make the club's activities run smoothly. During its annual membership drive, Booster club awards a plaque to all organizations with 100% membership.

Aside from their main duties, the Booster club acts as a middleman between the University and Kent's downtown Booster club, creating a closer association between the two groups.



Standing in the back are treasurer Bob Kotis and vice-president Jeff Barnard. In the front are Booster club president Bill Kleber and secretary Yvonne Garick. This is an officer's conference.

From left to right, row 1, Dan Filip, Elaine Weinstein, Betty Cressman, Lu La Marca, James R. Tiffin, Margaret Mae Millin, and Doris Dusza. Row 2, Iris Zmeskal, Dick Cooper, Leo Damore, Gene Jacobson, Jim Glynn, Millie Kozar, Stephanie Kornprobst, Richard Stewart, Raymond Wilson and Charles Carmody.





From left to right, row 1, Roy Berko, Ellen De Arment, Art Wallach, Dick Stucker, Frances Sansotta, Alice Jones and Joan Petti. Row 2, Mary Jane Kerwin, Mike Tangi, Marilyn Beifuss,

Kitty Brazor, Elaine Horn, Bob McFerren, Ruth Fleming, Bill Galvin and Bernie Komer. These "party whips" of the Blue and Gold political party are engrossed in figuring out party possibilities.

High pitched politics from Blue and Gold party

In the front row are John Berea, Lore Wick and Bob Browning, from left to right. Standing in the back are Mike Tangi and Al Korman as they talk over the next election.



With politics at a high pitch, an exciting and rivalrous '51 fall election proved KSU to have a wholesome two party system.

Reaching a peak over a question concerning constitutional validity of petition deadlines, both parties used every political element to draw student favor. Finally, when November 3rd rolled around, Blue and Gold succeeded in being on top again.

Blue and Gold first appeared in 1936 only to dissolve four years later in favor of an all-Greek group. Ten years later, in May, the campus was in an upheaval over the election of council members. A new system was needed and the present BG group sprang forth.

Following a rather slow start, the organization has grown into one of the dominant factors in campus politics. Five sororities and six fraternities form the membership of this party.

Its platform is expressed as bringing politics to a position of prominence and integrity, responsible and representative student government, better student-faculty relations and a big time athletic program.

Women's league and Men's union . . . salutations

In case you pass a member of Women's League in the hallway some day and it appears that she doesn't know whether to say hello or goodbye, don't be worried because there is good reason for this indecision. It's a dual task for Woman's leaguers each year to say hello and goodbye to all Kent co-eds. It's "hi" at the beginning of each year with the Big-Little sister tea and it's "farewell" at the end of each year at the Senior Women's banquet.

An organization which boasts the membership of every girl at Kent, the league functions through its executive council. This council is composed of 21 members, including representatives from the dormitories, WAA, student council, pan-hellenic council, and four women from each of the classes. These members are elected each year.

The league is a member of the Inter-collegiate Association of Women students and fosters as its purpose the promotion of physical, mental and spiritual standards of University women.

Each winter quarter, the group sponsors a style show and, in conjunction with Men's union, they present Pork Barrel, a pot-purri of talent and no-talent which blends into much fun.

Women's league officers get together after a regular meeting for an informal session. Standing in the back are Roseann Minchak and Dolores Avallon. Sitting in the middle is President Pat Long. On the left is Mary Elaine Long and on the other side beside Pat is Shirley Chambers.



The executive council of Women's league is shown here in a meeting discussing plans for Pork Barrel. From left to right, row 1, Nancy Wilson, Esther Pritchard and Rita Gattozzi. Row 2, Mary Lou Noel, Peg Clifford, Charlotte Frolo, Anne Winne and Margie Owen. Men's union is co-sponsor of Pork Barrel.





The executive council of Men's union is composed of four men elected from each class each year and four elected officers. From left to right, they are: row 1, Robert Beeker, James Cuppy, Glenn

Johnson, John Berea, Dean Raymond Manchester, advisor, and Edward Core. Standing in row 2, left to right, Leon Chill, Ralph Orche, Gerald Gardner, James Lehner and Ted Schniderman.

and beard growing

He said, "I signed up for the beard-growing contest." She said, "Un-sign!" He said, "No." She said, "Here's your pin." Such is life!

Although these occasions were rare, there was food for thought in the minds of many coeds when Men's union announced the beard growing contest. It brought a screeching halt to several dating couples, but it also provided a great deal of fun for participants and on-lookers alike.

Pork Barrel, co-sponsored with Women's league, is another activity which this organization sponsors. In the past, it has also been the policy of Men's union to sponsor the radio broadcast of at least one of the away football games.

However, the highlight of this group's activities occurs in the spring quarter at the end of the year when they conduct the annual President's banquet. In honor of the executive leaders of the campus, the goal of MU is to better relations between organizations.

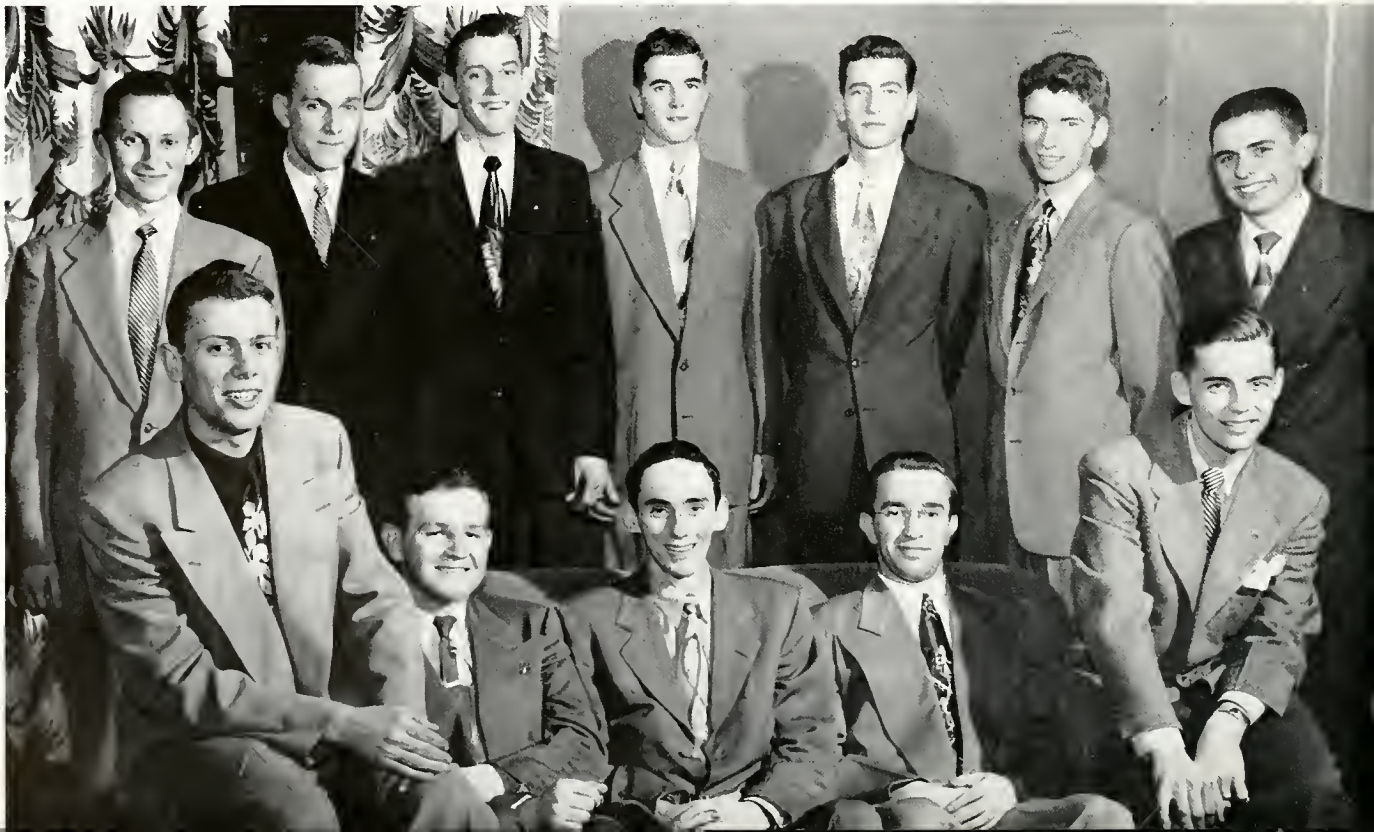
The officers of Men's union meet and discuss plans for the beard contest. Seated in the front is Lowell Smith, president. Standing in the back from left to right are: Paul Wilson, Carl Warren and Gerald F. Frazier.





Left to right, row 1, Richard Moffatt, Dr. Marvin Koller, Bill Stacks, Dr. F. Dewey Amner, and James Tschantz. Row 2, Jack Wharton, Jim Kissman, Edwin Schaefer, Richard Stewart, Ernest Bako and Hollis Ho. Stacks is president of the organization.

Left to right, row 1, Roland Reed, Dave Duff, Roy Ronald Reese, Joseph Nohejl and Robert Powell. Row 2, William Kohler, William Apitz, Charles Warner, Richard Elicker, Philip Fishel and Dan Fedorchak. The Commons club is a national American fraternity.



CLASS OF '52

Ernest Bake, Richard Ellwood, Robert Felice, William Kohler, Richard Moffatt, Joseph Nehejl, Roland Reed, William Stacks, Jr., Leonard Ullman, John Wharton, Jr.



Kent State chapter

of

American Commons Club

CLASS OF '53

Charles Chapman, David Duff, Daniel Fedorchak, James Kissman, Victor Odeh, Edwin Schaefer, Earl Sickles, Richard Stewart, James Tschantz.

Founded at Denison university, 1921

Established at Kent, 1949

5 collegiate chapters

Colors are cardinal red and grey

Flower is moss rose

President is William M. Stacks, Jr.

Campus day float winners

Homecoming decorations winners

100% Booster club

CLASS OF '54

Richard Elicker, Hollis Ho, Robert Powell, Ronald Reese

320 South Lincoln

4664



CLASS OF '55

William Apitz, Philip Fishel, Charles Warner

Left to right, row 1, Sol Baltimore, KAM; Paul Hulstrand, KAM; Mary McEwen; Ed Cliney, KAM; Earl Swaney, KAM; and Ron Moscati, KAM. Row 2, Don Silver, Frank Hudacek, Professor James A. Fosdick, Advisor to KAM and Lens and Shutter; John Fowler, KAM; Robert McMaken, KAM; and Allan Thomas and Donald Cohen.



Camera clickers

The pretty model sat on a bench before a bank of lights. A handful of men swarmed around her moving spotlights here and there to better suit their needs. Everyone had a different theory on how the lighting should be arranged. Ordinarily, too many cooks spoil the soup, but not when it comes to photography. This was a practical meeting of Kappa Alpha Mu, photo honorary and Lens and Shutter club.

These clubs contain the photographic talent of the University. Some members are working newspaper men, while others hold down chief editorial positions on campus publications, thus getting practical experience.

Quality, not quantity

The old saying about quality being more important than quantity applies very specifically to one group on campus. It is Theta Sigma Phi, women's honorary journalism group. Composed of only eight members, they have already made great strides in their first full year of being national.

Everyone of the members is active in publication work. This year they sponsored a publicity clinic for all club publicity directors of northeastern Ohio.

Other activities include the publication of "Jargon," a booklet for journalism students and a Homecoming coffee hour for all returning journalism alums.



Theta Sigma Phi, women's journalism honorary, meets in the journalism rooms in Merrill hall. From left to right row 1, Jo Harper, Mary Ann Weigelt and Pat Long. Row 2, Anne Liberati, Maritherese Burr, Lucille Frank, Marge Choate and Joanne Moose.



From left to right, row 1, Bob McMaken, Wayne Kaipainen, Ralph Orche, Professor William Fisher, John D. Fowler and George Way. Row 2, Fred Blankenship, Bud Williams, Joe Madal, Ed Gabrosek, Emil Kernasovich, Ted Gill, and John Beaber. Row 3, Jack Schoonover, Ernie Mazza, Rod Kaltenbaugh, Don Friedman, Don Blum, Austin Brant and James Butler.

Newspaper readers

The president called for order and all he heard was the rattling of newspapers. He rapped his gavel a second time and more newspapers rustled. This was a typical meeting of Chi Pi, men's journalism fraternity. With meetings in 109 Merrill hall, the journalism rooms with newspapers from all over the country, it is hard for the men not to glance through the papers and compare notes.

However, Chi Pi men found time to do many other things also. Top on the list was the petitioning of Sigma Delta Chi, national fraternity. Others include the "J" banquet and the high school journalism day.

To be or not to be

They read *Theatre Arts* and *Variety*, mumble breathless prayers to the Muse Caliope to transport them to the glittering footlights, have dreams of being another Laurence Olivier . . . who are they?

This group with it's own personality is Alpha Psi Omega, national dramatic honorary. To enter this organization, a pledge must acquire 200 hours of work in UT productions besides going through a fendishly concocted pledge period.

After having to read Hamlet while eating crackers, pledges are ready to denounce the theatre to enter the ranks of Oscar Hammerstein and Richard Rodgers.



Left to right, row 1, Professor Stockdale, Professor Dubetz, Bill Feaster, Chris Kolas, Professor Kaltenborn. Row 2, Jim Scott, Professor Weiser, Vern Roberts, Caroline Arnold, Joan Leguillon, Norma Remmy and Bill Zuchero. Row 3, Professor Wright, Mrs. Norton, Professor Stump, Professor Clarke, Professor Curtis, Professor Robert Kent, Professor John R. Montgomery.

White suits and cardinal keys on Campus day

The hillside was covered with people. The sun was filtering through the budding trees on the front campus and the music of the band wafted through the crisp, morning air. At the foot of the hill in front of Lowry hall, the maypole dancers pranced around in front of the Campus day queen. Standing out in the color and pageantry of the bustling activity was a group of white-suited women carrying large crimson colored keys. These girls were members of the women's service honorary on campus, Cardinal key, escorting the May queen and her court.

Cardinal key has had a great deal to do with the traditions of Kent. Each spring, they sponsor an Easter egg hunt for the children of Kent. Penny carnival, the proceeds of which go to a worthy cause, is co-sponsored with Blue key, as well as Campus day. At Christmas time their project is to sell cards printed with University scenes.

From left to right, row 1, Dolores Avallon, Roseann Minchak, Shirley Welker, Jo David, Jan McGarr, Caroline Arnold, Joan Leguillon, Marilyn Hayes and Avis Pinney. Row 2, Pat Hadley, Flo McNaughton, Pat Long, Pat Schoaff, Betsy Wooddell, Ruth Nygren, Beverly Davis, Norma Remmy, Betty Rath, Bette Cosetti, and Shirley Chambers. Cardinal Key girls must be active in school and must maintain a 2.5 class average.

Seated right to left are: Marty Buckles, vice-president and Marty Kinnamon, president. Standing is Margie Owen, recording secretary, and kneeling are Miriam Derks, corresponding secretary, and Mary Newberry, treasurer of the group





Left to right, row 1, Leo Damore, C. J. Viviani, Leroy Erickson, Ed Lanning, Dick Lautenschlager, Ralph Orche, Chuck DeSalle and George Way IV. Row 2, Frank Kelly, Lowell C. Smith, Ed Cliney,

Robert Stano, Jack Conroy, Harry Stewart, William Stacks, Jr. and Al Korman. Row 3, Robert Krasovec, John Berea, James R. Thomas, Howard Fagan, Donald Selders and Joseph V. Whitley.

Unusual "key" on campus signifies Blue Key

Some keys are peculiar nuisances. Either they fit or they don't. They are evil necessities in the opening of doors, of cars, of trunks, and a conglomeration of other things associated with daily living. However, there is a "key" which leads the way behind and inside more important things.

And so it is that Blue Key, national men's honorary, is one of the leaders on our campus. Participating in all campus drives, they carry out one of their main purposes; that of service. Leadership and scholarship are two other goals required for membership.

Teaming up with Cardinal Key, national women's honorary, the two sponsor Penny Carnival each spring, in which pennies go a long way in providing a lot of fun and entertainment.

Although not carried on the proverbial key ring, this national honorary is one of the unusual "keys" on our campus. It is one which opens a very important door . . . a door to scholarship, leadership and service.

Vern Roberts, vice-president of Blue Key, stands talking to Don Friedman, secretary, sitting on the right, while Bob Weber, president, looks on. The topic of discussion was pledging and plans for annual Penny Carnival.



Bridge, books and fun - Engleman

After an Engleman girl has settled herself in the most comfortable smoker chair she can find, well supplied with cokes, cigarettes, food, textbooks and good intentions, the inevitable usually happens. Somebody yells, "Is there a fourth for bridge?" Ah, home was never like this!

"But to the 238 girls who live at Engleman, it is home. House meetings and fire drills once a month may not be the vogue with the average American family, but they are established factors in dormitory life. To work out any problems which may arise, they have house officers, monitors and counselors.

All-university activities such as Homecoming and Campus day are a challenge and never is the spirit of friendly cooperation more evident. Engleman girls were especially proud this year to hail one of their own as Homecoming queen and to add the women's dorm decorations trophy to their collection of Oscars.

Left to right, first row, Shirley Chambers, president, Mary Hoyt, social chairman, Mrs. Mary McCampbell, head resident, and Ruth Urban, treasurer. Second row, Margaret O'Neal, fire marshal, Rita Tucker, co-social chairman, Margaret Clifford, vice-president, and Ruth Ann Elliott, secretary. Engleman hall, the newest women's dormitory on campus, houses over 200 women. Pictured below are the officers of Engleman and the house resident at a special council meeting.





Left to right, first row, Joan Aitken, Virginia Fenton, Jan Kropp, Polly Buchholz and Eunice Jung. Second row, Martha Buckles, Shirley Eisinman, Carol Pohio and Betty Moss. The girls above are sitting in the lounge of Engleman hall for a moment of relaxation. Jan Kropp seems to be the center of attention with her homework problems. In the background is their sun deck which is filled with girls in the summer time, who at the time are usually seen golden brown or lobster red. Cold weather brings the bull sessions back inside the dorm.



A typical room scene at Engleman is displayed here in Joan White's room as she, Shirley Chambers and Lois Whyte discuss the usual gab session topic concerning school.



Ah, home was never like this. Here, Peggy O'Neal is pictured doing her weekly washing. The automatic washers in the dorm have replaced Mother's chore.



What a climb to Lowry!

Just a few more steps . . . ah, at last! The top of the two hill climb to Lowry hall is finally reached and a big sigh of relief is heaved forth.

Besides being the oldest dorm on campus, this is the only one which can boast of having two dining rooms. Breakfast is really a comedy. Girls come in with half closed eyes, jeans on, hair still in curlers and sleepily try to scan over a certain subject or review for a test as breakfast is choked down.

In the "hub-bub" of lunch and dinner, chatter flies around fast and thick. One hears the usual line of complaints, news and campus gossip. Instead of crying in their beer, coffee is used as love troubles are hashed over.

Every girl is on her own to follow the dormitory standards under the honor system, which originated in the fall of 1950. That means that "quiet hours" aren't screamed out at co-eds by counselors; Lowry girls are just supposed to suppress their screams to a whisper when 7:30 rolls around. It works too!



Pictured pinning remnants, souvenirs and the like on their typical college bulletin board are Dorothy Butterine and Joan Arick in their room at Lowry hall, the oldest dorm on campus.

Pictured here are Lowry hall's officers. First row, left to right, Marcia Hill, fire warden, Rita Gattozi, vice-president, Margaret Sidely, secretary, Marilyn Rundle, publicity chairman, and Bonnie Fishburn, corridor chairman. Second row, Donna Bell, WAA representative, Kay Georgelis, social chairman, Marilyn

LaMont, president and Margaret Wood, treasurer. Beside acting as the dorm officers, Kay Georgelis, Marilyn LaMont and Margaret Wood are also corridor chairmen. These officers help contribute to the efficiency of the dormitory. Every girl is on her own to follow the standards of the dorm under the honor system.





Left to right, first row, Shirley Jane Moore, publicity chairman, Lucille Mariol, president, and Betty Vickers, fire warden. Second row, Nancy Hansen, social chairman, Mary Ellen Rodebaugh, assistant social chairman, Mrs. Eleanor Lallance, head resident,

Marilyn Seywert, treasurer, Anne Wood, secretary, Lois Youngen, WAA representative and Anna Lou Winn, vice-president. These are the girls who preside over all of the Moulton meetings and aid Mrs. Lallance in taking care of its social affairs and problems.

Moulton . . . the dorm that is never forgotten

Pictured here are freshmen Mona Luiga, on the top bunk. Beneath are Frances Gordon and Charlene Carey in a typical room at Moulton hall. It looks as though the girls are trying to decide whether to eat or to hit the books.



It is the first taste of dorm life and at times it is hectic for the poor frosh who have to adapt themselves to the totally new life of being away from home, but there are few who will say they didn't love it at Moulton hall.

Gaiety and laughter, with an undercurrent of seriousness and determination, characterize this dorm atmosphere. Day's events and life in general are rehashed for hours at a time. A lot of philosophy is absorbed during these sessions to prove education is not all from text books, but comes also from the people one meets.

Then, too, who could ever forget those counselors screaming because something wasn't just so . . . yet laughing about it afterwards. Oh yes, and then there were those fire drills in the middle of the night when one just dreaded getting out of such nice warm beds.

Signing in and out, campuses, room cleaning inspection, lights out . . . what a life! Sure it was hard at first for frosh to adjust themselves to this, but wasn't it worth it? The answer is an emphatic yes.



Left to right, sitting on the floor, Virgil McAmis and Paul Stewart. Row 1, Bill Thomas, Dave Bosomworth, Al See, John Cusic, Don Ellison, Dick Wirth and Carlos Vaglio. Row 2, Ken Boyers, Willard Turner, Roy Probst, Ed Donaldson, Henry Westphal, Frank Turner, Edward Smith and George Pischak.

Left to right, sitting on the floor, Richard Wadsworth and Robert Yarborough. Row 1, Robert Graber, Ronald Dreyer, William Sweeney, Robert Potter, Richard Lautenschlager, Frank Swaim, James Gillespie and William Thompson. Row 2, George Ruder, Ken Wertz, Paul Neuhann, Don Aber, Ed Goelz, Hank Riley, Dave Stockburger, Julius Karnai and Earl Pontius.



CLASS OF '52

Ken Boyers, Jim Gillespie, Bob Graber, Dick Gray, Julius Karnai, Dick Lautenschlager, Paul Neuhann, George Reeder, Ed Smith, Bill Sweeney, Bill Thompson, Dick Wadsworth, Ken Wertz



Beta Pi chapter
of
Delta Sigma Pi

CLASS OF '53

Don Aber, Dave Bosomworth, John Broos, jr., Ed Donaldson, Ed Goelz, Virgil McAmis, Jim Orr, George Pischak, Earl Pontius, Roy Probst, Henry Riley, Dave Stockburger, Frank Swaim, Willard Turner, Carlos Vaglio, Henry Westphal, Dick Wirth, Bob Yarborough

Founded at New York university,
November, 1907

Established at Kent, May, 1942

85 collegiate chapters

Colors are royal purple and old gold

Flower is red rose

Head Master is Ron Dryer

Annual award of Delta Sigma Pi scholarship
key to the Business administration student
with the highest cumulative point average at
graduation.

CLASS OF '54

John Cusic, Ron Dryer, Clayton Gunderson,
Bob Potter, Paul Stewart, Frank Turner

CLASS OF '55

Bill Thomas

525 East Main

9791



KSU police... work?

"Does your father work? Naw, he's a cop." Every student has heard that expression used at least once during his college career. The only difference now is that we are talking about the University police force and they do work! Just ask anyone who comes out of class in the middle of a blizzard to find a beautiful yellow message attached to the windshield of his car.

This gives a pretty grim picture of the protectors of law and order, but they also have many other jobs. Hard at work around the clock, the police force does everything from walking beats to patrolling the campus in the patrol car with the big bordered letters POLICE painted on the door.

In conjunction with the police force is the group with the limited vocabulary called the Student Court. Most persons who have appeared before this body would bet that the only word they know how to say is "Guilty". Appointments to meet this group can be made very easily. All a person has to do is park his auto in a restricted area, and introductions will follow.



The traffic court composed of, left to right, chief justice Margaret Owen, associate justices Arnold Sharkey and Alvin Golub, and court secretary Dale Rowe review several traffic cases.

Shown below is the Kent State police department enjoying one of Chief Earl Coleman's jokes. In the background can be seen slogans the officers would like people to obey. The officers are: standing left to right, Roy Ziegler, Charles Caris, Allen

Boston, Harold McDonald, Carl Lindegarde, Paul Davis, Carl Kittinger, Carl Conaway and Sergeant Clem Rine. Seated on the left is the department secretary, Dale Rowe, while seated on the extreme right is the story teller, Chief Coleman.





Left to right, row 1, Dick Todd, Lowell Smith, Art Polen, President Jim Cuppy, Advisor Dick Paskert, Ken Wilson, Neil Skinner, Dick Knuth and Don Beard. Row 2, Frank Kovacic, Dick Latture, Harold Mayhew, Dick Neilson, Al Kilgore, Frank Ballo, Bob Kistler, Tom Anderson, Raymond Scheerer and Gene Blaurock.

K club and bruises

Left to right, row 1, Bill Rummell, Rollie Hinton, John Redfern, Penfield W. Tate II, Dick Oberdorfer, Stan Edwards, Don Campbell, Ronald Potokar and Bill Klaas. Row 2, Jim Cullom, George Klamert, William Fritzsche, William Bosway, Bob Costello, Buster Pounders, Neal Hesche, Charles Findley, Dick Raidel, Pat Kilbane and Roger Johnston. These men have all won varsity letters.

Bruised shins, torn ligaments, and dislocated collar bones may not be the formal pre-requisites a Kent athlete must have before joining Varsity K, but they seem to accompany that all important gold numeral.

The K Club, which stresses co-operation and good sportsmanship among its members, also emphasizes scholarship. Another activity of the club this year was sponsoring Dad's day during the football game with Bucknell university.





CLASS OF '52

Tom Ivone, Don Mitchell, George Raymer,
Jim Scott

Kent State chapter

of

Chialpha

Established at Kent, April, 1949
One collegiate chapter
Colors are cardinal red and hunter's green
Flower is Jacqueminot rose
President is James Scott
Founder's day banquet
Scholarship day banquet
Alpha award

CLASS OF '53

Don Harmon, Bill Heisig, Don Hinton, Rollie
Hinton, Dave Jayne, Wayne MacAfee, Joe
Madal, Joe Nisbett, Tom Pexton

CLASS OF '54

Bob Allen, Rick Galante, Wallace MacLaren,
Karl Miller, Marion Moser

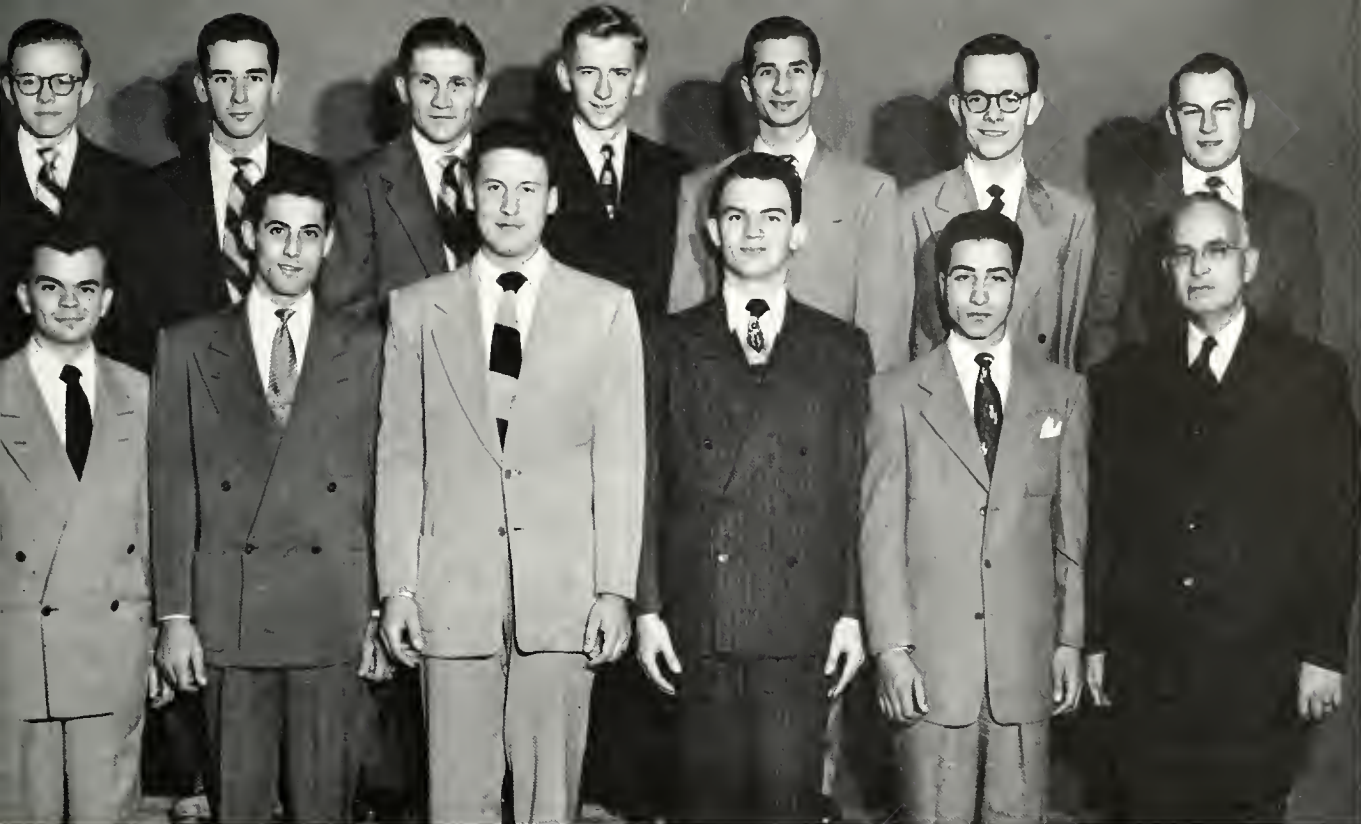
623 East Main

9081



CLASS OF '55

Wayne Dorsey, Willie Inemen, Jim MacLaren,
Don Mickey, Jim Murray, Vern Southworth,
Frank Stockam



Left to right, row 1, James Scott, Richard Galante, George Raymer, Joe Rex Nisbett, Thomas Ivone and Dr. Nopp. Row 2, Willis Ineman, William Botka, Marion Moser, Thomas Pexton, Joseph Madal, Don Harmon and Don Hinton.

Left to right, row 1, James MacLaren, Clyde Miller, Frank Stockham, Wayne Dorsey, Vern Southworth and Wally MacLaren. Row 2, Don Mickey, Don Mitchell, Jim Murray, William Heisig, Wayne McAfee, Robert Allen and David Jayne.





The two opponents were lined up opposite each other. The weather conditions were bad and victory in this contest was of utmost importance to each side. First, those on the offensive tried to pierce the right side of the defense. But the defense held and shifted their strength around. Next the offense began an aerial attack, but it was battered down by the defense. The tide of battle changed often as the captains of both forces employed all known strategy. This sounds like the story of a football game, doesn't it? It isn't however. It's the story of a war. It's the story of any war, but mostly the one which faces America today.

Doesn't it seem better to settle questions of supremacy on the gridiron, or on the track, rather than on a foreign battlefield . . . or on a local battlefield at home?

That's how it was . . .



bad weather, fair teams, but a good year in

Sports

Track and field...

There is a certain rhythm about running feet that is fascinating. Without even watching a track meet, but just listening, each event may be picked out.

Notice as the 220 yard low hurdles are run. The starter's gun goes off and from up at the end of the track comes the choppy sound of many running feet, trying to slip into a smooth stride. Suddenly they lift from the ground at the first hurdle, there is a moment of silence and then the rhythmical thud, thud, thud of striding feet between hurdles begins. At the last hurdle, the thud, thud, thud lifts from the ground again for the last time. When the sound begins again however, it is not smooth. In the all out drive to the tape, the runners have shifted to a sprint, using any style to get home first.

The broad jump is the same way. Coming down the runway, the feet of the jumper search for marks to enable him to hit the board right. Another long silence follows while the jumper cuts his way through 20 feet of space. Then comes a "swoosh," as his feet churn into the sawdust pit.

The muscular co-ordination acquired by these athletes, the ability to control their muscles, is a tribute to the sport of track and field.

The bar was set at 12 feet, 5½ inches. No one had ever pole vaulted that high on the Memorial stadium track. Bob Phelps stood at the end of the runway. He charged down the path and cleared the bar, the first one in history.

The violent power and impact of a human body descending after a leap of about 20 feet through space is shown in this picture of Don Mitchell landing in the broad jump pit. Standing in the background is scorer, Neil Skinner.





A short run, a leap, and Donald Carter, a junior, clears the high bar in this try for more KSU points in the meet against Bowling Green State university. However, even the points Carter scored for Kent weren't enough. The Flashes were swamped by Bowling Green in this meet, 86-41.



The pattern for the rest of this 120 yard high hurdle event is already in evidence at the first hurdle as Harold Mayhew, KSU trackman, in lane two, and a Case Tech cinderman, in lane one, race side by side. The Case runner finally forged ahead of Mayhew and won the contest. The Engineers won the meet by a score of 78½-48½. The other dark shirted Kent runner in this race is Dick Bartfay.

feet run and muscles strain for Flashes

"Serious" Joe Begala, Kent track coach on the extreme right, has just cracked a joke with his team after a practice session. The team is: from left to right, row 1, Bob Kistler, Boyd King, Jim Batie, Bill Long, Clay Freed, C. Johnson, Dick Bartfay, Harold Mayhew, Bill Pinkerton, manager, Ron Rickard, John Wieck, Dick Latture, Bill Klaas, manager, Jim Cuppy and Begala. In the second row are: Ed Sullivan, R. Conti, Don Carter, Bob Phelps, Bryant Kurtzman, manager, John Stewart, Dick Hoover, Tom Oddo, Jack Butler, Bill Fawcette, Don Mitchell.



Cindermen split even

Either the competition became poorer as the season progressed or the Kent track team improved a great deal. The beginning of the season was rocky; the Flashes lost three straight meets to Bowling Green, Mount Union and Case. Then however, the team began to shape up and defeated Western Reserve in a close meet, 63½ to 62½. Traveling to Tiffin, the Flashes swamped the Heidelberg Student Princes 91-36.

In the final meet of the season with Akron university, the weather slowed all times considerable. It rained throughout most of the meet and many puddles of water settled on the track. The Flashes proved to be the better mudders as they edged the Zips 65 to 63.

The following is the track record for the season.

Kent 41.....	Bowling Green 86.....	Kent
Kent 51.....	Mount Union 76.....	Alliance
Kent 48½.....	Case 78½.....	Kent
Kent 63½.....	Western Reserve 62½.....	Kent
Kent 91.....	Heidelberg 36.....	Tiffin
Kent 65.....	Akron 63.....	Kent



Kent's Larry Marchesano, on the inside lane with the white tee shirt, lunges violently at the tape in the 440 yard run. However, he was nosed out by Frank Kilgore of Bowling Green who thundered past in the last three strides. In the right foreground of the picture is the finish line of the quarter-mile run.



At the scorer's table talking over the results of the last race are, from left to right, Ben McGinnis, Dick Reinehr and Bill Barrett. Seated at the table is official scorer and manager, Bill Klaas.



High hurdler Harold Mayhew is shown here creating a little mayhem with the Bowling Green track squad. Competing in the 120 yard high hurdles event, Mayhew, ace hurdler for the Golden Flashes, is clearing one of the barriers which led to his victory in the race. This win gave the Flashes five of the 41 points they scored in the meet.



The start of a race and the strategy involved in shifting to the inside for the forthcoming turn are items which make the opening steps of a race exciting. In this picture John Wieck of Kent has jumped to an early lead in the inside lane against Bowling Green. But notice Crosten of BG moving over from the outside. Others, from left to right, are King, Kent; Hall, BG; and Pate, also of the Falcons from Bowling Green.



Golf coach Howard Morette, center, looks quite happy as he walks off the Twin Lakes course with his team. He has just reason to be happy, however. The team has won their eighth straight victory and all but one of these men returned for the 1952 season. From left to right, are: Joe Lazor, John Kulig, Morette, Paul Yawarsky and George Stevens. The only man not returning is Joe Lazor, number one golfer from Akron. Lazor, brother of pro Nick Lazor, is now in the army.

“Hit the ball first, then look up”

“Start the down swing with the hips!” “Keep that right elbow close to your body!” “Don’t forget, the real secret of hitting the ball well is timing your wrist action.”

To a lot of people, this sounds like a short-course in anatomy. But if you ever ventured out to Twin Lakes country club, this is probably what you heard.

The man who spoke these words of professionally learned wisdom was Howard Morette, coach of the Kent State golf team. The reason—he was working the kinks out of a group of hopefuls in preparation for the coming season.

The boys seemed to take Morette’s words to heart because they went out and compiled a great record for the campaign. After dropping their first two matches, the Morettemen mowed down eight straight opponents and showed an 8 and 2 won-lost slate for their labor.

The squad featured a foursome that not only split the center of the fairway with booming, accurate drives, but, quite a few times, changed the entire complexion of a match with pinpoint putting.

Joe Lazor, John Kulig, George Stevens and Paul Yawarsky comprised the team that led the Flashes to a standout season. All played consistent, top-flight golf, always in the 70’s.

Whenever one of the four slumped, coach Morette had Roger Johnston and Bob Burns around to take up the slack.

The Stater’s fourth-place finish in the Ohio Intercollegiate meet at Columbus was another bright achievement, thus, proving their right to rank high among the elite of Ohio college golf.

Morette is all smiles as he looks forward to this year’s prospects with four lettermen and several brilliant freshmen to form the nucleus of the team.

Golfers lose first 2 matches, then win 8 straight

Kent 6½.....Wooster 9½.....at Kent
 Kent 8½.....Ohio Wesleyan 11½.....at Kent
 Kent 12½.....Mount Union 3½.....at Alliance
 Kent 15.....Kenyon 1.....at Kent
 Kent 10.....Akron 6.....at Akron
 Kent 10.....Bowling Green 6.....at Kent
 Kent 9½.....Baldwin Wallace 6.....at Berea
 Kent 11.....Fenn 5.....at Kent
 Kent 15.....Akron 1.....at Kent

The shadows were getting long, the sun was disappearing behind the clouds and sweaters seemed to be the style for the well dressed golfer. But the match had to continue, so John Kulig held the pin and watched while George Stevens lined up his 25 footer on the fourth green. The shadows had not gotten much longer before Stevens stroked it home for his birdie three.

John Kulig, left, addresses his tee shot on the fifth tee and tells his team-mates that he is going to "let out a little shaft" on this shot. Skeptical Bob Burns bets with George Stevens that he will outdrive Kulig, while Roger Johnston appears bored and checks the time with his watch. Meanwhile, Paul Yawarsky digs into his bag to get a new golf ball.—One that will go farther.

The Golden Flashes are crossing the bridge on the 18th hole, but are not quite so flashy any more. However, it's the last hole and they believe in the adage "there is always room for one more." Left to right, they are: George Stevens, Bob Burns, John Kulig and Roger Johnston. Question of the season was: Is Bob Burns, second in line, looking for his drive in the ravine?



Flash baseballers finish over .500

On paper, there were stars spread throughout the team and the pitching was all set. But when the men got together and started to play, things just didn't jell. The Flash baseball team had nine lettermen to start the campaign, but even with this wealth of experience, the Resick coached machine was able to grind out only a nine and eight won-lost record. Still that is above .500 baseball.

The main trouble was that the majority of the experience was spread over the outfield and among the pitchers. This left several gaping holes in the infield.

Frank Klinger, hot-corner specialist, and Bill Reppa, 1st sacker, weren't enough to hold the middle part of the sagging foursome together.

The weak hitting of the Flashes was a big factor in most of the losses. A base hit that never came could have changed the complexion of many games. But that's baseball, it happens to the best of teams. Wait til next year!

Striking a typical baseball pose, with hands thrust deep into hip pockets, Coach Matt Resick, left, gives the 1951 baseball team some instructions prior to practice. In the first row, from left to right, are: Pat Kilbane, Dick Oberdorfer, John Frankenburger, manager, Jack Mancos, Frank Kovacic, Jim Shrock, Willie Cramer, William Cobb, manager, Bill Reppa and Ken Wilson. Row two, Bill Bosway, Joe Alvado, Bob Speno, Dick Todd, George Yost, Bill Rum-mell, Ray O'Green, Russ Stahlman, Bob Klinger and Neal Hesche, kneeling on the outside.





All eyes are directed toward the action at home plate by the Flashes sitting on the bench. They are from left to right: Coach Matt Resick, leaning forward, the first person in uniform, John Frankenburger, Joe Alvado, Bill Rummell, Neal Hesche, Pat

Kilbane, with jacket on, Ray O'Green, George Yost and Bob Speno. The bleacherites cheered as a Kent runner scored one of the two runs in the 2-0 shut-out of Bowling Green early in the season. Later in the year, however, the Falcons trimmed Kent 10-1.



Big number 5, Coach Matt Resick calls his team together before a game and gives them some last minute instructions. Kneeling inside the circle are Dick Todd, foreground, and Bill Reppa. Standing from left to right are: Frank Kovacic, Dick Oberdorfer, Jack Mancos, Pat Kilbane, in warm-up jacket and Jim Schrock. The team then beat Ohio U. 5-2.

Jack Mancos, on the ground in a cloud of dust, bounces off home plate with another run in the Flashes defeat of Ohio university. Standing on the right watching Mancos score is Bob Speno, Kent pitcher who hurled a 5-2 victory. The man on the 45 degree angle is the Ohio U. catcher lunging for a wild throw coming from the outfield.



A Bowling Green university Falcon is shown here starting his slide into second base. But the throw from Kent catcher Willie Cramer to second baseman Dick Oberdorfer has him beaten easily. Number 3 in the foreground is Kent third baseman Frank Klinger. The Flashes won this game 2-0 early in the year. It was Kent's first win at home.



Bill Reppa, Kent first baseman, is the top man on the totem pole in this picture. In a wild throw from third base, he had to leap high off the bag and the Bowling Green runner was safe on the throwing error. This was from the same contest as the picture of the steal above. The runner scored an unearned run on a hit which followed.



With his warm-up jacket on, Russ Stahlman, Kent pitcher slides safely into second base when Dick Oberdorfer's grounder was thrown by the Bowling Green second baseman. Stahlman was on first, having singled, when Oberdorfer came to bat. Stahlman, one of Kent's ace pitchers, also led the team in hitting with a batting average of .364.



The Golden Flash third baseman, Frank Klinger, on the left, kneels in front of the most familiar sight of the great American game of baseball, the backstop, and talks with his coach, Matt Resick. Klinger's timely hitting for Kent won several ball games and his flawless fielding saved several more.

Compile 9-8 record

Kent 2.....Potomac State 3....Keyser, W. Va.
 Kent 7.....Potomac State 3....Keyser, W. Va.
 Kent 8.....Fort Meyer 6.....Richmond, Va.
 Kent 4.....Pittsburgh 11.....Kent
 Kent 2.....Bowling Green 0.....Kent
 Kent 10.....Wooster 3.....Wooster
 Kent 6.....Mount Union 10.....Kent
 Kent 4....Baldwin Wallace 5.....Kent
 Kent 2.....Ashland 6.....Kent
 Kent 1.....Wayne 2.....Kent
 Kent 13...Western Reserve 3.....Kent
 Kent 1....Bowling Green 10....Bowling Green
 Kent 17.....Wayne 4.....Detroit, Mich.
 Kent 3.....Akron 2.....Kent
 Kent 5....Ohio University 2.....Kent
 Kent 4....Ohio University 12.....Kent
 Kent 4....Baldwin Wallace 2.....Berea

With Willie Cramer, Kent catcher, sprawled on his stomach in a last-second attempt to make the tag, an Ohio university runner slides across home-plate. This was in the second of two games played against the Bobcats. The boys from Athens won this game 12-4. Showing in the background is the men's health and physical education building.



Netters lose 7, but prospects good for '52

Tom Beers, left, and Don Hinton, right, hold a post-practice skull session with Kent coach Karl Chesnutt.

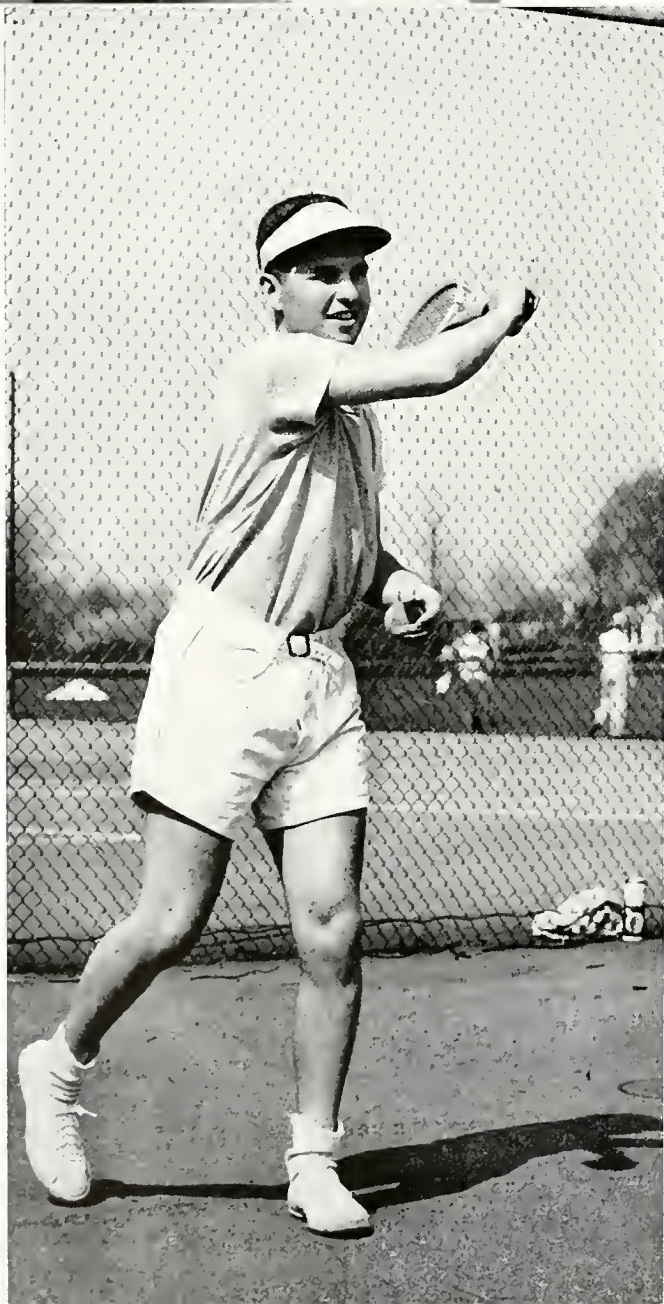


Kent's tennis team couldn't complain about being on the road too much last year, since only two of the 11 matches played were away, but still they could come out on top in only four matches. However, prospects for the 1952 season look bright.

Coach Karl Chesnutt loses only one person from last year's net squad, while several new players moving up bring a smile to his face. Last years experience, rough as it was, should provide a good cushion for the "racqueteers."

With this talented line-up to throw at the opposition, this year's court combine should definitely provide Kent with one of its greatest tennis teams in recent years.

On the lower left is Irv Kamenir of the tennis squad as he warms up before a match with Baldwin-Wallace which Kent won 7-0. Below is Jerry Bradshaw smashing a forehand in the same match with BW.





Coach Karl Chesnutt, standing on the extreme right, tells the boys what they are doing wrong after a long practice. From left to right, they are: row one, Irv Kamenir, Tom Beers and Jerry

Bradshaw. In the second row are Norton Schneps, Dick Newman, Gene Mekler, Al Dodenhoff and Tom Meinhardt. Chesnutt keeps notes of his players on a clipboard during all practices.

Squad wins only 4

Kent 2.....	Wooster 7.....	Kent
Kent 0.....	Kenyon 9.....	Kenyon
Kent 7.....	Bowling Green 2.....	Kent
Kent 3.....	Ohio Wesleyan 6.....	Kent
Kent 5.....	Case 4.....	Kent
Kent 5.....	Baldwin Wallace 2.....	Berea
Kent 0.....	Western Reserve 8.....	Kent
Kent 0.....	Ohio university 9.....	Kent
Kent 4.....	Akron 5.....	Kent
Kent 7.....	Baldwin Wallace 0.....	Kent
Kent 3.....	Akron 6.....	Kent

Two out-of-state members of the tennis squad advance some new theories after a practice session. Norton Schneps, from Reekskill, N. Y., listens to Gene Mekler, Jackson Heights, N. Y., as he explains how he grips the racquet for a backhand smash.



Saturday in the fall . . . football

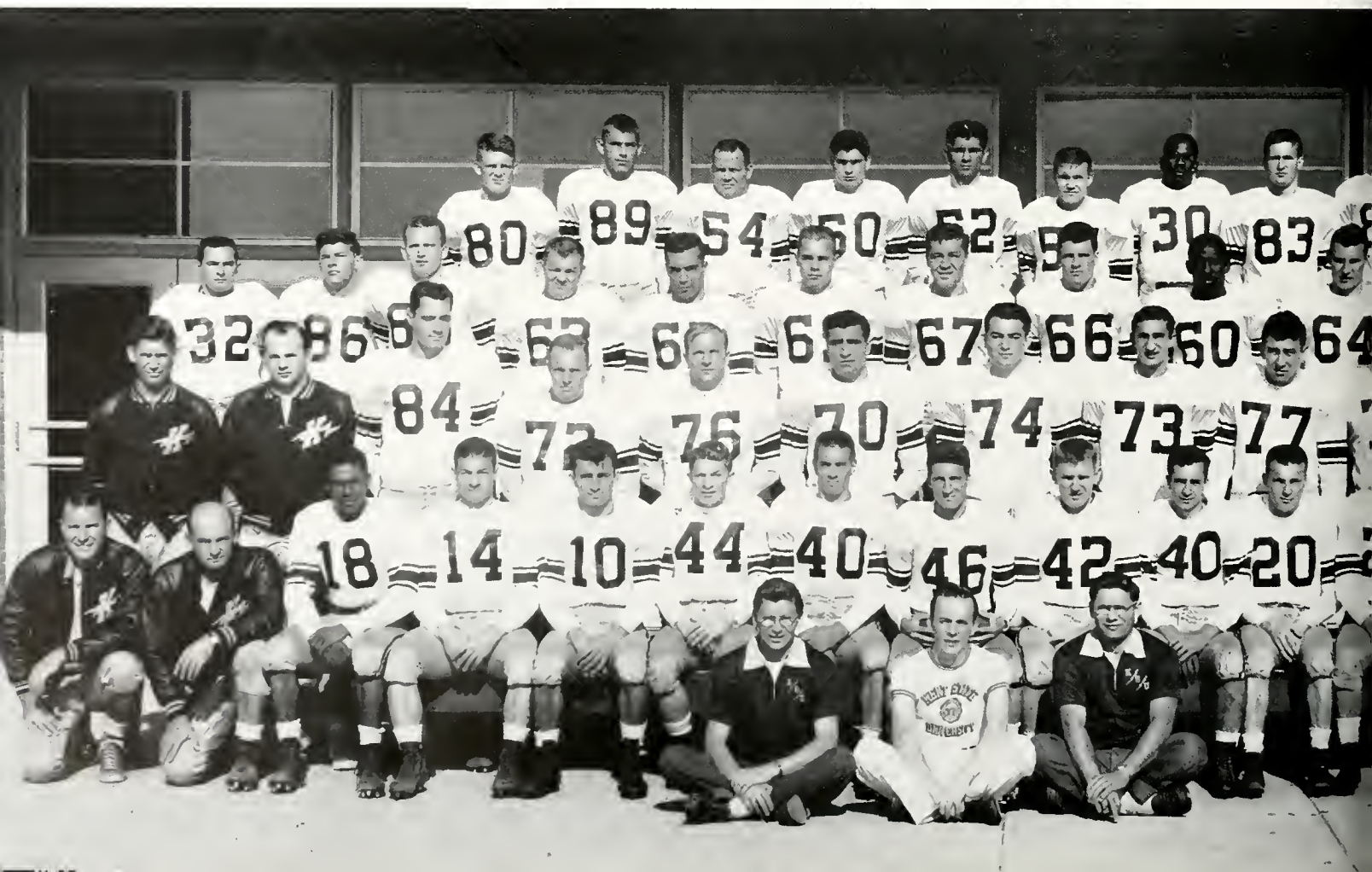
The leaves were beginning to fall to the ground . . . the weather was crisp and cool . . . and from all points on the campus, like a spider spinning his web towards a single object, came groups of students winding towards the stadium. The reason for the dramatic fervor in the air was a football game. What can cause more enthusiasm than Saturday afternoon in the fall and a football game?

Walking along the path leading to the stadium, the blaring band music could be heard reverberating across the campus. Getting closer to the stadium, peeking inside, the cheerleaders could be seen rousing the spirits of the early comers.

Once inside the stadium, the field occupied the center of interest. While the brilliantly clad players ran through their pre-game practice, the coaches paced up and down in front of their respective benches, each with a common goal . . . to beat the other guy's team.

Suddenly, the zebra-striped officials appear on the field, the captains meet, the coin goes in the air and the teams line up. As the whistle blows, drums begin to roll, the ball is kicked . . . and the game starts.

Posed in front of the athletic field house is the 1951 Golden Flash football team. On the left, in the front row kneeling, is Coach Trevor Rees. Schooling his team in the intricate split-T offense, the Flashes compiled a record of four wins, three loses and two ties. Also, this past season was Kent's opening year of competition in the Mid-America conference.



Jack "Wahoo" Mancos, 46, slogs around end in the third quarter of the New Hampshire game and picks up enough yardage to break the old scoring mark for one season. Blocking out two would-be Wildcat tacklers is End Joe Barbee, 87. The snow, having been scraped from the field, left nothing but mud, which was soon churned into a sea of goo. But the game went on and Kent lost to the Wildcats, 7-0.



Mancos sets new record

As each individual game was completed during the season, it became more and more apparent that there was one standout player on the Flash team. That man, of course, was Jack Mancos, all-Ohio halfback.

In the final game of the season, the New Hampshire "mud-bowl," Jack gained 94 yards to make a total of 778 yards for the season. This surpassed another Kent great, Wib Little, who set the old mark of 759 yards in 1948.

But now, the season is over and Mancos' college career has ended. He will hang up his cleats and slowly disappear into history along side other of Kent's gridiron greats.

His name will be forgotten as the fickle public looks toward the coming season and seeks new stars. But through this article, the Burr hopes he will not be forgotten.





The play of the year . . . fourth down with feet to go for a first down on the Bucknell university three yard line and the score is 7-0 against Kent. Quarterback Nick Dellerba, 20, on the left, called for a pass play to go to End Russ Stahlman, 84, whose

number is partly obscured by chalk. The picture clearly shows the effect of the surprise play. Stahlman got behind the pass defenders and Dellerba let fly. But the pass misfired and Bucknell took over on downs and finally won the game 13 to 7.



Jim Cullom, 33, gains around the end against Bucknell . . .



but he is tripped up for a loss in the Morris-Harvey game.

Kent scares Bisons, lose 13-7

When the Bucknell Bisons thundered into town in October, Kent entered into big-time football. And the results could not have disappointed anybody. One of the top teams of the east, ranked behind the great elevens of Maryland and Princeton, the Bisons met their match in the Golden Flashes.

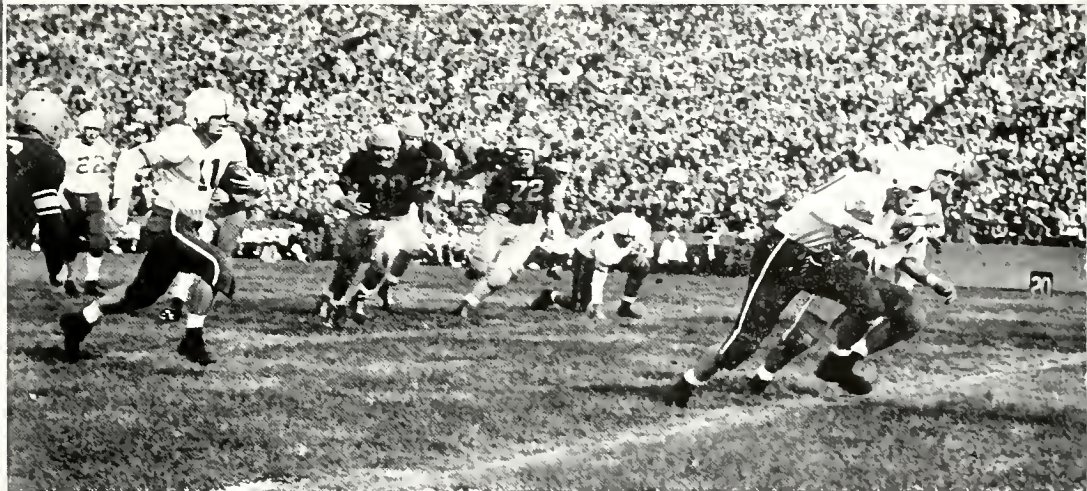
This game was one of the most dramatic games ever played by a Kent grid team. Kent lost 13-7, but that is not half the story. One play, pictured at the left, will go down in Kent football history. It portrayed the daring of Kent football. It shocked Bucknell, but not quite enough. However, the Bisons knew they had been in a football game.

Previous to the Bucknell encounter, the Flashes had smooth sailing in racking up three straight victories. Mancos scored five T.D.'s to rout Western Michigan, 48-19, at Kalamazoo.

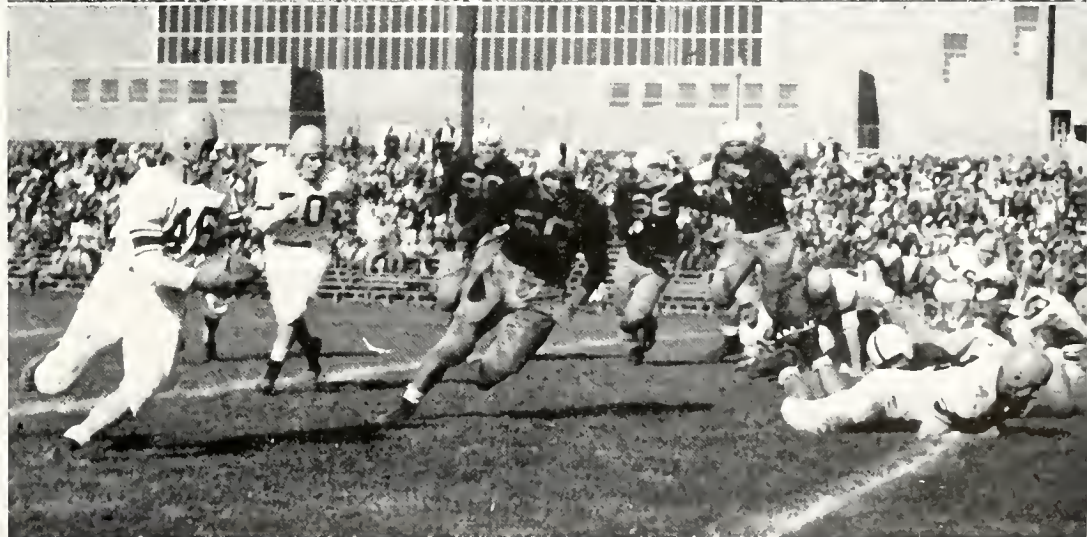
Don Campbell's "educated toe" was the margin as Mount Union was edged, 28-27; while, a second-half avalanche won for the Flashes, 42-20, over Western Reserve in Cleveland.

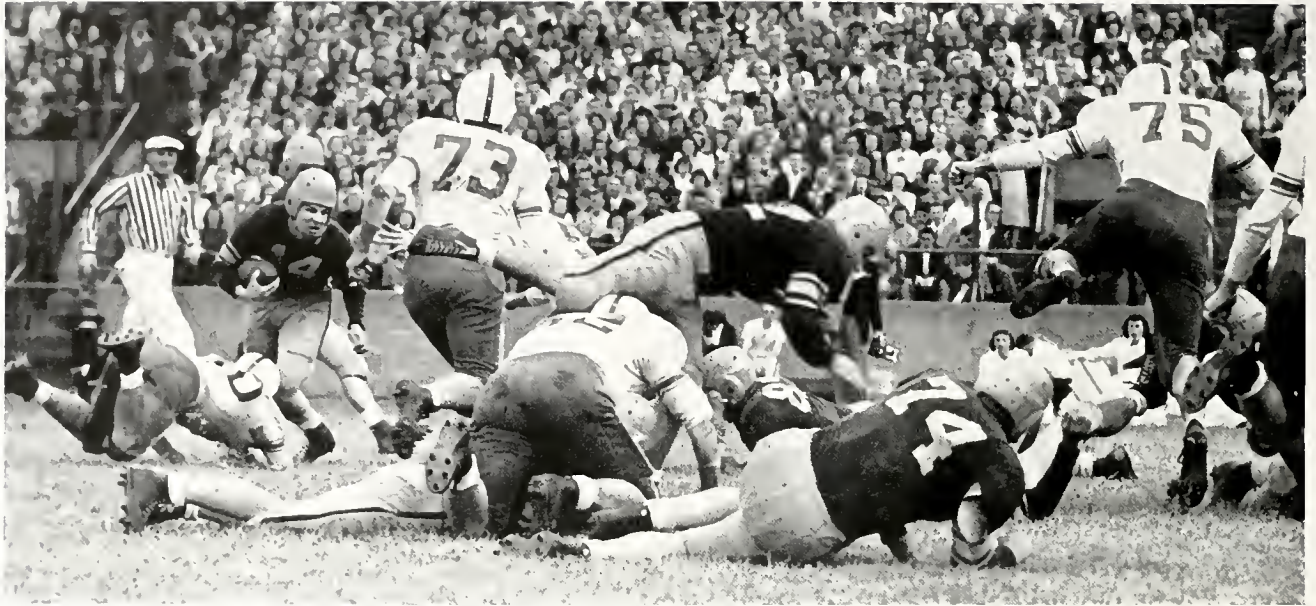


In the white jerseys charging downfield are two good reasons why Ohio university defeated Kent, 28-27. About to take Neil Skinner, 40, Kent defensive half-back, out of the play are two Ohio U. blockers leading the way for a speedy half-back who made good yardage.



Jack Mancos, 46, outruns four Bucknell line-men as he sweeps around end to pick up valuable yardage in the rough game. Following close behind, after having handed off to Mancos, is Nick Dellerba, 20, Kent quarter-back. Bucknell won the contest 13 to 7.





Amid fierce blocking and high sidestepping, Lou Mariano, number 14, attempts to squeeze his way through a small hole in the line. But the Ohio U. defenders appear to be closing the hole rapidly. Although Mariano dodged one tackler on

the ground, big number 73 moved in and dumped him to the turf. The game, which was played before a jammed stadium at Athens, was won by O.U., 28-27, avenging last year's defeat. However, Kent's second half surge almost overtook the Bobcats.

Mud, New Hampshire dull Flashes, 7-0

Kent tangled with their second eastern team of the season when New Hampshire invaded for the last game of the year. At the same time that New Hampshire arrived, so did a blizzard. At game time the two feet of snow had been scraped from the field and a 100 yard length of mud was visible in the stadium. Most persons were resigned to a scoreless deadlock. But New Hampshire gambled and threw a pass in the second period. It was the only one they completed all day, but it was good for a quick touchdown and that was the game. The intricate split-T attack of Kent taught by Coach Trevor Rees was useless, although the game ended with Kent on the Wildcats four yard line.

The week before, the Flashes had crushed Akron in the Homecoming game, 48-7. Prior to that Kent had traveled to Bowling Green and tied them 27-27, their second tie of the year. Morris-Harvey was also tied, 14-14.

Traveling to Ohio university for the "grudge" battle, Kent was edged 28-27, losing the Mid-American conference championship at the same time.

Despite the apparent mediocrity of a 4-3-2 record, the football season has to be termed a success. A few breaks here and there and the season would have been outstanding. With extra points by Don Campbell determining the final outcome of so many games, it must be agreed that Kent brought the foot back in football.

Traveling to Western Michigan in Kalamazoo for the opening game of the season, the Golden Flashes unleashed a powerful attack and swamped the Broncos, 48-19. On this play, Jim Dawkins, 18, for Kent, knocks aside a pass which was intended for 98, the Bronco end.





Kent ties BG, 27-27

Before a jam-packed stadium at Bowling Green, quarterback Nick Dellerba slips through the line and is finally brought down in the secondary on a quarterback sneak which picked up enough yardage for a first down. The homecoming crowd at BG cheered as the underdog Falcons held favored Kent to a 27-27 tie in a long established rivalry.



Blizzard ends season

"Wahoo" Mancos, number 46, goes around end against New Hampshire and picks up a few yards before being swarmed upon by Wildcats. The slippery field slowed both teams running attacks to plain power running and eliminated all fancy play. On one completed pass the Easterners defeated the Flashes, 7-0. This was their second win in the same number of years over the Flashes.



Flashes edge Mount

The Purple Raiders of Mount Union, always a jinx to Kent, opened the Flash home stand with the only night game of the year. In this photo, two Kent tacklers move in for the kill after eluding a pair of blockers. Kent's pass defense crumbled late in the game and Mount pulled to within one point, but time ran out and Kent triumphed 28-27.





Coach Bud Haerr, with the warm-up jacket on, gives his team a little pre-season advice before the opening game with Miami. From left to right, row 1, Ron Foote, Jim Cuppy, Joe Alvado, Bob

Dilling, Percy Grenfell, Jim Covey and Art De Genaro. Row 2, Bob Weeks, Jim Nowakowski, Jim Anderson, Bud Feeman, Don Rhude, Larry Grist, Matt Yurack, Leo Kolk and Lowell Shumaker.

New coach, new team, new conference for cagers

From Silver Foxes to Golden Flashes, from games with high schools to top-flight competition . . . this is the story of basketball at Kent. Beginning in 1946, the Flashes began to show evidence of growing pains by amassing lop-sided scores against Ohio conference competition, of which Kent was a member. Coach then was Harry Adams, who began this early development. When Dave McDowell came along the nucleus of a good team was here and he fashioned the greatest team in Kent's history in 1949-50. The team compiled a 16-4 record. After losing all of that team, he moulded another impressive club in 1950-51. It was so impressive in fact, that the following year Kent was in the Mid-America conference.

This year, Kent entered its first season of Mid-America play. The results were not spectacular, but after all, boys do not become men overnight.

Captain Bob Dilling of the Golden Flashes soars high into the air to rack up two points against Toledo university at the Kent field house. These two were not quite enough however, as the Rockets of Toledo U. ground out a 71 to 66 victory.

Photo by Ron Moscati

Percy Grenfell gets his face wiped off by Trainer Joe Keefe during a time out in the close Toledo game. Others in the picture are: Joe Alvado, behind Keefe, Larry Grist, Coach Haerr and assistant Don McCafferty. Bending over is Captain Bob Dilling, while center Jim Nowakowski kneels on the floor.





John Padzior, 21, of Toledo, drives through the Kent defense and sets up a shot. He is hounded closely by Bob Dilling, face obscured. Other Kent players in the picture are, from left to right, Jim Nowakowski, 18, Percy Grenfell, 4, and Joe Alvado, 7. Padzior scored this basket despite the four Flashes surrounding him.



The situation is reversed in this picture as Bob Dilling, 13 for Kent, picks his way through three defending Toledo men and tips the ball in. Standing on the outside is guard Percy Grenfell, while big Jim Nowakowski stands by to follow up if necessary. Kent lost both of their Mid-America conference tilts with Toledo.



A football steal

Looking like a football game, Lowell Shumaker, 9, and Jim Nowakowski, 18, do their best to steal the ball from Ellis of Bowling Green in the closing minutes of the game. The Falcons, with their consistently good teams, beat KSU.



Comin' through

Percy Grenfell, in his own style, dribbles through the entire Ohio university team to score two points, while Matt Yurak, 16, looks on. Kent won this game from OU 75-73, but when they returned to Athens, they lost 65 to 55.



Wait a minute

Jim Nowakowski, 18, and Larry Grist, 12, stand off and watch as Leo Longville attempts to dribble by Captain Bob Dilling. Longville is of John Carroll. Kent easily trounced the Blue Streaks, who scored over 100 points to beat Akron later.

Crowds in bleachers watch Golden Flashes play

Pretty good seats . . . really should be quite a game . . . hey, here comes the team now . . . they look like they're hot tonight . . . look at the other team . . . what? I didn't think they made guys that big . . . oh, well, we'll still take them . . . Oh my, four girls sitting in front of us . . . maybe they'll watch the game and keep still . . . looks like they're ready to start . . . yes girls, you can quit waving now . . . did you see that shot? . . . what's that? . . . no dear, only one point per foul shot . . . that makes three fouls on their big center . . . keep working on him . . . well maybe he likes to shoot underhand . . . oh, oh, they're pulling ahead . . . if we can hold them we may get hot the second half . . . three seconds . . . well, we're only behind by six.

Say, we're really moving now . . . look at them move that ball . . . whoopee, we're ahead . . . doggone, that center and his hook shot . . . brother, did you see that steal . . . hey, we're back in the lead again . . . no, he's not tired, he just fouled out . . . mean? no, that's a rule . . . Yipes, they tied it up again . . . only a minute left and they're freezing it . . . a steal.

Oh no, please girls, this is no time to stand up . . . sit down girls, I can't see . . . girls, what's all the noise about . . . pardon me, who won the ball game?

Larry Grist, 12, of Kent, scrambles for the ball with two Hillsdale players. While Tom Walsh, 87, and Dick Gettings, 85, close in on Grist, Joe Alvado, 7, moves up from the rear. Kent won the game played at Hillsdale, 73 to 56.

Elwood Sparks, 14, a real spark-plug for Ohio university is clogged up here by Jim Nowakowski, 18, who planted his six foot, seven inch frame in front of him, after Percy Grenfell, on the floor, had lost his balance and fallen.





Diminutive Percy Grenfell, 4, is blocked away from this play by the entire team from Hillsdale college in Hillsdale, Michigan. Sparking the attack against Hillsdale were the two sophomore Flashes, Joe Alvado and Jim Nowakowski, who scored 20 and 19 points, respectively.



Al Biouchi of Bowling Green attempts to get a shot away, but is blocked by Percy Grenfell, 4. Nationally famous for their basketball teams, the Falcons had little trouble in quelling the Kent attack and chalking up a victory.

Kent 58.....Miami university 81..... Oxford, O.
 Kent 73.....Hillsdale college 56..... Hillsdale, Mich.
 Kent 66.....Toledo university 71..... Kent
 Kent 75.....Ohio university 73..... Kent
 Kent 67... Louisville university 85... Louisville, Ky.
 Kent 67... Lake Forest college 65... Lake Forest, Ill.
 Kent 62... Western Michigan 71... Kalamazoo, Mich.
 Kent 72... John Carroll university 67..... Kent
 Kent 55... Ohio university 65..... Athens, O.
 Kent 70... Akron university 53..... Kent
 Kent 66... Western Reserve 45..... Cleveland, O.
 Kent 73... Wooster college 55..... Kent
 Kent 67... Wittenberg college 55..... Kent
 Kent 82... Baldwin Wallace 64..... Kent
 Kent 71... Youngstown college 70... Youngstown, O.
 Kent 67... Toledo university 68... Toledo, O.
 Kent 83... Western Reserve 63..... Kent
 Kent 73... Western Michigan 89..... Kent
 Kent 75... Marietta college 58..... Kent
 Kent 73... Ohio Wesleyan 79..... Delaware, O.
 Kent 79... Bowling Green 89..... Kent
 Kent 67... Akron university 65..... Akron, O.
 Kent 51... Miami university 90..... Kent
 Kent 62... Mount Union college 59... Alliance, O.

The Wooster Scots came to town with their plaids flying high, but the Flashes soon trimmed them down. Playing in the field house at Kent, Percy Grenfell, 4, dribbles with the ball, while "Jumbo" Jim Nowakowski looks on.





Performing on the side-horse is Walter Bijack, an ex-member of the gymnastics squad. Bijack was one of the mainstays of the team last year and scored many points against top-flight competition from other universities.

A championship team is the prime goal of all coaches and participants of any sport. But here, a championship team cost Kent one of their intercollegiate sports. In past years, the gymnastic team has been a leading national power with an Olympic champion on the roster. It got to the point where other school's would not schedule Kent because of the inevitable beating they would take. When the team started to draw up a schedule of matches for this year, they drew an absolute blank. No other schools would schedule Kent.

The squad faced a problem. If the sport were abandoned, there was a good chance that it would die. Rather than have this happen, a gymnastics club was organized under the direction of former coach, Vic Moore.

The aim of this organization is to keep up interest in gymnastics until it can be resumed as a varsity sport. Organized workouts plus a schedule of exhibitions in this area are the functions of the hopeful membership.

Good team, no schedule, so gymnasts form club

From left to right in the first row are: Jay Alexander, Bob Kistler, Ed Hallal and Dave Korman. Row 2, Richard May, Tom Oddo, Ed McVeil, Art Polen and Victor Moore, assistant professor of

health and physical education. Mr. Moore is also director of intramural athletics. Since the intercollegiate gymnastic team has been disbanded, this club was organized by ex-team members.





Forgetting the rigid, individual timing and muscular coordination required by single performances on the assorted apparatus of the gymnast, the members of the gymnastic team relax a while and indulge in a little pyramiding. Although most persons could not relax very well in this position, these men have no trouble at all. They have trained and worked together so that it is easy.



Still horsing around, though not on the side horse, is Art Polen and his up-side down companions. Art, last year, was one of the team's ace tumblers and won many points with his outstanding work on the mats. Despite his many leaps high into the air and subsequent flips and turns, he always manages to land in a vertical position, usually with his head at the top of the heap.



From left to right, row 1, Ian MacEwan, John Redfern, William Fritzsche, Jerry Conway, Jack Love and Herbie Hurd. Row 2, Gil Montague, William Mahusky, Don Morse, Jim Romano, Frank Toncar and Larry Worz. Row 3, Joe Begala, coach, Walter Bijack,

George Wuori, Ray Scheerer, John Twark, Larry Thomas, and Don Barry. Row 4, Dick Dunn, Al Busic, Dick Knuth and George Attewell. These are the members of the Kent wrestling team. The team compiled another fine season, losing only one match.

Gil Montague, on the left, smiles at "Serious" Joe Begala, wrestling coach, as he offers him some advice. In the center, taking it all in, is Captain Bill Fritzsche. This confab took place just before the match with Indiana State Teacher's college which Kent won.



Lose only one match

Kent 24..	Indiana St. col.	6.....	Kent
Kent 11....	Case Tech	14.....	Cleveland, O.
Kent 32...	Bowling Green	0.....	Kent
Kent 28..	Ohio university	5.....	Athens, O.
Kent 15..	Toledo university	11.....	Kent
Kent 31..	Findlay college	3.....	Findlay, O.
Kent 23..	Miami university	3.....	Oxford, O.
Kent 33..	Western Reserve	3.....	Kent
Kent 32...	Oberlin college	0.....	Kent
Kent 25..	Baldwin Wallace	11.....	Kent
Kent 26...	Rochester Tech	6...	Rochester, N. Y.

Crowd struggles with every move of wrestlers

Inside the huge field house, a small group of people huddled in the bleachers near the center of the building. Their "ohs" and "ahs" circulated all through the steel girders in the upper reaches of the engineering masterpiece. In the center of the floor, under the battery of lights which beat down, was a large mat spread out. On this mat were three men. Two were rolling over and over, twisting and turning, while the third circulated around them in catlike fashion. The small crowd never diverted their attention from the men in the center. Occasionally, their faces twisted up into a pained expression and other times they appeared quite satisfied and contented. Seated on benches along sides of the mat were two groups of young men. They were a study in contrasts. While one benchload was jubilant, the other was depressed.

This is the story of a wrestling match. It is the story of a sport which pits the individual brains and experience of one man against another. It is a sport of which Kent can be proud . . . not like the wrestlers on television.



The Kent bench looks quite concerned over the outcome of the match on the mat. Next to the unidentified man in the letter sweater is Joe Begala, with his hand to his face. Next is Bill Mahusky, followed by John Redfern and Bill Hill, manager, holding the towel.

Here is John Redfern of Kent, on the bottom, attempting to hook a foot of his Indiana State college opponent. Ed Branish, from Indiana State, finally won a close decision from Redfern. Kent won six out of eight matches in registering the victory over Indiana.



Coach Begala to retire . . . when pupil pins him

Twenty divides into 150 exactly 7.5 times. This elementary bit of mathematics pertains to "Weepin' Joe" Begala, one of the top wrestling coaches in the country. This season was his 20th at the helm of Kent wrestling teams. During this past season, his team presented him with his 150th win of his career. The mathematics shows that his teams have won 7.5 matches a season. More math shows he has lost only 1.3 matches. This record, over a period of 20 years, denotes a consistency which is almost unbelievable. Joe's teams have lost only 26 matches during this time.

The championships which he has rung up in this time are also unbelievable. They have won nine interstate championships, ten Northeastern Ohio AAU championships, three state collegiate championships and have had 100 individual champions. Further, four of his teams were undefeated and nine lost but once during the season.

Joe has yet to find a pupil who can pin him in wrestling. He says when that day comes, he will retire. The Burr hopes that it is not for quite some time.



Trying to stand up out of a hold is Jerry Conway, looking downward. The man "riding" Conway is his opponent from BG in the 157 pound class.

Ian MacEwan, of Kent, wearing the head protector, lines up behind his Indiana State opponent, Sam Thomas. MacEwan pinned him in the third period.

John Redfern, of Kent, attempts to roll his opponent over and try for a pin. The man on the bottom is 167 pounder James Rea from Bee Gee.



Oberlin college is the competition in this picture of Jerry Conway being pushed into the canvas. But Jerry came out of this predicament in good shape and proceeded to turn around and score a victory. In fact, every Kent man won his match with

Oberlin and the final score was 32 to 0. This was the second shut-out of the season for the Flashes. They also dumped Bowling Green early in the season by a 32 to 0 score. The only match that Kent lost all year was 14-11 defeat by Case Tech.

Meanwhile, wrestlers pile up championships

John Redfern, of Kent, is about to throw his Bowling Green opponent over on his back and work for a pin. John won the decision in this match along with all of his mates, who racked up a decisive team victory. This victory was especially significant in that it was the 150th wrestling victory won by Kent State wrestlers coached by Joe Begala.





From left to right, row 1, William R. Hoover, swimming coach, Nick Bosworth, Harold Robinson, Joe Kempf, Ted Dickey and Dave Bosomworth. Row 2, Tom Anderson, Bill Stansbury, Bob

Smith and Don Robinson. Row 3, Bob Lahman, Roger Listerman, Dick Latture, Edgar McVehil, Robert Kistler and Jim Tritt. One of the real finds of the season was the discovery of diver Edgar McVehil.

From the ole swimming hole to Olympic pools

Man against the sea has been one of the oldest of all struggles waged by mankind in his long existence. Once man overcame the fear of the sea which he had, he learned to enjoy himself in water. Next to running, this is the most natural of all sports. It requires no equipment, only water. But even swimming in these modern days has evolved into a big time sport. Thousands of dollars are spent in Olympic sized swimming pools. Fancy, spring-controlled diving boards are erected replacing the old time overhanging tree limb and muddy swimming hole. Swimming has become a science. It is still a struggle of man against the water, but the abilities of another man have been added to it.

Kent 51.....	Wittenberg college 33.....	Wittenberg, O.
Kent 40.....	Ohio Wesleyan 35.....	Delaware, O.
Kent 56.....	Baldwin Wallace 27.....	Kent
Kent 47.....	Kenyon college 37.....	Gambier, O.
Kent 12.....	Ohio university 72.....	Athens, O.
Kent 62.....	Fenn college 22.....	Cleveland, O.
Kent 25.....	University of Pittsburg 59.....	Kent
Kent 50.....	Slippery Rock college 33.....	Kent
Kent 36.....	Wooster college 48.....	Wooster, O.
Kent 40.....	Westminster college 43.....	Kent
Kent 45.....	Carnegie Tech 39.....	Kent
Kent 29.....	Oberlin college 55.....	Oberlin, O.
Kent 52.....	Wooster college 32.....	Kent



The choppy splashes of a relay swimmer completing the first leg of the relay are seen here, while the number two man readies himself to dive in. Lowell Smith is under the splashing water and the legs are those of Harold Robinson. The swimmers posted an 8-5 record.



With determined eyes set on his goal, the end of the pool, Jim Tritt takes his final breast-stroke to reach home. In the 150 yard individual medley against Baldwin-Wallace, Tritt swam this race in 1 minute and 57 seconds and won.

Sir Isaac Newton discovered the laws of gravity, but nobody knows their effects better than Edgar McVehil, ace diver of the Flash mermen. In the picture below, he falls out in a back dive. On the right may be seen an example of the intense rigidity required to insure good entrance into water.





The couple stood in front of the window. Inside were some pretty dresses which the girl decided would look good on her. Her male companion agreed. Down the street a few store-fronts was a men's shop. Here were exhibited clothes in which the male pictured himself as cutting quite a caper. The couple was engaged and they were doing a little window shopping. As with most engaged couples, window shopping is about the extent of all buying activities. While saving for a wedding, couples are not apt to spend much money.

Although they did not have a pocketful of money, the couple had each other. And they were thankful the windows were full, so they could dream of the happy future.

That's how it was . . .



no money . . . but hours of window shopping

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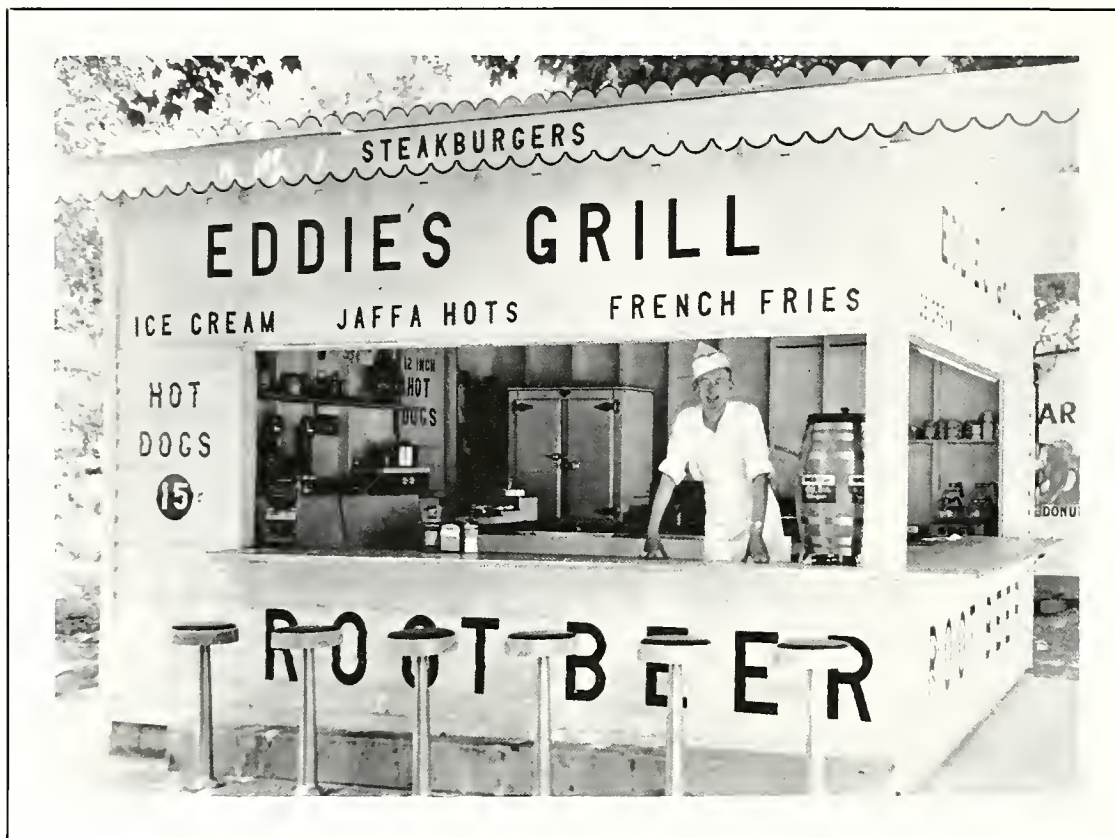


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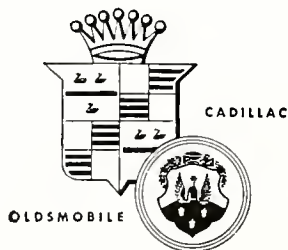
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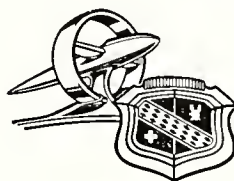
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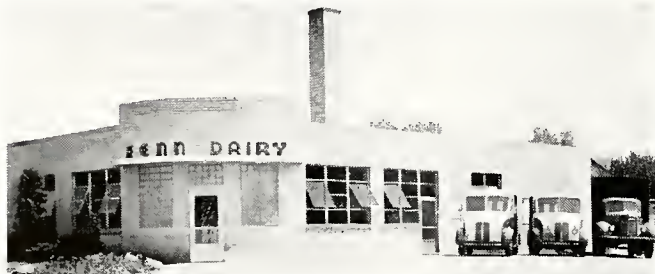
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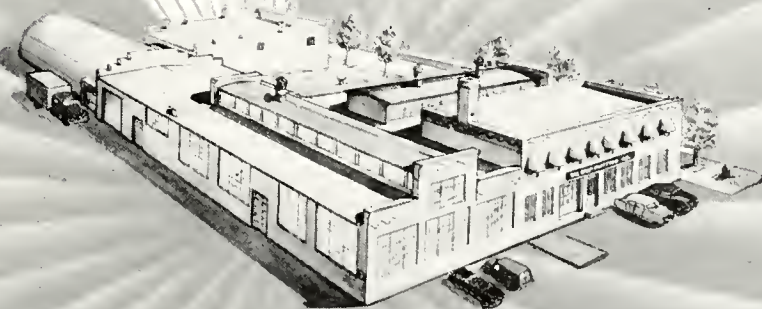
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Editors burn leftovers . . . but look to future

A long, hard struggle has come to an end. Many hours of work by many people have ended with the results between the covers of this Chestnut Burr. This book is the pictorial record of one school year. It attempts to portray the "inside" of college life as seen and interpreted by students. It attempts to show the relation of our days at KSU with the happenings of the world. But like anything in history, the success or failure of the venture is determined by what follows. And what the future holds for Kent . . . and for Ohio . . . and for America will be largely determined by students of today. It is up to us to decide in what kind of a world we want to live.

Edward L. Cliney,
Editor

James C. Butler,
Associate Editor

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Kent State University

Kent, Ohio

College Life

that's how it was ...

blind dates...



balanced diet...



regular hours...



intellectual companionship...



healthy atmosphere...



stimulating lectures...



intramural sports...



